

2012 GJCL Reading Comprehension Exam: Lyric

Fill in the first four blocks of the scantron sheet with your own four-digit code and the next four blocks with the code for this exam—1012. Fill in completely the space on the answer sheet corresponding to the correct answer for each question (do not write on the exam itself).

Catullus 5

Vivamus, mea Lesbia, atque amemus,
rumoresque senum severiorum
omnes unius aestimemus assis.
soles occidere et redire possunt:
nobis, cum semel occidit brevis lux, 5
nox est perpetua una dormienda.
da mi basia mille, deinde centum,
dein mille altera, dein secunda centum,
deinde usque altera mille, deinde centum,
dein, cum milia multa fecerimus, 10
conturbabimus illa, ne sciamus,
aut ne quis malus invidere possit,
cum tantum sciat esse basiorum.

1. What type of subjunctives are *vivamus* and *amemus* in line 1?
a. jussive b. deliberative c. potential d. adversative
2. What is the best translation of *senum severiorum* in line 2?
a. of the harsh old men b. of the most severe old men c. of the severe boys d. of the too harsh old men
3. *occidere* in line 4 is an example of a/an?
a. complementary infinitive b. passive periphrastic c. ablative absolute d. adverb
4. *nobis* in line 5 should be translated:
a. to us b. by us c. for us d. we alone
5. What grammatical construction is evident in line 6?
a. indirect question b. passive periphrastic c. ablative absolute d. epexegetical infinitive
6. *mi* in line 7 stands for?
a. memini b. me c. mihi d. mei
7. What tense is *fecerimus* in line 10?
a. present b. perfect c. future perfect d. imperfect
8. *ne sciamus* in line 11 is an example of a:
a. result clause b. jussive noun clause c. purpose clause d. proviso clause
9. Lesbia is a literary name derived from which Greek poet?
a. Sappho b. Corinna c. Alkman d. Pindar
10. The tone of this poem is best described as:
a. angry b. sad c. devil-may-care d. convivial

Horace 1.11

Tu ne quaesieris, scire nefas, quem mihi, quem tibi
finem di dederint, Leuconoe, nec Babylonios
temptaris numeros. ut melius, quidquid erit, pati.
seu pluris hiemes seu tribuit Iuppiter ultimam,
quae nunc oppositis debilitat pumicibus mare 5
Tyrrhenum: sapias, vina liques et spatio brevi
spem longam reseces. dum loquimur, fugerit invida
aetas: carpe diem quam minimum credula postero.

11. What is the meter of this ode?
a. Sapphics b. Asclepiad c. Elegiac d. Alcaics
12. In this poem, the poet is engaged in a conversation with his:
a. sister b. brother c. girlfriend d. alter ego
13. What is the tense of *dederint* in line 2?
a. perfect b. future perfect c. pluperfect d. imperfect
14. The phrase *Babylonios numeros* in line 2 is suggestive of what?
a. feasting b. fortune-telling c. fighting d. expensive clothing

2012 Lyric Exam Answer Key

- 1.a
- 2.d
- 3.a
- 4.b
- 5.b
- 6.c
- 7.c
- 8.c
- 9.a
- 10.c
- 11.b
- 12.c
- 13.a
- 14.b
- 15.c
- 16.d
- 17.a
- 18.c
- 19.a
- 20.c
- 21.a
- 22.c
- 23.c
- 24.a
- 25.a
- 26.b
- 27.b
- 28.a
- 29.b
- 30.c