## **Academic Contests**

There is no restriction on the number of students who may enter the contests. Although there are no limitations on the number of contestants, each teacher should make certain that students have adequately prepared themselves for the contests.

* All academic contests will be on a Google Form..
* Contestants are judged at five levels: Level I (including Level ½) - Level V.
* The same exam will be administered for all levels except Latin Grammar (one for Level I, and another for Levels II – V), Reading Comprehension (one for each of the following levels: Latin I, Latin II, Advanced Prose, Advanced Poetry.)
* Advanced students may take both Advanced Reading Comp exams.
* All written contests consist of multiple-choice questions, ranging in difficulty from the very easy to the very difficult.
* Please see the schedule for exam times.
* Students are encouraged to take as many exams as they feel prepared to take.

**LATIN GRAMMAR:** Level I: Any first year Latin Text and *A New Latin Grammar*, Allen and Greenough. Levels II, III, IV and V: *A New Latin Grammar*, Allen and Greenough. There are two tests, one for first year students and then one for all upper level students. The level one exam is geared toward first year students while the other grammar exam covers all aspects of Latin grammar (forms and syntax).

**LATIN VOCABULARY:** All words are taken from either *Latin Word Building and* *Etymology*, by J. D. Sadler or *Basic Latin Vocabulary*, by Donald J. Brunel (both are available from the American Classical League).

**LATIN DERIVATIVES:** A test on English derivatives from Latin roots, based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Maxine Moore (available from the American Classical League).

**GREEK DERIVATIVES:** A test of English derivatives from Greek based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Maxine Moore (available from the American Classical League).

**ROMAN HISTORY:** Based upon *A History of Rome*, by M. Cary and H. H. Scullard and *A History of the Roman People*, by Heichelman, Yeo and Ward.

**GREEK CULTURE AND HISTORY:** A test of all aspects of Hellenistic life, history and literature based upon *Ancient Greece from Prehistoric to Hellenistic Times*, by Thomas R. Martin; *History of Greek Literature*, by Moses Hadas; and *Handbook to Life in Ancient Greece*, by Leslie Adkins and Roy Adkins.

**ANCIENT GEOGRAPHY:** A test of the geography of the ancient Greek and Roman world. Use the following texts to study: Student Map of Rome; and Handbook to Life in Ancient Rome, by Leslie Adkins and Roy Adkins (all are available from The American Classical League).

**ROMAN DAILY LIFE:** A test on all aspects of ancient Roman daily life. Questions are based upon the texts *The Private Life of the Romans* by Harold Whetstone Johnston, (ISBN 1410203506) and *Handbook to Life in Ancient Rome* by Leslie Adkins and Roy Adkins (B461)

**LATIN LITERATURE:** Based upon *Latin Literature*, by Gian Biagio Conte.

**CLASSICAL MYTHOLOGY:** A multiple choice test on those versions of Greek and Roman myths recounted in M. Morford and R. Lenardon's *Classical Mythology* (David McKay) and any translation of Ovid's *Metamorphoses* (Rolfe Humphries' translation is very good, Indiana University Press; also, Horace Gregory, Mentor Books).

**LATIN MOTTOES, ABBREVIATIONS, AND FAMOUS QUOTATIONS:** Short answer and multiple choice questions are drawn from the ample material appearing throughout *Latin Made Simple*, by Rhonda A. Hendrick and *Amo, Amas, Amat and More*, by Ehlrich.

**READING COMPREHENSION:** This test will examine the reading knowledge of a student on his specific level. Students will be presented with passages and accompanying questions to test their skill at translation and comprehension. These include: level I, level II, Latin Poetry (level III and up), and Latin Prose (levels III and up).

**CLASSICAL ART:** Multiple choice questions (half accompanied by slides and images) test knowledge of Greek and Roman art (architecture, sculpture, painting, jewelry, coins, mosaics) within their historical and cultural context. *The Art of Greece and Rome* by Susan Woodford, *The Oxford History of Classical Art*, John Boardman, editor.

For more info, visit [gjclarthistory.blogspot.com](http://gjclarthistory.blogspot.com/).

**ACADEMIC DECATHLON:** NO sweepstakes points will be awarded for this contest; instead the person scoring the highest will receive a cash prize equivalent to the cost of a GJCL State Convention registration. It will consist of 90 questions and 10 tiebreakers. ONLY students in levels three or higher may compete in this contest. Topics on the test are as follow: reading comprehension, grammar, vocabulary, Latin derivatives, Roman history, Roman daily life, Latin literature, mythology, Greek derivatives and geography of the ancient world.