

A young woman with long dark hair, wearing a red t-shirt and light pink shorts, is carrying a young man on her shoulders. Both are smiling broadly. The woman has a purple lanyard with a badge around her neck that says "TATIANA". The man is wearing a patterned tank top and light-colored sneakers. They are on a red running track. In the background, there are bleachers and other people. A decorative white flourish is centered below the text.

ALAE MERCURII

GJCL
Issue 01/Volume 12
Summer Edition



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M E E T



MICHAEL BANKS
President

JCLove: The Executive Board! But if I had to pick just one it would be the spirit and service queen herself, Michelle Cho!

What are your goals for the upcoming year?

Currently, I am working with the rest of the Executive Board in order to create a resource that will allow local chapters of GJCL establish themselves (for those that are just beginning), and grow (for those which are more experienced). I have been working with Lucas to develop membership strategies and plans that will significantly increase participation in GJCL throughout the state as well as assisting with promoting the upcoming Praetoria event! I am also working very diligently to plan and develop a Fall Forum at North Gwinnett that will bring the spirit of friendship and compassion of the JCL to life. I plan to communicate ways of how to participate in the National Classics Week, once the event is closer, as well as work with the local chapters of JCL to ensure that they have the resources and materials they need for success. And of course, I am working diligently with the committee and the Executive Board to ensure that State Convention 2018 will be the best it has been in years!



LUCAS KUAN
First Vice President

JCLove: Bryan "Shaozi" Wu!!

What are your goals for the upcoming year?

I really want to try to focus on inter-chapter communication and coordination. I think it'd be great if we got different chapters talking to each other about projects and ideas to better the JCL. If we make our projects more accessible for others, we could increase our membership and also increase our public exposure.

O F F I

T H E



MICHELLE CHO
Second Vice President

JCLove: Michael Banks

What are your goals for the upcoming year?

Something I really want to emphasize this year is collaborative service projects. I really want to see local chapters working together with other local chapters or other clubs to give back to the community. Working together on service projects would make it easier to accomplish bigger projects and also help foster the sense of community within the GJCL. To facilitate this, I'd like to work with the First Vice-President to increase communication across the state and hopefully continue the Vice Presidents' Newsletter to share service and spirit ideas throughout the year.



MINA YU
Secretary

JCLove: Hannah Marier

What are your goals for the upcoming year?

The GJCL Articles of Incorporation state that the Secretary is to "...handle the correspondence of [the organization]," and in my term, I seek to expand upon that role of Secretary in particular. Being the individual responsible for keeping track of all the information in the GJCL, it only makes sense that I should share this information not only with my fellow officers but also with all of you! In order to fulfill that goal, I have created a newsletter for your sponsors and officers, so they will have fast and easy access to pertinent information, which they can then pass on to you. This newsletter is based in Gmail, and I am hoping that this will also make it easier for your sponsors, officers, and you yourselves to contact the officer board directly. Furthermore, I have created a Google Calendar which contains the dates of all GJCL/NJCL events, competitions, and deadlines! That way, you won't miss an opportunity just because you missed a registration or test date. Finally, I am trying to improve the GJCL's social media presence and thereby also expand the accessibility of our minutes. I am so excited for this year!

C E R S

M E E T



KEVIN FAN
Parliamentarian

JCLove: Carl Liu

What are your goals for the upcoming year?

I am currently making a guide on running local elections, which will be coming out shortly. During the Spring, around two months before State Convention, I will initiate the Campaign Corner. In this, I will describe each position, possible qualifications necessary, contact information of current and past officers, and a timeline for candidates. The Campaign Corner will be added at <http://gjcl.org/candidacy.html>



LUCY KU
Historian

JCLove: Lynn Ahrens!!! (and my camera)

What are your goals for the upcoming year?

I'm excited to continue of the legacy of Photo of the Month this school year and to increase our social media presence in the NJCL and out (follow us on Instagram @georgia.jcl, gotta plug plug plug)! I'm also excited to start this new tradition to make recap videos on our big events such as National Convention, Fall Forum, and State Convention. This will hopefully bring more attention to our main events and attract more people to come out to these in the future. If you have any questions regarding photo submission, POTM, or anything under my range, feel free to contact me at historian@gjcl.org! Can't wait to see you all soon.

O F F I

T H E



ANIKA PARK
Editor

JCLove: ERIN KIM :D

What are your goals for the upcoming year?

This year, I aim to spread the Alae Mercurii to a larger audience and make it more available and convenient for everyone to read. I believe that making the it more accessible would not only allow more people to stay updated on past and upcoming events, but it could also build a stronger sense of community and family within the already tightly-knit JCL. Showcasing the astounding level of talent and hype that circulates within the JCL is only the minimum, so I would like to incorporate more multimedia and submission opportunities to ensure that the true creators of the Alae Mercurii and all the fond memories that comprise it is the JCLers. I hope that it can inspire smaller chapters to start publications and provide helpful insight to becoming more active within our community. If you need any help, contact editor@gjcl.org!



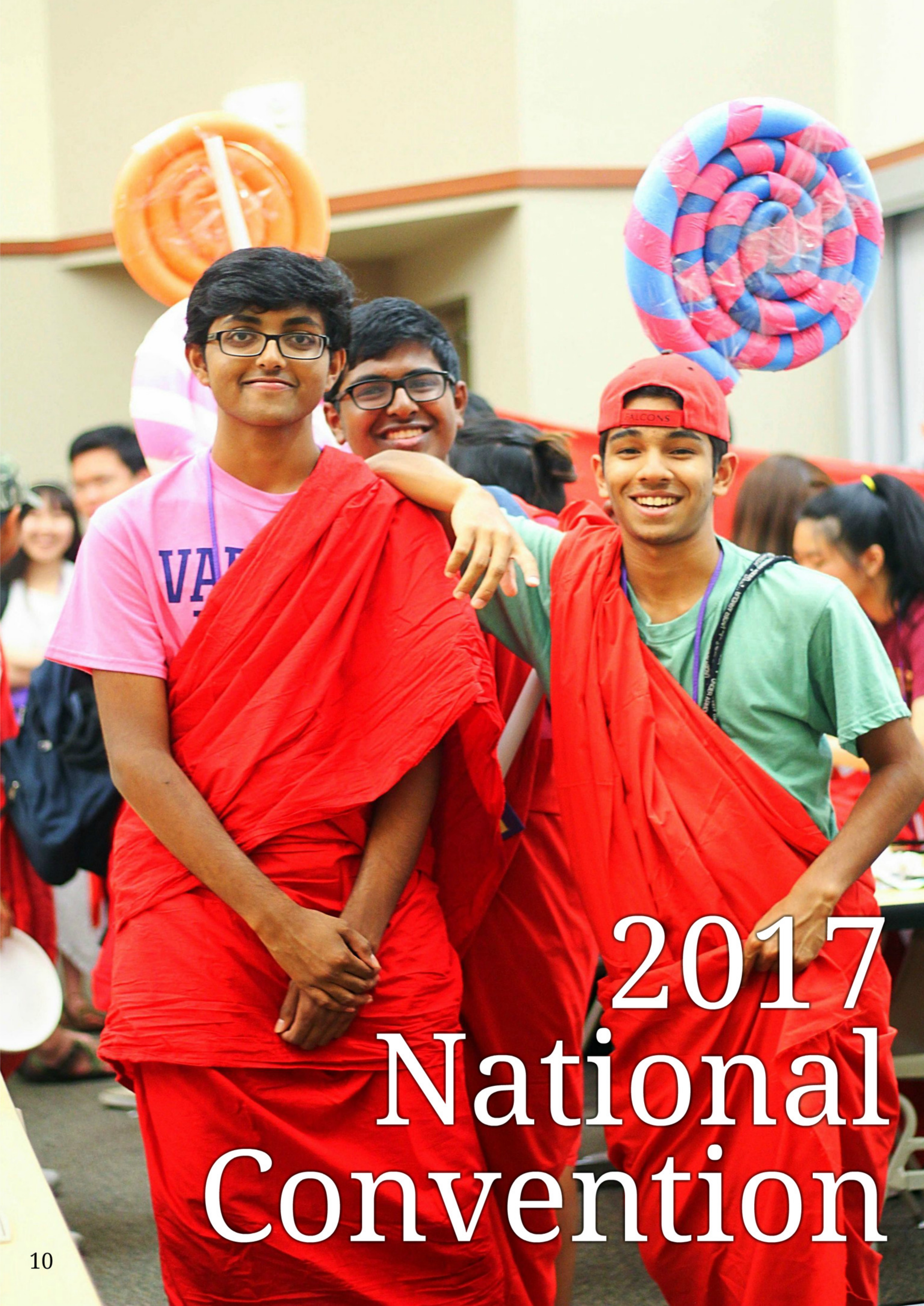
SEONG RYOO
Webmaster

JCLove: Maybe Catullus? I like his work a lot.

What are your goals for the upcoming year?

As webmaster, my main hope is to make others' lives a bit easier. This could be helping out future webmasters by organizing the many gjcl.org webpage files and documents that have accumulated under the hood, or it could be by modernizing our website for easier mobile use. (It might also include re-styling the website, if I dream big!) I believe that technology can be a powerful tool and a very useful service, so if I can make the lives of JCLers run a bit more smoothly and comfortably, that'd be a success.

C E R S



2017 National Convention

National Convention to North Gwinnett

Emi Larkin

My first Nationals, way back at Trinity University in San Antonio Tx, I was one of one person going from North Gwinnett Middle and one of 6 going from any North Gwinnett cluster school. I remember very vividly the 107 degree heat, the pesky room keys that didn't actually work, the Hollister-style lighting in the auditorium, and so many other things, but above all I remember the exhilaration of my first spirit march, the sensation of wind being knocked out my lungs as I sang about brotherhood in the JCL song, arm in arm with JCLers I had never met, and texting my father "I feel like there is always something to do. I'm surprised I have time to talk to you right now!". We can all wax poetic about JCLove and companionship like nobody's business - but here's what North's Nationals was all about.

This year, North Gwinnett High School brought 19 JCLers, no sponsors, and no middle schoolers. We, being blessed with Michael and Lucy's presence on the state board of officers, were lucky enough to help with a lot of behind the scenes action to help prep Georgia for Nationals, including making spirit props and helping Lucy make the spirit video. The Peach we so lovingly carried across Troy's campus is signed on the back by all who helped create it, a group made up of North's finest and then some. Allie and Michael Banks, independent of their officer status, were swimming superstars at Olympika swimming, despite everyone's very healthy fear of whatever was falling from the ceiling. Not even the highest of temperatures and humidity, which we are pretty sure were at their max in that pool, could deter us from cheering on our peers.

Early one foggy Friday morning, North said a very sweaty goodbye to some of our beloved seniors in form of basketball. Our wonderful former president Jonny Park (pictured) absolutely destroyed the competition, as he always does. We are so proud of him and look forward to seeing him pursue his dreams of meteorology, in hopes of one day being a real Weatherman. Jonny and all our other wonderful seniors will be missed.

This year was the first Nationals for many North attendees, including our vice president Daniel Lee, who posits that JCL has changed his life. It is Daniel's specific goal to increase the number we bring to both Statecon and Nationals by 30% - a very realistic and exciting goal given our recent growth. North is absolutely thrilled to boast such a rapid rise in membership and involvement and we are confident in our ability to far surpass this goal next year in Ohio.

Sweet Home Alabama

Anika Park

The overwhelming exhilaration in the air was quite unexpected at 6:30 a.m. on the parking lot of the Walker School. Everyone filed onto the three buses, some spontaneously yelling, “Hey, Georgia?!” All sense of morning drowsiness disappeared quickly as reunions were made, snapchat stories were updated, and a new journey began, as one hundred thirty-two delegates and eleven chaperones rode off toward Troy, Alabama to a JCL haven, affectionately called “National Convention.”

Upon arrival, everyone dispersed throughout the beautiful campus playing frisbee outside, touring the area, or registering for different events until we congregated once again for the very first general assembly where the NJCL President, Lyle Seeligson,

welcomed us to the 2017 National Convention. Students recited their first JCL creed of the convention and passionately chanted the JCL song holding their fellow delegates arm in arm. The first GA went by quickly, and the crowd scattered to Colloquia sessions, the Scavenger Hunt, Olympika swimming, and the conveniently-placed Starbucks in the book store.

The agora opened each evening where bustling crowds of eager customers hunted for their favorite t-shirts and buttons. Other delegates attended the first of many dances to come and were thoroughly surprised by the lit setting, figuratively and literally. Nonetheless, everyone was able to flaunt their best moves on the dance floor, occasionally earning a spot on the daily gossip session,

where students anonymously submitted texts about each other which proved to be either extremely embarrassing or hilarious.

Tuesday was the first spirit day that everyone had been looking forward to. As each state modeled their own state t-shirts, Georgians marched through the campus showing off their “snazzy” purple shirts with a shining, golden peach on the back. Our President, Michael Banks, and 2nd Vice President, Michelle Cho, performed the role call we had rehearsed at fellowship the night before, and the gymnasium roared with hype and excitement.

On Wednesday, delegates showcased their creativity with the theme, Troy Story, where students were dressed as the Little Green Men and other popular characters. The day was concluded by



Bryan Zhang delivering a passionate Certamen update at a late-night chapter fellowship meeting.

Ludi ultimate frisbee and chess.

When Thursday finally arrived, delegates swarmed the gymnasium during GA for the classic purple and gold theme, painting the swarming sea of students with the two colors. They gathered here once again in the evening for the infamous talent show, "That's Entertainment."

Acts ranged from dance routines to violin duets to humorous skits. Our very own Georgian, Albert Ting, won third place for his wonderful performance of the Super Smash Bros theme song on the piano.

Friday was the last full day we spent at convention, and all of the delegates marched in the annual Roman procession in their bright togas. Different states could be easily spotted by their own unique style and color of togas, but when

Painting the gymnasium with purple and gold

NJCL Historian, Eric Wang, and Parliamentarian, Ram Gollapudy, exhibiting their excellent ballet technique.



striding together, not minding the sweltering weather when yelling cheers and chants, there was truly a feeling of unity and family amongst the individuality.

The last dance of convention was held that night at the gymnasium where they finally managed to create a fitting atmosphere with minimal lighting. For many, this was the last Latin convention dance they'd ever attend.

It's a bittersweet time as graduated seniors depart the JCL while fresh, new faces join us every convention. Whether you're from a small or large chapter, or whether you take Latin I or AP Latin, one small commonality seems to make JCL possibly the most cohesive and tightly-knit group of people one can ever be a part of. A

passion for the classics. It offers each of us endless doors of opportunities to connect with not only each other but the rest of society, and national convention is the perfect place to explore that. I think everyone can agree that although this one week flew by, it created everlasting experiences, friendships, and memories. This national convention truly illustrated the saying, "Sweet Home Alabama."

JCL-ers tightly embrace each other for a picture.



"OMNIS ARS NATU

Epistulae



Georgia delegates all gather for a group picture in their bright red togas right before the Roman procession.

Below is an Invitation video to the 2018 National Convention at Miami, University in Ohio. It was created by the OJCL board members!

RAE IMITATIO EST"

-Seneca the Younger,
Morales ad Lucilium VII.Ixv.3

The Story of the Walton Junior Classical League

by Jayson Wu, Vice President of WJCL

(This article is featured on the East Cobber Magazine!)

“Go bananas! Go, go bananas!” They cheered as they waited patiently before the awards ceremony at the 2017 Georgia Latin State Convention. This is just a glimpse of the amazing environment known as WJCL, or Walton High School’s Junior Classical League.

Walton High School is a charter school located in Cobb County and is renowned for its academics in multiple areas, and ranked one of the best high schools in Georgia by the national organization U.S. News. In its area, Walton is feared as one of the greatest competitors in many activities, including math, science, debate, and sports. However, aside from all the traditional subjects, Walton also has one of the best Latin programs in the country.

The WJCL recently reestablished themselves as the returning champions of Georgia at the 2017 Georgia Latin State Convention, where Walton swept all other competitors by a huge margin. The WJCL more than doubled the second-place team’s score with a whopping 2000 points. Walton also had 15 individuals in the top 25 overall score. Walton’s Certamen Team also earned 1st place in all levels ranging from 8th graders to high school seniors. As well as that, Walton was specifically recognized for its publicity in the Latin community for its efforts to help less privileged schools in the Classics. Walton also has two new officers on the Georgia Junior Classical League Board: Lucas Kuan as Vice President and Anika Park as Editor. This is not just a one-time thing either; Walton has consistently dominated Georgia’s Latin scene.

Walton’s success at the state level also translated when they attended the 2017 National Latin Convention in Troy, Alabama. Located at Troy University in July 2017, Walton had almost 50 students attend, where they had two individuals place in the top 10 overall. Walton’s top Latin student Bryan Wu was also crowned the best Latin student in the country for the second year in a row.

But why Latin? Why do Walton students

choose to excel at Latin? Many critics point out that Latin is a dead language, and there is no reason to study it. However, when asked to respond to these critiques, current Walton Latin student Maggie Zhang says, “Latin may be a dead language because nobody speaks it, but its uses in society are far from dead. Almost everywhere you look, you can see bits and pieces of old Latin culture lingering within modern society. That is why I don’t consider Latin dead. It’s only dead if you think it’s dead.” She mentions that many Romantic languages and English have origins in Latin, and that helps her in her English classes. She also pinpoints that many forms of architecture have beginnings in Latin including modern day structures such as arches and pillars. Maggie encourages everybody to try and give Latin a chance and says “You really don’t realize how important Latin is in modern society until you give Latin a try.”

At Walton, the Latin Club has also created a community and refuge for the stressful high school environment. At meetings, you can hear the Latin students singing songs and joking about the Classics. The environment seems extremely upbeat, and everybody within the Latin Club is helpful and friendly to each other. It is truly amazing how an unspoken language like Latin is able to unite these high school students towards a common interest. Current Latin student Saahil Sharma says “The Latin Club to me is like a family. Everyone is so nice and helpful to people in need. I wouldn’t give this up for anything.”

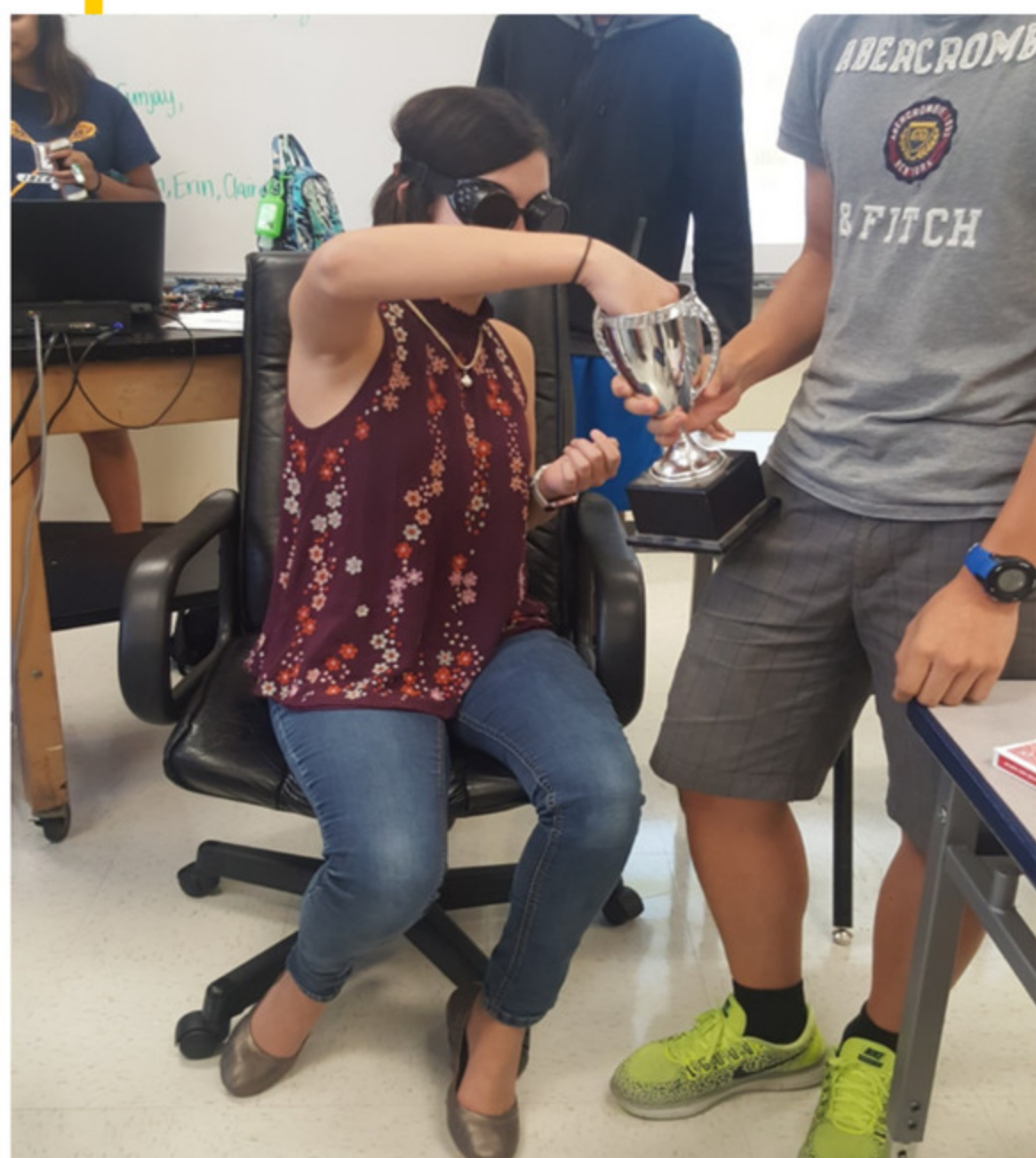
The Walton Junior Classical League not only excels at what they do, but they also create their own strong community amid the stress of high school. However, they attribute all their success to their amazing sponsor, Alan Farnsworth. This humble, successful, and caring family of dedicated high school students is truly a one-of-a-kind group in Walton High School, united by the so-called dead language that is Latin.

Chapter Highlights

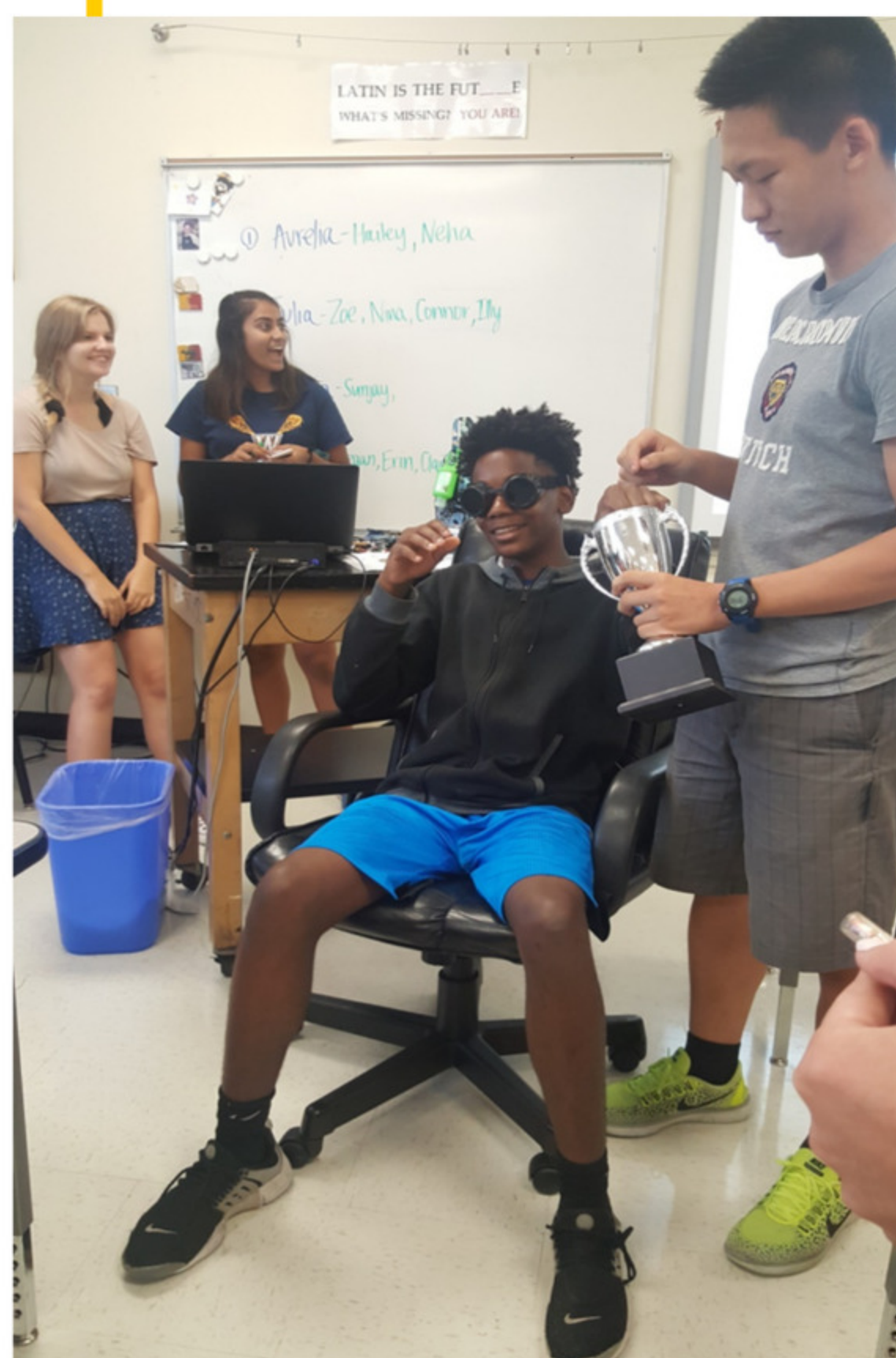
Wheeler High School

Erin Cho

With a new year comes a new beginning. This year, Wheeler Latin has revived some old traditions, such as our Roman families and Certamen practices. The pictures depict members of Latin Club picking their family name from a trophy. We hope that with these new family groups we can build teamwork, along with some friendly competition. Our Certamen practices every week are off to a great start, and we are preparing diligently for the Certamen Kickoff in September. Another new development of Wheeler's chapter is our volunteer work in the community. Named "Roman Reads" for the time being, this new volunteer work features a couple of Wheeler Latin students going over to East Marietta Library to read various mythology stories to and play games with the kids. With these new happenings and improvements, Wheeler Latin has high hopes for the future and continues to further improve and learn.



Students in the Wheeler Latin Club draw names out of a trophy which will determine their Roman family.



Walton High School

Vivi Lu

Although not even a month has passed since the beginning of the school year, the Walton JCL is already active. With events such as the annual Walton Kickoff Certamen Tournament Certamen and the East Cobber Parade fast approaching, Certamen players held their first advanced practice of the year, the WJCL officers met to plan the first Latin Club meeting, and all students started their lessons in Latin, whether for the first year or the fifth year. Most important of these numerous activities, however, comes from the new four-story school building.

The \$48,000,000 building features a massive lecture hall and an open Latin classroom. The lecture hall is an open, rectangular room with a projector as well as two whiteboards separated by an interactive board. Rather than the standard rectangular desk, eighth graders line rows and rows of connected tables. This year's number of students is staggering even compared to the usual number of eighth graders who take Latin I.

All of these changes are striking compared to what most Latin students at Walton have experienced as eighth graders. Instead of cramming into a single classroom with no windows, current eighth graders are able to enjoy learning about Caecilius and his family in a natural and comfortable environment. And besides the obvious differences in furniture and location, the new location has an indescribable feeling of novelty that is inspiring for all members of the WJCL.

With the new building comes hope of a better Walton JCL. Walton plans to continue to improve in a number of categories including academics, service, and spirit throughout the year during events such as Fall Forum and Convention. The new building is one of many positive changes to occur to the WJCL. We are extraordinarily grateful for the building and, as always, are hopeful for the future of the WJCL.

Eighth graders prepare finish up a lesson in the new lecture hall.



The eighth graders take a break from their Latin I studies to watch a promotional Latin Club video.

North Gwinnett High School

Daniel Lee

Kicking off the year on a high note, the North Gwinnett Latin Club had its first official social event in the form of an ice cream social in conjunction with an informational meeting. The officers introduced themselves to the bright, young freshman and told of their plans for the new school year. All eyes were on the ambitious President, Kevin Kim, as he began the much-anticipated meeting. Vice President, Daniel Lee, spoke of his plans to have multiple service projects and social events throughout the school year with the theme in mind. The excitement and expectation could be seen in the glistening eyes of the attendees, unable to keep the grins off their faces. The GJCL President, Michael Banks, shared his anticipation for the greatest year the GJCL has ever had. After the announcements were all presented, the liveliness synonymous with the NGJCL came to life as JCLers could be seen in their natural habitat. APs were spotted in the corner together, lamenting over Vergil's constant syncopation of the genitive and the inaccuracies of Poetry In Translation. Slow to become comfortable, little freshman were grouped up together in the back as the omnipresent Magister Martin spoke to them enthusiastically about certamen and academic tests. The poor Latin 3s, feeling like the neglected middle child, were seen wandering, lost in their short days left with the cast of Cambridge. The Neapolitan ice cream, the clear star of the show, made its grand appearance as all were eager to get the sweet, creamy, melted deliciousness. Bouncing from wall to wall, the pride of the North Gwinnett Junior Classical League, James Geum (otherwise known as the NRGdynamo9000), was observed making new friends and catching up with old ones. To the surprise of few, alumni Jonny Park, Michael Lee, and Whitney Alex Morris arrived at the scene to indulge in the JCLove and scrumptious ice cream. All were having fun, especially the grandfathered. With tunes blaring, people laughing, the Geum laughing, and joy filling the air, indeed, hectic as usual, but family nonetheless.



All smiles for the picture! The JCLove can be seen all around on the faces of Latin 1s to the grandfathered as North Gwinnett holds an ice cream social to kick off the new school year.

A thousand words can't even begin to describe the atmosphere when the NGJCL is in the house! Let it be known far and wide that North doesn't play when we bring out the Neapolitan ice cream. (peep the NRGdynamo9000 in his iconic green jacket)



National Convention Creative Writing Winner:

Mina Yu
Oconee County High School

A RECORD OF REGRETS

By the time I realize she isn't going to leave, the young woman has been standing in the airlock for a good hour, occasionally slamming her finger down on the doorbell. Still in my nightclothes, I shuffle forward from my couch to face her. *We're not open*, I mouth through the thick glass. She continues to stare up at me, her jaw set and her bloodshot eyes defiant through her helmet visor.

Reluctantly, I press a large button on the wall to release the airlock. "We're not open yet," I try as the door slides open, but the girl glides in and takes off her helmet—space talk for *I'm going to be here awhile*.

"You're the constellation builder?" she asks as soon her lungs adjust to the change in pressure. I nod. "I want a constellation."

A customer. I try to force down my annoyance and observe the distinct cut of the girl's black robes and the heavy way she slides her feet, as if she expects them to be lighter. "You're a Lunar, aren't you?" I ask as politely as I can, and she

nods, once. "Listen, I know that Moon Days are shorter, but it's actually really early on Earth—"

"I know it's early," the girl snaps. She takes a shuddering breath and continues, more calmly, "I have to do this now to... *surprise* my brother. And Madam Asteria gave me a note." I start at the name of my boss. The girl raises the palm of her glove to me, and a quail hologram (being my superior's chosen holographic envoy) materializes a few inches away from my nose. *Do as the girl says*, the quail chirps before vanishing.

"She's good friends with my mother," is the only explanation the girl gives me.

"Is Madam paying for the constellation, then?" I ask.

The young woman frowns uncertainly. "I don't want this to be a gift," she says, stepping forward to wave her gloved hand, thumb in, over the cash register. "I'm not sure how the conversion works here. Is this enough?"

I take my place behind the counter, look down at the screen, and almost choke on my own spit. "Um," I say, quickly

doing some mental calculations, "It looks like you have enough for either three bright stars or seven dull ones. But how in the world did you get this money?"

This gets a faint smile on her face. "I have a pretty big allowance. By the way, I'm Artemis, Viceroy of Luna. Pleased to meet you."

**"I'm Artemis,
Viceroy of
Luna."**

*

Artemis looks over my shoulder while I shuffle through some forms, stifling a yawn behind my hand. "A scorpion," she says, suddenly.

"You want a scorpion?" I ask, looking up at her. She doesn't reply, her fists trembling by her sides, and I follow her gaze to one of the order forms I have absentmindedly cast aside. "Oh, right. Apollo—your brother, right?—sent in an order for a scorpion constellation last

night. He wanted it to be visible during the summer."

A long silence. Then, a quiet, "There's nothing to hunt in the summer, anyway."

"Sorry?" I ask, but she extends a hand for her own form and says nothing more.

*

"You're wearing a gun," I observe at one point while she is working on the form.

She doesn't look up. "It's for protection."

"It's not a problem unless you aim it." Staring curiously at the old-fashioned weapon at her hip, I add, "How *do* you aim it, by the way? You don't have any sights."

"I never miss," Artemis replies, seemingly without thought. Then her face transforms, and she excuses herself to the restroom. I think I hear her throwing up.

*

Our company's customers tend to fit a certain mold. They are invariably fantastically wealthy (as it is difficult to afford the fusion technology otherwise) and more than a little whimsical (Why build fake stars when you could get a bigger housing unit instead?). Despite these similarities, though, these individuals also tend to have quite dissimilar reasons for wanting us to build them a constellation.

Sometimes, the reasons are grandiose. Emperor Zeus proved that his pockets went deep when he asked me to memorialize the life and deeds of his favorite hero (and, naturally, son) in the night sky: that's where we got Hercules as well as Draco and Centaurus and Hydra.

Sometimes, the reasons are

petty. Empress Hera ordered the creation of the constellation Cancer to represent a crab that had once pinched Hercules in the foot.

As soon as Artemis hands me her completed form, I know that she has a different reason altogether for wanting the constellation. I stare down at the left hand corner of the paper, nearly worn through with erasures, where she has sketched out with great difficulty a hunter formed of seven dull stars.

"Is it okay?" she asks after a moment. *Is this enough?* I know she wants to demand. *Will anything ever be enough?*

"Everything appears to be in order," I reply, "other than this one blank. What do you want to name your constellation?"

Her mouth forms around the letters silently before she says, hesitantly, "Orion." The syllables come out slowly, separately, O-ri-on, as if her lips do not want to let them go. And I know.

She loved him. He died. Sometimes, that is the reason.

She loved him. He died.

*

Seven dull stars. I tell Artemis that she should look for the constellation tomorrow night, but, honestly, I'm not sure if the dull stars will be visible from Luna, with all the collateral air and light pollution from Earth.

I can't help imagining Artemis straining to catch the faintest glimpse of Orion in the winter sky. Something aches within me as I think of this.

And then, as I board the space shuttle to go place the

stars, I get an idea.

*

She's back the next day. I try to keep my face neutral.

Her eyes are wide as she removes her helmet and clutches it to her chest, her knuckles turning white with the force. "You did a great job. Orion... was beautiful. I didn't know the dull stars were so lovely." Then she stops to stare at me. "You gave him the bright stars?!"

Apparently my face is not as neutral as I thought. "Oh, did I? Must have been an administrative mistake of some sort. My bad."

"I-I don't know what to say," Artemis stammers.

"A 'thank you' would suffice," I answer, finally letting myself smile.

"*Thank you.*" She presses her sleeves to her eyes. "I don't know how I could ever repay you."

A thought comes to me. "There's one thing you can do," I say.

"What is it?"

"Don't make any more constellations."

She shuffles uncomfortably. "It was foolish of me to fall in love, wasn't it?"

"That's not what I meant," I tell her. She meets my eyes and seems to understand.

"Then I will live bravely," she says softly. "I will live so that I will have no more regrets to record in the sky." She nods a farewell and steps into the airlock. "And thank you again. For Orion."

The door slides shut behind her as she turns from me towards the horizon.

Upcoming Events:

Walton Kickoff Certamen:

September 16th, 2017 at Walton High School

The annual Walton Kickoff Certamen tournament is advancing quickly! Notify your sponsors of this exciting event as everyone is welcome! The tournament will include four levels:

1. Novice
2. Novice advanced (usually students with 2 years of latin)
3. Intermediate
4. Advanced

Check-in begins at 8:45, and the tournament will end around 1:30. If you're looking for a thrilling round of certamen or just a good time with friends and food, register for the Walton Kickoff Certamen tournament with this link!

<https://goo.gl/forms/8FmoM77JJ92xqvM23>

Fall Forum:

October 21, 2017 at North Gwinnett High School

It's that time of the year again when the GJCL gathers once more for the long-awaited Fall Forum! Like a mini-State Convention, Fall Forum offers a variety of activities, and it's an event you don't want to miss! The event will last from 8:00 AM to 4:00 PM. For more information, see the Fall Forum flyer on the right created by your historian, Lucy Ku!

THE ANNUAL
GJCL EVENT

Fall Forum

**LUDI &
MORE LUDI**

**MEET THE
OFFICERS**

**WORKSHOPS
FOR ALL**



**HOST/ESS
COMPETITION**

**ACADEMIC
TESTING**

**AND
MORE!**

OCTOBER 21, 2017

NORTH GWINNETT HIGH SCHOOL
20 LEVEL CREEK RD NW, SUWANEE, GA, 30024
8:00AM-4:00PM

SUBMIT TO THE ALAE EDITOR@GJCL.ORG

1. Increase publicity for your local JCL chapter's events

Chapter Highlights

- 300 - 400 words long**
- Include AT LEAST TWO photographs of the event (preferably with captions!)**
- Summaries of chapter preparations for convention, member meetings, etc. are all welcome!**

Specific Events and Projects

- 500 - 800 words long**
- Include AT LEAST THREE photographs of the event (preferably with captions!)**
- Summaries of special service projects, JCL socials, celebrations, ceremonies, etc. are all welcome!**

2. Submit your creative content to be published in a statewide publication

Creative Content

- Must be related to the classics or JCL**
- Must be school-appropriate**
- Drawings, photographs, poems, short stories, etc. are all welcome!**

IF YOU'D LIKE TO SUBMIT SOMETHING OTHER THAN ANY OF THESE, PLEASE CONTACT EDITOR@GJCL.ORG FOR ANY QUESTIONS