



The GJCL

FAX

February 2009

The GJCL Convention
April 17 – 19
at Rock Eagle in Eatonton, GA

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Convention Overview

- **Cost**
\$100 per delegate (this includes chaperones but not sponsors); \$2 optional donation for all participants (goes to the scholarships fund).
- **Where and When**
April 17th, 18th and 19th at Rock Eagle in Eatonton, Georgia.
- **Theme**
fortuna nobis vi animi tantum fernabitur "the level of our success is limited only by our imagination." - Aesop
- **Academic Contest**
Students may compete in a variety of academic contests on topics ranging from Grammar to Mythology.
- **Creative Arts Contests**
Students may participate in declamations and oratories in English and in Latin, as well as costumes, essays, and slogans.
- **Graphic Arts Contests**
Students may submit artwork in a variety of media.
- **Olympika and Ludi Contests**
Students may vie for honors in a variety of athletic events both individual and team.
- **Competitive Certamen**
Teams engage in a contest of scholarship and speed in this traditional favorite.
- **Open Certamen**
Non-competitive Certamen players may try their hand in this convention event.
- **That's Entertainment**
Students showcase their talents in this convention highlight.
- **Georgia Classical Association Meeting**
A professional organization for classicists and friends of the classics.
- **Workshops**
Students and teachers are invited to participate in a variety of Latin related topics.
- **Student and Teacher of the Year Luncheon**
Exceptional students from around the state convene at this luncheon honoring them and their teachers.
- **Spirit Contest**
Schools cheer to show their enthusiasm for Latin and JCL!
- **Evening Fun**
Students relax from the day's competition at dances or movies.
- **Senior Classical League Activities**
The college-aged delegates reunite during their own assemblies and mixers.
- **Bazaar**
Schools can raise funds by selling all types of items.

2009 GJCL Convention Tentative Schedule

FRIDAY, APRIL 17th:

11:00 a.m. - 12:30 p.m.	Convention registration (Auditorium)
11:00 a.m. - 12:30 p.m.	Artwork Registration (Sutton Hall)
1:00 - 2:00	General Assembly #1 (Auditorium)
2:15 - 3:45	Testing Block #1 (Auditorium)
3:00 - 4:45	Latin Oratory (International Paper)
3:30 - 4:30	Late Artwork Registration (Rich)
3:45 - 5:45	Ludi Basketball
4:15 - 5:15	Nominations Committee Meeting (Hastings)
4:30 - 5:30	Workshop Session I
5:30 - 6:30	Olympika (50 and 100 yard dashes) (Area 3 Field)
5:00 - 7:00	Dinner (Dining Hall)
5:30 - 6:30	Sponsors' and Chaperones' Meeting #1 (Bay D Dining Hall)
6:15 - 6:45	Certamen Orientation (Bankers)
6:45 - 7:15	Certamen Preliminaries (Bankers, Krannert)
7:30 - 8:30	English Oratory (Chapel)
7:30 - 9:00	Impromptu Art (Gay Pavilion)
7:30 - 9:30	That's Entertainment Auditions (Auditorium)
8:00 - 9:00	Workshop Session II
8:00 - 9:30	Certamen Quarterfinals (Krannert)
8:00 -11:00	Hospitality Lounge for sponsors and chaperones (Sutton Hall)
8:00 -11:30	Open Certamen (IP)
9:30 -11:30	Dance (Provincial Fiesta) (Senior Pavilion)
9:30 -10:30	GSCL Mixer/GSCL General Assembly #1 (Hastings)
9:30 -11:30	Movie (Auditorium)
12:00 -12:30	Chapter Fellowship
12:30	Curfew

SATURDAY, APRIL 18th:

7:30 - 8:30	Distance Run (Field Opposite Hastings)
7:30 - 8:45	Breakfast (Dining Room)
8:00 - 9:00	Testing Block #2 (Auditorium)
8:00 - 9:00	SCL Meeting (Hastings)
8:00 -11:00	Hospitality Lounge for sponsors and chaperones (Sutton Hall)
9:15 -10:15	General Assembly #2 (Auditorium)
10:30 -11:30	Candidates' Open Forum (Hastings)
10:30 -11:30	Workshop Session III (International Paper)
10:30 -12:30	Ludi Ultimate Frisbee (Area 3 Field)
10:30 - 1:00	Star Lab (TBA)
11:00 - 2:00	Lunch
11:00 - 2:00	Bazaar (Outside the Dining Hall)
11:45 - 1:15	GCA SOTY/TOTY Luncheon/GCA Meeting (Bay D Dining Hall)
12:15 - 1:45	Testing Block #3 (Auditorium)
1:45 - 3:15	Certamen Semi-Finals (Krannert)
2:00 - 4:00	Costume Contest (International Paper and Hastings)
2:00 - 4:00	Olympika (Frisbee, softball throw) (Area 3 Field)
2:00 - 4:00	Hospitality Lounge for sponsors and chaperones (Sutton Hall)
3:30 - 5:00	Testing Block #4 (Auditorium)
4:00 - 5:00	Workshop IV
4:00 - 5:00	Artwork Viewing
4:00 - 6:00	Star Lab (TBA)
5:00 - 5:15	Roman Procession (Field Opposite Hastings)
5:15 - 7:00	Dinner (Dining Hall)
5:15 - 7:00	Bazaar (Senior Pavilion)
5:30 - 6:30	SCL Dinner/Meeting (Dining Hall)
6:30 - 7:30	Olympika (Chariot and Tug-of-War) (Area 3 Field)
7:30 - 8:00	Teachers' Certamen Match (Bankers)
8:00 - 9:30	Certamen Finals (Bankers)
8:00 - 9:30	Artwork Viewing (Rich Building)
8:00 -10:00	Dramatic Interpretation (Krannert)
8:00 -10:15	Dance (Senior Pavilion)

8:00 -11:00	Hospitality Lounge for sponsors and chaperones (Sutton Hall)
9:00 -10:15	That's Entertainment Rehearsal (Auditorium)
10:15 -11:30	That's Entertainment (Auditorium)
11:45 -12:45	Chapter Caucus
12:45	Curfew
SUNDAY, APRIL 19th:	
7:30 - 8:30	Sponsors' Meeting #2 (Bay D Dining Hall)
7:30 - 9:00	Breakfast (Dining Hall)
8:00 - 9:00	Decathlon (Auditorium)
8:30 -10:00	Graphic Arts Claim (Sutton Hall)
9:00 -10:00	SCL Assembly (Hastings)
9:15 -10:30	Awards Assembly (Auditorium)
10:30 -11:45	General Assembly #3 (Auditorium)

Rules and Regulations

Delegates will adhere to all Rock Eagle rules. Rock Eagle security will be on duty 24 hours a day. Regulations which will be in effect during the convention are (please read these rules carefully):

1. Your own nametag must be worn at all times. In the case when a nametag cannot be worn in a competition, students will be required to carry their nametag with them to the event. There will be a \$1 charge for replacing nametags. You must have your nametag to enter the dining hall.
2. JCL delegates are not allowed to drive vehicles during convention.
3. No delegate may leave the Rock Eagle convention site until the end of convention.
4. The use or possession of alcoholic beverages, tobacco, illegal drugs, weapons or fireworks is strictly prohibited. Possession of alcohol, tobacco, illegal drugs or fireworks constitutes a major infraction of the rules and delegates will be sent home at their parents' expense.
5. Under no circumstances may window screens be removed. There will be a \$25 removal charge.
6. Any destruction or damage of Rock Eagle property is strictly prohibited. Disciplinary action will include financial remuneration for such damage or theft. All areas of the campus must be left in the same condition as found on arrival.
7. Members of the opposite sex are not permitted in the cabins except during Fellowship.
8. All JCL delegates must be in their assigned cabins at curfew.
9. It is recommended that no valuables be brought to Rock Eagle, as there is no method for securing these items.
10. Attendance at all general assemblies is mandatory for all delegates, chaperones and sponsors.
11. Fellowship is mandatory for all delegates, sponsors and chaperones.
12. Swimming is prohibited.
13. Sponsors, chaperones and SCL members will behave in a manner that will set an example for all students at the convention and will adhere to all rules pertaining to the convention.
14. Sponsors, chaperones, SCL members and JCL delegates who fail to adhere to all convention rules will be notified after the Fall Planning Meeting of the GJCL Executive Board as to whether or not they will be allowed to attend the following year's convention.
15. Grills are not allowed on the Rock Eagle campus.

Guidelines for Sponsors and Chaperones

Each sponsor is responsible for finding chaperones for his or her delegates; there must be a male chaperone for every 12 boys and a female chaperone for every 12 girls. A “perfect cabin” holds 1 or 2 chaperones of the same sex and 18 delegates of the same sex. If your school cannot be divided into “perfect cabins,” you **will be** housed with delegates and/or chaperones from different schools.

1. Prior to convention, review with your students the important contents of this document, stressing the major rules of conduct and activities that are available for students at the convention.
2. Each sponsor will pick up registration packets for his entire group upon arrival at Rock Eagle.
3. Attendance of all sponsors and chaperones at the first Sponsors’ Meeting is mandatory (Friday - 5:30 p.m. - dining hall). Sponsors only must attend the second meeting (Sunday - 7:30 a.m. - dining hall).
4. While at the convention sponsors should keep in contact with their students and discuss the next day’s activities with them.
5. Sponsors should take attendance at assemblies and correct any inappropriate behavior.
6. It is the responsibility of every sponsor/chaperone to see to it that curfew is observed by all delegates.
7. Cabin check requires that each chaperone or sponsor check to see that the students for whom he is responsible are present. Legally, sponsors and chaperones are *in loco parentis* and therefore are responsible for their students’ welfare and behavior.
8. Should a delegate not be in his/her cabin at curfew, the sponsor/chaperone should contact the state chairs immediately.
11. For discipline and security reasons, the sponsors and chaperones must patrol the cabins several times a day.
12. Be sure that your students are awake in sufficient time each morning to be prompt at all activities.
13. Fellowship is mandatory for all sponsors and chaperones as well as delegates.

What to bring:

1. Bedding: sleeping bag or sheets, a pillow and a blanket
2. Towel and Toiletries (don't forget soap)
3. Snacks; and money for vending or the Bazaar
5. Running Shoes and athletic clothes; clothes for the dances; toga, stola or appropriate Roman dress; raingear ; etc.
6. Flashlight
7. Pens and Pencils
8. Any materials (projects, costumes, etc.) for competing

Election Information

The Georgia Junior Classical League annually elects four officers: President, Vice-President, Secretary and Parliamentarian. The term of office for each officer is for one year.

To be eligible to run for state office, a student must adhere to the following guidelines:

1. A student must be in good standing with the GJCL and NJCL.
2. A student must have attended at least one state or national Junior Classical League meeting.
3. A candidate must be enrolled in Latin for the entire term of his office or he must have completed all the Latin courses offered by his school.
4. Post-graduate and mid-term graduates shall not be eligible for any office.
5. Candidates for President must have completed at least one year of study in Latin.
6. There shall be no more than two candidates represented from each local chapter. The two candidates may not run for the same office.
7. Students must complete **in full** the Papers of Candidacy included on this website.
8. Elected officers must attend the 2009 National Junior Classical League Convention to be held at UC Davis, July 27 - August 1, 2009.
9. Elected officers are also strongly encouraged to attend the officer retreat June 5 – 7, 2009.
10. In the event of uncontested offices, the Parliamentarian shall receive nominations from the floor for these offices. Papers of Candidacy shall be waived, although proof of qualifications and the approval of parents and local sponsor must be assured.
11. Candidates must attend the Nominations Committee Meeting and Candidates' Open Forum with a sponsor or chaperone.
12. Candidates will be allowed to spend only \$10 on their campaign. Wall-hung materials shall be limited to no more than five standard-sized (22" x 28") posters. Campaigning shall be permitted only after the Nominations Committee Meeting and may continue until the assembly at which voting takes place. All campaign materials must be removed from the auditorium prior to the voting.
13. A plurality of votes cast shall determine the winners.
14. Candidates should refer to the GJCL Constitution for the duties and responsibilities of each office and for complete election procedures and rules.

Scholarships

The Georgia Junior Classical League is seeking worthy candidates for two student scholarships, the Lillie B. Hamilton and Ralph H. Gavett Scholarships. The same application form is used to apply for both scholarships, and it can be found on this website on the GJCL convention page. Each chapter may nominate two candidates for these scholarships. Additionally, there is a scholarship available for teachers, the Richard A. LaFleur scholarship. The application for this scholarship is also available on the GJCL website and can be found on the Convention page. The submission deadline is April 4th; applications should be attached in an email to ward@gjcl.org. Applications will be reviewed by a committee appointed by the state chairs and awarded at the state convention.

- The Lillie B. Hamilton Scholarship was established to help any underclassman (anyone but a senior) in attending the National JCL Convention and pays for the convention packet. The criteria for this scholarship are service to the organization and financial need.
- The Ralph H. Gavett Scholarship was established to give any qualified delegate a fully-funded trip to national convention. The criteria for this scholarship are service and dedication to JCL, spirited involvement in JCL and financial need.
- The Richard A. LaFleur Scholarship was established to provide an opportunity for further educational opportunities for sponsors. It is limited to teachers of Latin, Greek or classical humanities. It may be used for a variety of educational purposes. The amount of this award is \$500.

That's Entertainment

The GSCL will sponsor a talent show called That's Entertainment. Delegates will need to audition, so interested students should note the audition times in the schedule. Acts may be individual or groups. Acts will be screened closely, and only a limited number will be accepted. There is a piano at Rock Eagle, but students will need to provide their own accompaniment if it is needed.

Awards

All individual prizes for each contest from 1st to 5th will be read aloud at the Awards Assembly, and these delegates will receive their ribbons. All results will be given to sponsors at the end of convention. The top twenty-five individual convention winners will be recognized as will the top five individuals in academics, creative arts, graphic arts, and Olympika.

NOTA BENE: The following contests do not earn individual sweepstakes points:

Certamen	Spirit Contest	Tug-of-War
Group Costume/Skit	Publicity	Decathlon
Scrapbooks	Impromptu Art	
Chariot Race	Ludi Events	

Academic Contests

There is no restriction on the number of students who may enter the contests. Contests, whenever possible, will be scheduled without conflicts so that a student may enter as many different contests as he or she wishes. Although there are no limitations on the number of contestants, each teacher should make certain that students have adequately prepared themselves for the contests.

- All academic contests are written.
- Contestants are judged at five levels: Level I - Level V.
- The same exam will be administered for all levels except Latin Grammar (one for Level I, and another for Levels II – V), Reading Comprehension (one for each of the following levels: Latin I, Latin II, Advanced Prose, Advanced Poetry - Vergil, and Advanced Poetry - Lyric).
- Advanced students may take all three Advanced Reading Comp exams.
- All written contests consist of multiple choice questions, ranging in difficulty from the very easy to the very difficult.
- Testing Block 1: Vocabulary, Daily Life, Grammar and Greek Derivatives.
- Testing Block 2: Greek Culture/History and Latin Composition (N.B. Although this competition is administered during a testing block it is a Creative Arts competition).
- Testing Block 3: Mythology, History and Latin Derivatives.
- Testing Block 4: Mottoes, Literature and Reading Comprehension.
- The Academic Decathlon will be administered in a special block Sunday morning.
- Students are encouraged to take as many exams as they feel prepared to take.
- Students must report at the **BEGINNING** of the Testing Block and stay until all the tests are completed. No students may leave the auditorium until 15 minutes after the Testing Block has begun.
- Ample time is provided for anyone planning to take all exams.
- Since the written exams are graded by an optical scanning machine, the responsibility of gridding all necessary information and of pressing hard enough for the answers to be recorded lies with each student. **NO** exam score sheets will be re-graded.
- Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

LATIN GRAMMAR: Levels I – Any first year Latin Text and *A New Latin Grammar*, Allen and Greenough. Levels II, III, IV and V – *A New Latin Grammar*, Allen and Greenough. There are two tests – one for first year students and then one for all upper level students. The level one exam is geared toward first year students while the other grammar exam covers all aspects of Latin grammar (forms and syntax).

LATIN VOCABULARY: All words are taken from either *Latin Word Building and Etymology*, by J. D. Sadler; or *Basic Latin Vocabulary*, by Donald J. Brunel (both are available from the American Classical League).

LATIN DERIVATIVES: A test on English derivatives from Latin roots, based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Mxine Moore (available from the American Classical League).

GREEK DERIVATIVES: A test of English derivatives from Greek based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Maxine Moore (available from the American Classical League).

ROMAN HISTORY: Based upon *A History of Rome*, by M. Cary and H. H. Scullard and *A History of the Roman People*, by Heichelman, Yeo and Ward.

GREEK CULTURE AND HISTORY: A test of all aspects of Hellenistic life, history and literature based upon *Ancient Greece from Prehistoric to Hellenistic Times*, by Thomas R. Martin; *History of Greek Literature*, by Moses Hadas; and *Handbook to Life in Ancient Greece*, by Leslie Adkins and Roy Adkins.

ROMAN DAILY LIFE: A test on all aspects of ancient Roman daily life; questions are based upon the texts *In the Daily Life of the Ancient Romans*, by Hicks and *Daily Life in Ancient Rome*, by Carcopino.

LATIN LITERATURE: Based upon *Latin Literature*, by Gian Biagio Conte.

CLASSICAL MYTHOLOGY: A multiple choice test on those versions of Greek and Roman myths recounted in M. Morford and R. Lenardon's *Classical Mythology* (David McKay) and any translation of Ovid's *Metamorphoses* (Rolfe Humphries' translation is very good, Indiana University Press; also, Horace Gregory, Mentor Books).

LATIN MOTTOES, ABBREVIATIONS, AND FAMOUS QUOTATIONS: Short answer and multiple choice questions are drawn from the ample material appearing throughout *Latin Made Simple*, by Rhonda A. Hendrick and *Amo, Amas, Amat and More*, by Ehlich.

READING COMPREHENSION: This test will examine the reading knowledge of a student on his specific level. Students will be presented with passages and accompanying questions to test their skill at translation and comprehension.

ACADEMIC DECATHLON: NO sweepstakes points will be awarded for this contest; instead the person scoring the highest will receive a special award. It will consist of 90 questions and 10 tiebreakers. ONLY students in levels three or higher may compete in this contest. Topics on the test are as follow: reading comprehension, grammar, vocabulary, Latin derivatives, Roman history, Roman daily life, Latin literature, mythology, Greek derivatives and geography of the ancient world.

Competitive Certamen

There are three divisions of certamen: Novice for students in first year Latin, Lower for students in second year, and Upper for students in Latin III and higher. No student may register for more than one level. Students may compete in a higher level of competition than their present year of Latin, but no downward movement will be allowed, *e.g.* first year students may play Lower, but a second year student may not play Novice.

Each chapter may enter only one team on each level. A team may be composed of up to four members, but chapters may list up to four more alternates on the team roster. Alternates may be rotated in or out at the beginning of any round, but no substitutions will be allowed during a round (the preliminary exam is considered a round for purposes of substitution).

All teams will take a preliminary written exam, consisting of 40 questions. The highest scoring nine teams will compete in an oral quarter-final round with teams 1, 6, 9 and 2, 5, 8 and 3, 4, 7 playing each other. After the quarter-final round, a semi-final round in which the three winning quarter-final teams and the three top-scorers of the remaining teams will be played.

A round of Certamen will consist of 20 toss-ups, worth ten points each, with two five point bonus questions for the team answering each toss-up correctly. There are toss-ups and bonuses from each of the eight convention contest areas: Latin vocabulary, literature, Latin grammar, Roman history, Roman daily life, mythology, derivatives, and mottoes. A minimum of 50% of the questions in any round will be from Latin grammar and vocabulary, and the remaining questions will be from the six other categories. The bonuses associated with a toss-up should be from the same category, *i.e.* a mythology toss-up should be accompanied by two mythology bonuses.

A toss-up question worth ten points will be read by the moderator. The player who is first to press the hand-held button shall have the opportunity to answer that question and must begin his answer immediately after being called upon. If this player "buzzes in" before the question is read *in toto*, he may not ask for any more information (*e.g.* spelling) concerning the question. Team members MAY NOT CONFER on toss-ups. Toss-up questions may be read through a maximum of two uninterrupted times.

The first answer given by a player will be the accepted answer. An answer containing any incorrect information will be counted as incorrect.

If the signaling team member answers incorrectly, then any one player on another team may signal, and when called upon, attempt the answer. If the question answered incorrectly was interrupted by the first signaling team, it may be repeated in full for the other team/teams provided that someone has not already "buzzed in."

If no team answers the toss-up correctly, then the moderator will proceed to the next toss-up.

If the toss-up is answered correctly, then the team shall have the opportunity to answer two bonus questions, worth five points each. Team members may confer on bonuses. A team shall have no more than 20 seconds to begin to respond to any bonus question. After 15 seconds have elapsed, the timer will announce "five seconds" as a warning. Once "time" is called, no answer will be accepted. An answer in progress may be completed.

The top six teams on the three different levels (Novice, Lower, and Upper) will compete in the semi-final round with teams 1, 5, 6 and 2, 3, 4 playing against each other. Sequestering will take place so that all 6 teams hear the same round of questions. The two teams scoring the highest on the semi-final rounds and the team with the next highest point total will automatically advance to the finals.

If a tie exists at the end of any round, a play-off round of five toss-ups and bonuses will be played.

If, in the course of a match, the moderator inadvertently discloses the correct answer to a toss-up question before all teams have been given a fair opportunity to answer, the team or teams which are penalized will be read an additional toss-up question with bonuses at the end of the round only if this question is critical in the outcome of the match.

Creative Arts Contests

Students may enter one or more of the Creative Arts Contests; however, students may enter ONLY ONE category in EACH contest, *e.g.*, submit one slogan; enter one level of Latin Oratory. Prizes will be awarded on Level I, Level II, and Advanced which combines Levels III, IV, and V. Students must compete in the level in which they are currently enrolled.

Students should consult the convention schedule carefully. If there seems to be a conflict, a student may be the first in one contest and last in another contest, if he will notify the chair of such a need PRIOR to the beginning of the contest. All participants in any of the creative arts oral contests must NOT display school T-shirts, hats, *etc.* NOR their nametags during their presentations.

- Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

DRAMATIC INTERPRETATION: Participants in the Dramatic Interpretation Contest are requested to have memorized their passages thoroughly prior to their attendance at Convention. The head judge will prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English is NOT necessary and, if given, is NOT in anyway to be considered in rating participants. A false start (*i.e.* no longer than the first line) will be allowed without a point deduction. Use only texts only from the [gjcl.org](http://www.gjcl.org) website.

Contestants should make sure their movements and gestures are appropriate to the content of the presentation. It is highly recommended by previous judges that the student's sponsor should hear and approve the presentation before the contest. A carefully memorized selection is a *sine qua non*. Students and advisors are reminded that a poem (Advanced Poetry Level only) must be recited in the appropriate meter, including elisions. Boys may recite the girls' selection and *vice versa* if they so choose.

Presentations will be judged on the criteria listed below.

1. Memorization
2. Character Portrayal and Depth
3. Pronunciation
4. Enunciation
5. Voice Control and Eye Contact
6. Natural Gestures and Movement
7. Phraseology
8. Scansion (Advanced Level only)

LATIN ORATORY: Participants in the Latin Oratory contest are requested to have memorized their passages thoroughly prior to their attendance at the convention. The head judge may prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English is NOT necessary and, if given, is NOT in anyway to be considered in rating participants. A false start (i.e. no longer than the first line) will be allowed without a point deduction. Use only texts from the gjcl.org website. There will be three divisions.

Judges will use the following criteria:

1. Memorization
2. Pronunciation
3. Audience Contact
4. Natural Gestures and Oratorical Style
5. Voice Control and Enunciation
6. Phraseology and Interpretation

ENGLISH ORATORY: The student may use a prompter of his own but no cue cards; judges will NOT serve as prompters. A student's oration should be three minutes in length; a contestant will be penalized five points if his speech is less than two minutes and forty-five seconds or more than three minutes and fifteen seconds in length (including introduction). There will be three divisions: Lower (grades 9 and lower), Middle (grade 10), and Upper (grades 11 and 12); students must compete on their grade level in school. Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention.

The subject is the theme of the convention, which is found on the front page of this booklet. The style should be similar to that of a classical orator.

Judges will use the following criteria:

1. Topic (Use of theme and classics)
2. Introduction
3. Interpretation
4. Originality
5. Memorization
6. Flexibility and Control
7. Audience Contact
8. Conclusion
9. Total Effectiveness

LATIN COMPOSITION: This contest will be conducted during an exam block but is considered a Creative Arts contest. The Latin composition competition asks students to extend a prompt that they are given. The students are asked to extend the prompt in some creative way while remaining in touch with the context of the prompt. This extension will be short in length for the space of about half a page at the most, and will be appropriate for the student's level of Latin.

Judges will use the following criteria:

1. Written Expression
2. Clearly Developed Ideas
3. Syntax
4. Vocabulary
5. Conventions of Written Latin

COSTUME CONTEST: These costumes should accurately portray the character and period in history. All props and adornments should be integral to the costume. Originality will also be considered. Each contestant must also deliver a memorized one and one half minute speech or three minutes for couple/groups pertaining to his character and costume. Both the speech and costume will determine winners.

Judges will use the following criteria:

1. Authenticity
2. Neatness
3. Attractiveness
4. Craftsmanship
5. Creativity
6. Overall Effectiveness

This year's costumes include:

Male	Pluto
Female	Ceres
Couples	Antony and Cleopatra
Group Costume/Skit	Open

MODERN MYTH: The Modern Myth Contest is a pre-convention contest; all entries will be submitted before the state convention. The winning entries will be announced at the convention. The JCL member submitting the entry must attend the convention in order for his entry to win the award. There will be up to three divisions; (Lower - Grades 9 and lower), Middle (Grade 10), and Upper (Grades 11 and 12). Students must compete on the GRADE LEVEL in which they are enrolled.

A student may enter only one myth. If two or more myths are entered, ALL will be disqualified. The myth must be 500-1200 words; the total number of words must be listed on the cover sheet. Myths which have fewer than 500 words or more than 1200 words will have points deducted on the basis of 3 points per 100 words. The entry MUST be typed. The entry may be in prose or poetry form. The title must appear at the top of each page. Pages must be numbered.

The Modern Myth must be:

1. An original myth to explain the existence of some phenomenon in nature or modern culture (it should use classical Greek OR Roman mythological character, but not a combination of both; new invented characters with classical names may be used);
2. A classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story);
3. A new myth using classical figures with a creation of minor new characters *e.g.*, a new Hercules story.

In all categories the writer should be careful NOT to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic traditional mythology should occur.

Entries will be judged on the following criteria:

1. Classical allusion/reference
2. Originality/Creativity
3. Theme (central idea or purpose)
4. Style, tone, coherence, *etc.*
5. Mechanics (accuracy in usage, grammar, spelling)
6. Overall Effectiveness

A student's entry must include a cover sheet indicating the name of the delegate, school, teacher's name, grade enrolled, level of Latin enrolled, the total number of words, and the title of the myth. If any of the cover sheet information is omitted, points will be deducted on the basis of three (3) points per missing item. The student's sponsor should read and approve the entry before it is mailed. Entries must be submitted via email to creativearts@gjcl.org by April 4th.

SLOGAN: This should be a slogan or saying in English that publicizes or promotes Latin or JCL. The slogan should be suitable to fit a bumper sticker or a button. Only one entry should be submitted by each delegate who must be in attendance at convention to

win. The entry must contain the following information: The slogan, the delegate's name, and the full name of the delegate's school. Slogans will be sent to judges exactly as received with all spelling, punctuation, grammatical, and typographical errors included. Entries must be submitted via email to creativearts@gjcl.org by April 4th.

Graphic Arts Contests

DO NOT LABEL ANY WORK WITH YOUR NAME OR SCHOOL!! Upon bringing entries to the Graphic Arts Building, a delegate should sign in at the desk where he will be given a sticker to attach to his work, and he will log in his name and school and the type of work submitted. In addition, it will be required that a 3" x 5" card bearing the following information be attached to the project: title, the category in which the project is being entered, grade level in school, and a brief description including an explanation of what is depicted. Any Latin included in the project should be translated here. Only delegates who are present at the convention may enter. Delegates may enter as many graphic arts areas as they wish, but only one entry per area. Misspellings, inaccuracies, and incorrect information count against the student. Please check these items carefully. All categories may be further divided only at the discretion of the graphic arts chair. Likewise, depending on the number of entries and the quality of work, the judges have the right to combine as many categories as they feel necessary, and to award prizes accordingly. *N.B. THREE POINTS WILL BE DEDUCTED FROM THE PROJECT, BEFORE JUDGING, IF NAME APPEARS ANYWHERE ON A PROJECT OR IF SIZE REQUIREMENTS ARE IGNORED.*

- Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

ART: The art work must have a recognizable classical theme. The delegate may submit one (1) illustration in each category. This year the art categories will be divided into three major categories: *drawing and painting in color, drawing and painting in black and white, and computer-generated art.* **All entries must be backed with a stiff mat board;** framed entries are not acceptable and will be disqualified. Pictures (excluding mats) have the maximum size of **16 X 20** inches and must have a minimum size of **8 ½ X 11** inches. Do not enter groups of pictures, as they cannot be judged fairly against single pictures. Computer-generated artwork **MUST** be all original artwork. It may not be a compilation of professionally produced clipart.

Judging Criteria:

1.	Originality/Creativity	5 points
2.	Degree of Skill	5 points
3.	Design and Color	5 points
4.	Accuracy/Authenticity	5 points
5.	Classical Theme	5 points
6.	Neatness	5 points
7.	Adherence to Rules	5 points
8.	Overall Effect	15 points

HANDICRAFTS: The handicrafts must have a recognizable classical theme.

Categories:

- | | |
|-----------------|-------------------------|
| A. Mosaics | G. Dolls |
| B. Jewelry | H. Decorative Stitching |
| C. Sculpture | I. Textiles |
| D. Pottery | J. Games |
| E. Large Models | K. Miscellaneous |
| F. Small Models | |

Mosaics:

- a. Mosaics should be made on a firm background - not cardboard unless paper *tesserae* are used.
- b. Whatever type of *tesserae*, the entire space should be covered but only by one layer of rice, rocks, *etc.* Do not leave large spaces between the *tesserae*. *Tesserae* should be approximately the same thickness to give a fairly level, finished project. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place *tesserae* should show, and there should be no lines painted on the surface of the finished mosaic.
- c. Remember that Roman mosaics were usually floor surfaces and meant to be walked upon. They were not just pretty pictures.

Jewelry:

- a. Jewelry should be handmade only.
- b. Workmanship and neatness are essential aspects considered by the judges.

Sculpture:

- a. Sculpture should be handmade only.
- b. Sculpture should be a figure of some sort, either done in the round or a relief cut from flat surfaces.

Pottery:

- a. Pottery should be handmade only, no molds.
- b. Pottery should be a container of some sort (vase, jar, urn, sarcophagus, *etc.*)

Large Models--Larger than one cubic foot:

- a. One cubic foot means that models measure more than 12" - 15" in any dimension.
- b. Larger models are expected to be more accurate than smaller models.

Small Models--Smaller than one cubic foot:

- a. Small scale models should be smaller than 12" - 15" in any/all dimensions.
- b. Models should be actual three dimensional representations of objects, not flat pictures.

Handmade Dolls:

- a. **Only handmade dolls may be entered.** No purchased kits or patterns should be used without major changes to show creativity.
- b. Delegates may enter a single doll or a group of dolls; dolls may be monsters as well as recognizable historical or mythological characters.
- c. The workmanship and neatness of dolls are essential aspects considered by the judges.

Decorative Stitching:

- a. No kits or patterns should be used without major changes.

- b. Embroidery, weaving, and sewing are included in this category.
- c. No textiles should be framed in glass, as they will be disqualified.
- d. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.

Textiles:

- a. No kits or patterns should be used without major changes.
- b. Batiks, banners, quilts, and T-shirts with glues or painted letters or designs should be entered in this category.
- c. The same basic rules apply as for Decorative Stitching.

Games:

- a. Games must be entirely original.
- b. All writing must be typewritten or legibly presented in ink.

Miscellaneous:

- a. Projects may not be entered in the miscellaneous category simply to avoid the penalty for failure to comply with the rules in other categories.
- b. Miscellaneous handcrafts are those which do not fall into the above categories, *i.e.* woodwork, decoupage, *etc.*

Judging Criteria:

1.	Originality/Creativity	5 points
2.	Degree of Skill	5 points
3.	Design and Color	5 points
4.	Accuracy/Authenticity	5 points
5.	Classical Theme	5 points
6.	Neatness	5 points
7.	Adherence to Rules	5 points
8.	Overall Effect	15 points

POSTERS, CHARTS, MAPS, ILLUSTRATED QUOTATIONS

Posters:

Posters must have a recognizable classical theme or show relevancy to Latin or JCL or may illustrate the convention theme. Only one entry per person may be submitted. Posters must be **22 X 28** inches, with a flat surface, and no moving parts. Remember, **posters SELL**. Posters must sell an idea, a motto, a slogan, or the JCL convention theme. A poster may be used to attract membership into Latin or JCL. Photographs may be used, but keep in mind that if used, they must be a part of the poster. Otherwise, photographs should be entered in the photography contest. Please remember not to use any copyrighted ideas or characters.

Charts:

Charts may vary in size. **Charts TEACH**. Depictions of Hades and floor plans of buildings classify as charts.

Maps:

Maps may vary in size and media, and they may be three dimensional in nature. Maps **SHOW WHERE**. Maps should have a legend.

Illustrated Quotations:

Illustrated Quotations may vary in size. They should be illustrations or modern applications of familiar quotations. Use only Latin words.

Judging Criteria:

- | | | |
|----|------------------------------------|-----------|
| 1. | Creativity | 5 points |
| 2. | Degree of Skill | 5 points |
| 3. | Design and Color | 5 points |
| 4. | Accuracy/Authenticity | 5 points |
| 5. | Classical Theme | 5 points |
| 6. | Neatness | 5 points |
| 7. | Correct Spelling and English/Latin | 5 points |
| 8. | Adherence to Rules | 5 points |
| 9. | Overall Effect | 10 points |

CARTOONS and GREETING CARDS

Cartoons:

Cartoons may be single panel or strip with a classical theme. They MUST be original, and not larger than 3" X 8". BEWARE of PLAGIARISM. Do not simply borrow an idea from a cartoon you have seen. You must not use copyrighted characters or ideas. All entries must be backed with stiff material such as mat board.

Greeting Cards:

Greeting Cards may be serious or humorous and written for any occasion. They must be original with a classical theme and use only Latin words. Do not use any copyrighted characters on your card! Computer generated materials on cards are discouraged.

Judging Criteria:

- | | | |
|----|------------------------------------|-----------|
| 1. | Creativity/Originality | 5 points |
| 2. | Degree of Skill | 5 points |
| 3. | Design and Color | 5 points |
| 4. | Accuracy/Authenticity | 5 points |
| 5. | Classical Theme | 5 points |
| 6. | Neatness | 5 points |
| 7. | Correct Spelling and English/Latin | 5 points |
| 8. | Adherence to Rules | 5 points |
| 9. | Overall Effect | 10 points |

MULTIMEDIA

The presentations should be on VHS, DVD, CD or thumb drive (PowerPoint slideshow, Macromedia Flash presentation, etc.) and should run without any intervention after the start. Be sure to add any external software for viewing on the CD/DVD. The DVD must play in a conventional, stand-alone DVD player. The apparatus for showing these projects will be available at the convention.

The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. The maximum length of these presentations is twelve minutes. In addition, no credits, names, or school names may

appear in these presentations. Give proper credit to pre-recorded music and media. Quality, not quantity, will be more heavily scored by the judges. Because of the nature of this contest, group entries will be permitted. A presentation, however, may be entered on only one level, which is to be the highest grade level of the entrants.

Judges will have the option to disqualify a project if it is incomplete or does not adhere to the guidelines set.

Judging Criteria:

- | | | |
|----|-------------------------------|-----------|
| 1. | Adherence to classical theme | 10 points |
| 2. | Skillful development of theme | 10 points |
| 3. | Technical quality | 10 points |
| 4. | Content | 10 points |
| 5. | Overall impression | 10 points |

PHOTOGRAPHY

Photographs must be single pictures not larger than 8 X 10 inches. This does not mean that they must be this size, only that this is the maximum size which will be considered by the judges. All entries must have a classical theme, *i.e.* the subject matter must be related to Latin, Greek, JCL, or the classical past. All entries may be accompanied by a short caption which explains the content and relevance of the photograph. Entries may be black and white or color photography. Slides will not be accepted. Entries must be the work of the delegate. Reproductions, such as color slides or reproductions from books, are not acceptable. **YOUR PHOTOGRAPH MUST BE ORIGINAL.** The judges reserve the right to categorize and award prizes accordingly. The name of the photographer should not appear anywhere on the photograph. Students must list unusual technical details or special effects, if used, in the taking or printing of the photograph.

Judging Criteria:

- | | | |
|----|---------------------|-----------|
| 1. | Classical theme | 10 points |
| 2. | Technical execution | 10 points |
| 3. | Content of photo | 10 points |
| 4. | Composition | 10 points |
| 5. | Visual impact | 10 points |

Olympika/Ludi

The following Olympika events will be offered:

- | | | | |
|----|-----------------------------|----|------------------|
| 1. | Boys'/Girls' 50 yard Dash | 6. | Tug-of-War |
| 2. | Boys'/Girls' 100 yard Dash | 7. | Chariot Race |
| 3. | Distance Run | 8. | Ultimate Frisbee |
| 4. | Boys'/Girls' Frisbee Throw | 9. | Basketball |
| 5. | Boys'/Girls' Softball Throw | | |

For the individual Olympika events, students will register at the events themselves. However, schools will need to register for Ludi events (Ultimate Frisbee, Basketball, Tug-of-War and the Chariot Race) when they arrive at Rock Eagle on Friday. The use of cleats for any Olympika or Ludi event is prohibited. There are two levels of competition for the individual Olympika events: Junior (10th grade and lower) and Senior (11th and 12th grades).

- Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

DASHES: These races will be held on the field. Multiple preliminary heats will be held if there are more than eight competitors. There will be a final heat of eight runners to determine the top five places.

DISTANCE RUN: This run will be held on the Rock Eagle campus and will range from one to two miles. The exact route will be announced at the convention.

THROWS: Students will have one try each for the softball and Frisbee throws. Throws outside of the “foul” lines will be disqualified.

TUG-OF-WAR: Each team will consist of five boys and five girls. The tournament is single elimination.

ULTIMATE FRISBEE: Each team will consist of six players, half of which must be girls. Further instructions will be given at the event.

BASKETBALL: Each school team will consist of four players, half of which must be girls. Further instructions will be given at the event.

CHARIOT RACE: Chariots may enter two races: four boys pulling a girl, or four girls pulling a boy. Prizes will also be awarded for the best constructed, most authentic and best looking. The following guidelines must be followed:

- The chariot is limited to two wheels. There should be a single axel.
- Three sides must be covered by ¼ inch plywood or similar material. Cardboard is prohibited.
- Chariots may only be pulled not pushed; and may be powered only by the four delegates pulling.
- Riders must wear a safety helmet of some sort.
- There must be a handle for the rider to grasp.
- Any chariot may be disqualified for safety concerns at the discretion of the official (those reasons include but are not limited to: no helmet; weak or no sides; a flimsy axel; poor construction).

Other Contests

SCRAPBOOKS: All material must pertain to the current school year or between the last two state conventions. The scrapbook must be entirely new. No materials from previous scrapbooks may be used.

Paper Scrapbooks:

- The paper may be no longer than 22" x 28", with the notebook or box containing the pages of the scrapbook only as large as is necessary to contain those pages. Five points will be deducted if you fail to follow the size limitations.
- Scrapbooks may be any shape, excluding scrolls. They should, however, be easy to handle.
- No glass covers will be permitted; however, mica and plexiglass will be allowed.
- Scrapbooks must be contained in one volume.
- All materials used in the scrapbook must pertain to Latin, the Classics or the Junior Classical League, and must not be secondary or incidental in nature.

Judging Criteria:

1.	Cover	15 points
2.	Originality/Creativity	15 points
3.	Artwork	25 points
3.	Neatness	10 points
5.	Content	15 points
6.	Theme	20 points

Electronic:

- All non-original sources such as art, music and any software package must be cited.
- The scrapbook must be submitted on CD or DVD.
- Any software critical for viewing the scrapbook must be included.

Judging Criteria:

1.	Main Cover Page	10 points
2.	Originality/Creativity	10 points
3.	Navigation	10 points
3.	Borrowed Artwork	10 points
5.	Content	20 points
6.	Original Computer Graphics	20 points
7.	Theme	20 points

SPIRIT CONTEST: All schools are encouraged to participate in the Spirit Contest. Depending on the numbers of delegates from each school, the schools will be separated into three categories: small, medium, and large. Schools will compete against the other schools in their respective category so that delegation sizes are similar. The schools will be judged on the following components of the Spirit Contest:

1. Cheering during the 15 minutes preceding the first and second general assemblies (15 points per assembly).

2. Cheering and participation during the Roman Procession. Students should be dressed in Roman attire (30 points).
3. Roll Call should not exceed 45 seconds, and will be penalized for exceeding that. Cheers should be in good taste, and any misconduct or indecency will disqualify the school from the Spirit Contest (15 points).
4. School T-shirt, depicting the NJCL motto of the year (20 points).
5. Item for *Alae* submitted upon registration for state convention. Photo and/or article (10 points).
6. Item for state scrapbook turned in upon registration at state convention. Photo, article, graphic, news clipping (10 points).
7. Item for publicity turned in upon registration at state convention. Summary of publicity project, news clippings, photos, etc. (10 points).

Rules for Spirit

- Judges may delete points for cheers, props, gestures, etc. in bad taste. First time will result in a point deduction and a warning. A second offence will result in disqualification from the Spirit Contest.
- No confetti, shower cream, spray confetti, fireworks, or anything that could ever hurt anyone, or could cause damage to the auditorium or Rock Eagle's grounds.
- Props and noisemakers are allowed as long as they do not hurt anyone and do not damage property. Musical instruments are allowed.
- Cheers which insult a specific school or person are not allowed. Keep your cheers positive, and about why your chapter has the best spirit.
- Cheers, chants, and songs are all appropriate for roll call.
- Have fun and show everyone how much you love the Junior Classical League!

PUBLICITY: Sponsors are asked to read and be guided by the National Publicity Rules Sheet, which is available from the NJCL.

OPEN CERTAMEN: The purpose of Open Certamen is to provide an opportunity for students who wish to engage in FRIENDLY competition to do so. There will be no "school" teams. Each team, randomly selected, will have members from three to four schools. There will be three levels of competition: Latin I, Latin II, and Advanced (Latin III and above). Anyone chosen to be among the players on an official school Certamen team participating at this convention is ineligible for this event. The designated purpose of Open Certamen is to allow those delegates without much previous practice the chance to experience Certamen on a fun level, without the pressure of Competitive Certamen. Winners in all levels will receive ribbons. In order to participate in Open Certamen, a delegate should sign up in advance on the appropriate registration form in the packet. Exceptions may be made at convention on an individual basis determined by the Open Certamen chair. All persons wishing to play Open Certamen will be asked to reconfirm their desire to play by registering with the Chair on Friday afternoon.

IMPROMPTU ART: This contest is designed to challenge a participant's artistic skills by asking the contestant to create a piece of art extemporaneously! The following materials will be available at the contest site: glue, construction paper, newsprint, scissors, colored pencils, markers, cardboard, a stapler, tape, and a fixing agent. In addition, contestants may bring the following items: pastels, charcoals, watercolors, and brushes. Upon arrival at the contest, each artist will receive six or seven items representing a classical theme. **These items must be incorporated into the final product**, *e.g.* a picture of Julius Caesar or a Doric column. The artists will have 45 minutes to produce their creation. The criteria for judging are: composition, technique, focus, innovation, and presentation. Sweepstakes points will not be given for this event, but ribbons will be awarded.

Checklist for Sponsors

Please make certain that you return the following information **with your registration by the April 4th deadline:**

- Completed Registration Form (online at www.gjcl.org)
- Completed Student Information Sheet (the excel template is also online and should be emailed to ward@gjcl.org)
- One Check Payable to GJCL (mailed to Melinda Burke at Atlanta Girls' School, 3254 Northside Parkway, Atlanta, GA 30327).
- Scholarship Applications (emailed to ward@gjcl.org)
- Papers of Candidacy (emailed to parliamentarian@gjcl.org)
- Sponsors and Chaperones Duty Assignments Form (this excel template is also online and needs to be emailed to ward@gjcl.org)
- Modern Myth Entries and Slogans (emailed to creativearts@gjcl.org)

Please remember to bring the following items **with you on April 17th:**

- Names of two delegates for Nominations Committee
- Items for Publicity Contest
- A contribution for the GJCL Scrapbook (must be in a digital format)
- A contribution for the *Alae Mercuri*
- Chapter T-Shirt