1.) Who first translated the *Odyssey* into Latin?
   a.) Livius Andronicus  b.) Naevius  c.) Plautus  d.) Homer
2.) What is the oldest Latin metrical form called?
   a.) Satire  b.) Severan  c.) Hexameter  d.) Saturnian
3.) Which of the following is *not* a stock character type in the comedies of Plautus?
   a.) Servus  b.) Rex  c.) Senex  d.) Miles
4.) In which play of Plautus does Mercury appear onstage in disguise?
   a.) *Amphitruo*  b.) *Casina*  c.) *Aulularia*  d.) *Rudens*
5.) In whose play does Chremes say “I am human, nothing human is alien to me.”
   a.) Terence  b.) Plautus  c.) Seneca  d.) Aristophanes
6.) What was the title of Ennius’s celebrated epic poem?
   a.) *Annales*  b.) *Bellum Poenicum*  c.) *De Rerum Natura*  d.) *Aeneid*
7.) What conservative senator’s works include the *Origines* and *De Argicultura*?
   a.) Cicero  b.) Caesar  c.) Catullus  d.) Cato the Elder
8.) What two traditional terms are used to describe Republican Roman oratory?
   a.) Liberal and Conservative  b.) Asianist and Atticist  c.) Patrician and Plebeian  d.) Salty and Peppery
9.) What literary movement is typically associated with Catullus?
   a.) Sophistic  b.) Neoteric  c.) Neoplatonic  d.) Neoclassical
10.) By what name is Catullus’s poetic mistress known?
    a.) Sappho  b.) Cynthia  c.) Julia  d.) Lesbia
11.) What does Catullus’s friend Asinius steal in poem 12?
     a.) wine  b.) perfume  c.) napkins  d.) salt cellars
12.) What goddess plays an important role in Catullus poem 63?
     a.) Cybele  b.) Juno  c.) Diana  d.) Ceres
13.) For whom does Catullus perform funeral rites in poem 101?
     a.) his mother  b.) his father  c.) his son  d.) his brother
14.) What is the main subject of Lucretius’ *De Rerum Natura*?
     a.) Cynic doubt  b.) Epicurean atomism  c.) Platonic mysticism  d.) Stoic morality
15.) Which speech of Cicero famously defends a poet?
     a.) *Pro Roscio Amerino*  b.) *Pro Milone*  c.) *Pro Archia*  d.) *Pro Caelio*
16.) About whose conspiracy did Cicero write four speeches?
     a.) Pompey  b.) Catullus  c.) Catiline  d.) Caesar
17.) Against whom were Cicero’s *Philippics* written?
     a.) Catiline  b.) Caesar  c.) Octavian  d.) Antony
18.) Whose dream ends Cicero’s *De Republica*?
     a.) Scipio  b.) Socrates  c.) Cicero  d.) Epicurus
19.) What famous grammarian, scholar, and antiquarian lived in the time of Cicero and Caesar?
     a.) Quintilian  b.) Seneca the Younger  c.) Varro  d.) Priscian
20.) About which war was Caesar’s first set of commentaries written?
     a.) Punic  b.) Social  c.) Gallic  d.) Pyrrhic
21.) Who wrote an historical monograph on the war with Jugurtha?
     a.) Sulla  b.) Pompey  c.) Sallust  d.) Caesar
22.) Which of Virgil’s *Eclogues* prophesies the birth of a child ushering in a golden age?
     a.) 10  b.) 5  c.) 4  d.) 1
23.) What character in Virgil’s *Georgics* journeys underwater to save his colony of bees?
     a.) Aristaeus  b.) Aeneas  c.) Aristotle  d.) Hercules
24.) Whom does Aeneas carry from Troy on his shoulders in the *Aeneid* book 2?
     a.) Creusa  b.) Ascanius  c.) Anchises  d.) Lavinia
25.) What divine gift is described in detail in *Aeneid* book 8?
     a.) a helmet  b.) a shield  c.) a spear  d.) temple doors
26.) Which muse is invoked in *Aeneid* book 7?
   a.) Calliope  b.) Melpomene  c.) Erato  d.) Clio

27.) Whom does Aeneas kill at the conclusion of the *Aeneid*?
   a.) Dido  b.) Latinus  c.) Pallas  d.) Turnus

28.) In which ode does Horace tell the reader to *carpe diem*?
   a.) 1.11  b.) 1.37  c.) 1.27  d.) 3.2

29.) To whom is Horace's *Ars Poetica* addressed?
   a.) Cicero  b.) Virgil  c.) Augustus  d.) Piso

30.) Who poetically describes his mistress sleeping and her response upon waking?
   a.) Tibullus  b.) Propertius  c.) Catullus  d.) Ovid

31.) On what subject was Ovid’s lost tragedy?
   a.) Helen  b.) Medea  c.) Cleopatra  d.) Circe

32.) Who survives the flood in Ovid’s *Metamorphoses* book 1?
   a.) Aeneas and Dido  b.) Adam and Eve  c.) Pyramus and Thisbe
   d.) Deucalion and Pyrrha

33.) Which philosopher is given a long speech in *Metamorphoses* book 15?
   a.) Epicurus  b.) Aristotle  c.) Plato  d.) Pythagoras

34.) Who gruesomely has her tongue cut out in *Metamorphoses* book 6?
   a.) Europa  b.) Dido  c.) Philomela  d.) Lavinia

35.) From where is Ovid’s exile poetry written?
   a.) the Black Sea  b.) Spain  c.) Gaul  d.) Egypt

36.) About whom is Seneca’s *Apocolocyntosis*?
   a.) Claudius  b.) Cicero  c.) Augustus  d.) Nero

37.) About what does Seneca complain in moral letter 1.56?
   a.) noise  b.) gladiators  c.) old age  d.) food

38.) With which philosophical school is Seneca most associated?
   a.) Stoics  b.) Epicureans  c.) Academics  d.) Peripatetics

39.) What writer of fables published under Tiberius?
   a.) Aesop  b.) Ovid  c.) La Fontaine  d.) Phaedrus

40.) On what topic is Lucan's epic poem?
   a.) Hannibal  b.) farming  c.) civil war  d.) the founding of Rome

41.) Whose dinner does an episode of Petronius’s *Satyricon* famously describe?
   a.) Daphnis  b.) Lucius  c.) Nero  d.) Trimalchio

42.) In which genre does Juvenal write?
   a.) history  b.) satire  c.) pastoral  d.) epic

43.) About which city did Statius write an epic poem?
   a.) Carthage  b.) Alexandria  c.) Rome  d.) Thebes

44.) About which war is Silius Italicus’s epic poem?
   a.) Samnite  b.) Punic  c.) Civil  d.) Trojan

45.) About which aspect of city planning did Frontinus write a treatise?
   a.) temples  b.) roads  c.) walls  d.) aqueducts

46.) What does Quintilian’s most famous work examine?
   a.) oratory  b.) love  c.) cooking  d.) geography

47.) To whom does Pliny the Younger write a speech of praise?
   a.) Trajan  b.) Tacitus  c.) Domitian  d.) Homer

48.) In which of the following genres did Tacitus not write?
   a.) history  b.) rhetoric  c.) epic  d.) ethnography

49.) Into which animal is Lucius transformed in Apuleius’s novel the *Metamorphoses*?
   a.) snake  b.) owl  c.) fish  d.) donkey

50.) Which divinity does Lucius worship at the end of Apuleius’s *Metamorphoses*?
   a.) Isis  b.) Cybele  c.) Juno  d.) Cupid
1.) a
2.) d
3.) b
4.) a
5.) a
6.) a
7.) d
8.) b
9.) b
10.) d
11.) c
12.) a
13.) d
14.) b
15.) c
16.) c
17.) d
18.) a
19.) c
20.) c
21.) c
22.) c
23.) a
24.) c
25.) b
26.) c
27.) d
28.) a
29.) d
30.) b
31.) b
32.) d
33.) d
34.) c
35.) a
36.) a
37.) a
38.) a
39.) d
40.) c
41.) d
42.) b
43.) d
44.) b
45.) d
46.) a
47.) a
48.) c
49.) d
50.) a