

National Junior Classical League



Fifty-Eighth Annual Convention

July 25 - July 30, 2011

at

Eastern Kentucky University
Richmond, Kentucky

Convention Theme

bene legere saecula vincere

To read well is to conquer the ages.

~ Isaac Flagg, 19th Century Classicist ~

ATTENTION

Space at the 2011 JCL National Convention is limited. Completed packets will be processed in the order received. Please note that a **COMPLETED** packet consists of:

- all forms completed properly, postmarked by May 15 and received in the NJCL Office no later than May 23, 2011
- the name of a **registered** chaperone (for JCL delegates)*

* The registration of a JCL delegate **will not** be processed if the designated chaperone has not registered.

IMPORTANT NOTICE

You are representing your school, your state and the Junior Classical League, one of the most prestigious youth organizations in the world. We ask that you fully adhere to the following dress code during the convention:

Dress Code: JCL, SCL, Sponsors, Chaperones

These rules are set forth for this year's Convention by your National Officers. Shorts will be permitted at General Assemblies. However, delegates must dress tastefully. Anyone appearing on stage must dress appropriately [shorts and short skirts are not appropriate].

All delegates, sponsors and chaperones will dress in good taste at all times. Examples of apparel in bad taste include but are not limited to: halter-tops, tube tops, spandex, see-through clothing, extremely form-fitting clothing, and clothing displaying objectionable language or symbolism. Additionally, skirts and shorts may not be higher than four inches from the knee. Shirts and shoes, slippers, sandals or sneakers must be worn at all times. Cut-offs may not be worn in place of swimming trunks in the pool. **ROMAN ATTIRE MUST BE WORN FOR THE DAY IN OLD ROME BANQUET.**

The Farewell Dance will be semiformal. Ties and dress slacks for males and dresses, skirts, or dress pants for females are strongly recommended. **JEANS AND SHORTS ARE NOT APPROPRIATE AT THE FAREWELL DANCE.**

Sponsors are asked to remind their students of these expectations before they pack for convention.

JCL National Conventions are held yearly on a college campus open to JCL members, sponsors, chaperones and members of the Senior Classical League. It is a time to exchange ideas, hear noted speakers, participate in workshops and contests (both academic and non-academic), and to meet JCL students from all over the country.

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National Junior Classical League

Miami University, Oxford, OH 45056
Phone: (513) 529-7741 • Fax: (513) 529-7742

Fifty-Eighth Annual Convention

The National Junior Classical League Convention is intended for secondary school students. The National Association of Secondary School Principals has placed the program on the Advisory List of National Contests and Activities for 2010-2011. Therefore, students who have not completed the seventh grade level are not permitted to attend. Additionally, delegates must have reached age 12 by July 1, 2011 in order to attend the convention.

Important Phone Numbers

For additional information about the convention contact: (Agenda and Convention Events) NJCL President, Elliot Wilson, 8006 Stanford Avenue, St Louis, MO 63130 (314) 541-1074 • Email president@njcl.org; or Convention Advisor, Sue Robertson, 12211 Diamond Hill Drive, Midlothian, VA 23113 (804) 794-9528 • Email convention@njcl.org; (University and Local Matters) Convention Co-Chairs, Bari Clements, 244 Brittany Circle, Richmond, KY 40475 (859) 779-3110 • bari.clements@madison.kyschools.us; Kathy Elifrits, 19 Brandywine Court, Highland Heights, KY 41076 (859) 441-9997 • Email kelifrits@zoomtown.com; (All Aspects of Registration) Convention Registrar, Geri Dutra, National Junior Classical League, Miami University, Oxford, OH 45056 (513) 529-7741 • Fax (513) 529-7742 • Email administrator@njcl.org.

Registration

How to fill in Convention Forms

1. Read this booklet first.
2. You must circle the code(s) of your choice. Be sure to follow the specific instructions for the different sections.
3. You **MUST** use your official legal name on your registration form and on all forms and for all convention activities. If you wish a nickname to be added to your name tag for friendly purposes, be sure to include it where indicated.
4. Be sure all required signatures are provided, including parental signature on Registration-Permission and Medical Forms. Forms with missing signatures will be returned to the sender subject to a handling charge. **EVERYONE**, including sponsors and chaperones, must complete the Registration-Permission and Medical Release Forms.
5. Be sure to provide the information needed at the top of each form.
6. Be sure when returning the completed forms to **AFFIX THE CORRECT POSTAGE**.
7. Incomplete registrations will not be processed and will be returned to sender subject to a \$15.00 handling charge.
8. **ENCLOSE A SELF-ADDRESSED, STAMPED POSTCARD IF YOU WISH ACKNOWLEDGEMENT OF YOUR REGISTRATION.**

Cost

1. The basic cost of the Convention is \$450.00 which includes the following: room, all meals beginning with Monday lunch through breakfast on Saturday, That's Entertainment Ticket, and Fall TORCH: U. S. Refund of \$225.00 is available for cancellations if requested before May 1, 2011.
2. There will be a \$30.00 charge for a lost room key if paid before departure. If paid after departure, the charge will be \$40.00. Keys must be returned before departure. Locks are changed immediately. Therefore, keys returned after departure are subject to the \$40.00 fee.
3. There will be a \$30.00 charge for lost building cards.

Getting to Convention

Location

The 58th Annual NJCL Convention will be held at the Eastern Kentucky University in Richmond, Kentucky. The nearest airport is Blue Grass Airport located in Lexington, Kentucky. The other nearby airports include Louisville International Airport and Cincinnati/Northern Kentucky International Airport in Hebron, Kentucky.

Registration

Sunday 7/24/11 - 3:00 pm - 10:00 pm available **ONLY** to pre-registered and pre-paid attendees

Monday 7/25/11 - 7:30 am - 4:00 pm

Registration will take place in the Kennamer Room of the Powell Building on Park Drive.

Driving Directions/Shuttle Service

EKU is located approximately 25 miles south of Lexington.

For those who might be using a GPS the street address for ECU: 521 Lancaster Avenue, Richmond, KY 40475. This will take you to ECU's main administrative building (Coates building), not the Powell Building. See below for specific directions to the Powell Building.

For detailed directions to ECU, visit <http://www.eku.edu/about/directionstorichmondeku.php>

Directions to NJCL Registration: From Exit 87 of I-75, go east on the Eastern By-pass approximately 1 mile to stop light #5. Turn left at stop light #5 onto Lancaster Avenue. At the first right, turn onto Park Drive, the first main entrance to ECU's campus. The NJCL Registration desk is located in the Powell Building, straight ahead on the left.

From the Blue Grass Airport in Lexington, KY: Blue Grass Tours (800)755-6956 or (859)233-2152; www.bluegrasstours.com. Kentucky River Foothills - David Sowder (800) 819-7083 or (859) 624-3236 Colonel Cab - Truitt Berry (859) 623-8294.

Cultural Encounters -- Official JCL Travel Agency

The National Junior Classical League has selected Cultural Encounters as its official travel agency for the 2011 NJCL Convention. Cultural Encounters is a full service agency that can provide individual or group air arrangements, charter motorcoach services, etc. Email: harriet@culturalencounters.com.

Remember to Bring

Alarm clock, personal hygiene items (toothbrush, washcloth, shampoo, etc.), umbrella or raincoat, swimsuit and towel, athletic clothes, toga for "Day in Old Rome", sunscreen, coat hangers, change for vending machines, small fan, blanket, pillow. Adults may need a pocket-size calculator for tallying scores in contests.

The Farewell Dance, on Friday, July 29, 2011 will be semiformal. Ties and dress slacks for males, dresses, skirts or dress pants for females are strongly recommended. Jeans and shorts are not appropriate at the Farewell Dance. The theme for the Farewell Dance is JCL: *Party in the SPQR*.

Convention Features

Colloquia Sessions

SEMINARS are presentations given by specialists on a particular topic. These aim to help with the expansion of knowledge and understanding of a given topic or field of interest. Both sponsors and delegates should attend seminars.

WORKSHOPS are scheduled at designated times to provide opportunity for interested persons from all states to come together to share and exchange ideas in a particular area of interest.

Bazaar

The purpose of the bazaar is to provide an opportunity for NJCL and NSCL chapters and states to raise funds to accomplish their JCL/SCL projects, and for NJCL Convention participants to obtain goods promoting the JCL and the Classics.

Vendors at the bazaar must be registered for convention and may be NJCL or NSCL members or sponsors, selling for the benefit of local, state, or national JCL and/or SCL organizations.

All items sold must be in good taste. The sale of consignment or re-sale items is permitted with the profit of the sale going to the JCL/SCL group.

Vendors may not sell items at any other times besides those listed below.

Tuesday	11:00 am	—	1:00 pm	and	4:30 pm	—	6:30 pm
Wednesday	11:00 am	—	1:00 pm	and	4:30 pm	—	6:30 pm
Thursday	11:00 am	—	1:00 pm				
Friday	11:00 am	—	1:00 pm				

Those wishing to reserve tables at the bazaar must contact: Estelle Bayer - estelle.bayer@madison.kyschools.us - Space is limited. Deadline to reserve tables is July 1, 2011.

That's Entertainment

That's Entertainment is always a convention favorite, and this year will be no exception. That's Entertainment is a talent show in which JCL delegates compete for cash prizes. In past years, many excellent acts have appeared on the That's Entertainment stage.

The cost of your That's Entertainment ticket is included in your Convention Packet registration. Proceeds will go to the NSCL Scholarship Fund. Contributions will also be accepted at the door.

JCL delegates wishing to perform in That's Entertainment must register on Monday, July 25, 2011 from 8:00 am to 11:45 am (see program for location). Auditions will be held Tuesday, July 26, 2011 5:30 pm - 7:30 pm (see program for location). If you cannot make it to these auditions, contact SCL to make arrangements for an audition. Performers will have a strict 3-minute limit on their performance time.

Convention Ear

The Convention Ear is a daily newsletter published by the NSCL. The Ear contains reviews of the previous day's events and important information about upcoming activities during convention. Biographies of officer candidates and personal ads are highly anticipated features of the Convention Ear.

JCL delegates wishing to serve as reporters or contributors for the Convention Ear should register on Monday, July 25, 2011 from 8:00 am to 11:45 am (see program for location) for submission guidelines. JCL contributors will receive credit for any submissions that are published in The Convention Ear.

Special Meals

Monday	11:30 am	NJCL Officers and National Committee Lunch
	11:30 am	NSCL Lunch for Current Members
Tuesday	12:00 noon	State/Provincial Chairs' Luncheon
Wednesday	7:30 am	NJCL Scholarship Committee Working Breakfast
	5:30 pm	ACL President's Dinner with NJCL/NSCL Officers
Thursday	11:00 am	SPQR Luncheon
	12:45 pm	NSCL Scholarship Working Lunch
	6:15 pm	Sponsors' and Chaperones' Banquet
Friday	11:30 am	NSCL Reception
	12:00 noon	NSCL Banquet
	6:45 pm	Day in Old Rome Banquet

Hospitality Lounge

The Hospitality Lounge will be open for sponsors and chaperones. See program for times and location.

Display of Teaching Materials

The display will include materials from various publishers. It will also include the complete display from the ACL Teaching Materials and Resource Center. See program for dates, times, and location.

Spirit Day Themes

Tuesday	JCL: Unbridled Spirit (State T-Shirt Day)
Wednesday	Post-it to the Purple and Gold
Thursday	KFC: Kentucky Fried Classics
Friday	A Day In Old Rome: Turning Back The Page

Spirit Contest

All states are encouraged to participate in the spirit contest. Based upon the number of delegates attending the convention, each state will be placed in one of the following categories: small, medium, or large. Spirit will be judged fifteen minutes before General Assemblies II, III, and IV. The Spirit Contest on Friday will take place during the Roman Procession. Roll call will be included in Wednesday's spirit contest. Roll call, in the form of a state delegation report, will be limited to forty-five seconds and two participants on stage per state. If time limits are exceeded for roll call, a reduction in state points will result. Any type of misconduct or tasteless spirit displays will result in immediate disqualification. Such displays include: discrediting another state or the JCL, noise makers (except during roll call), and distasteful attire. Each day, the NJCL 2nd Vice President will present a "Spirit of JCL" award to one small, medium and large state. This will not be based on points. During the final General Assembly, an overall spirit award from each category will be presented to the state that has accumulated the most points through the week. Roll call awards will also be given during the final General Assembly.

There will be a spirit orientation meeting on Monday, July 25, 2011. Rules and regulations for daily spirit competitions and roll call will be discussed. All questions can be answered at this meeting as well. N.B. Two delegates from each state must attend or points will be deducted from state points.

Retired Sponsors & Former National Committee Members Luncheon

A special luncheon for retired sponsors (SPQR) and former National Committee members will be held on Thursday, July 28, 2011 at 11:00 am Please register on the Adult Delegates form.

Evening Fun

Monday	In a Miner K _e Y
Tuesday	Derby Dancing
Wednesday	Stayin' Alive: JCL is 75
Thursday	That's Entertainment
Friday	Party in the SPQR

The National Officers encourage everyone to dress according to the theme for each night.

Senior Classical League

The Senior Classical League is an organization made up of college-age students, who share a continuing interest in the classics and a commitment to helping the Junior Classical League at national convention. During the NJCL Convention, members of the SCL are responsible for organizing all Ludi and Olympika events, producing That's Entertainment, and publishing the daily newsletter The Convention Ear. In addition, the SCL has its own General Assemblies, elections, and a banquet near the end of convention.

High School graduates of 2011 are invited to join SCL at this summer's national convention. JCL delegates who join SCL are welcome at all SCL functions, are eligible to vote, and to hold office. However, for the convention during the summer after high school graduation, they are still regarded as JCL delegates and therefore must abide by the rules, including curfew, laid down for JCL delegates in this convention booklet. Current SCL members are expected to follow the same guidelines as sponsors and chaperones. They are also expected to assist with SCL activities.

Primary dues (good for four years) are \$6.00 and will be collected throughout the week of convention. A convention registration fee of \$4.00 will be collected from all SCL'ers to cover SCL convention costs. Current SCL members may request special housing if they are not serving as chaperones and have paid their SCL Registration fee. SCL registration will take place on Monday, July 25, 2011 from 8:00 am - 11:45 am (see program for location). SCL registration will also occur during the SCL Reception on Monday, July 25, 2011 from 7:00 pm to 8:00 pm, immediately preceding the SCL General Assembly.

Eastern Kentucky University - Special Information

Telephone Numbers

July 24 - July 30, 2011

NJCL Registration Desk (513) 461-1301

Parking

Visitors parking on EKU's campus must have a parking permit. Parking permits for the week are free and are available at the NJCL desk upon registration. Please have your make, model, color, and license information available upon registration.

Residence Halls

All housing facilities are located within easy walking distance of the dining center, classrooms, and the Alumni Coliseum. All residence halls are air-conditioned. Linens will be provided in each room. You will receive two sheets, two towels, and two washcloths. Please bring your own blankets and pillows. Washers and Dryers are available for use in the residence halls: \$1.25 to wash, \$1.00 to dry.

When you leave your room, be sure that the door is locked and you have your room key and outside door card with you. Residence Hall outside doors are locked and accessible by door cards. You must enter and exit through the main doors only. All other doors will set off an alarm. The replacement fee for room keys is \$30.00. Outside door cards and keys MUST be returned at the conclusion of the conference. During the conference the cost to replace an outside door card is \$30.00. You will not be granted admission to the dining hall without your swipe (meal) card AND nametag.

Important Emergency Information

Fire Evacuation: All residence halls and rooms are equipped with smoke detectors and fire alarms. If the alarm sounds (even if you suspect it is a malfunction), evacuate the building immediately by proceeding to the nearest stairwell. Exit the building via the stairs. **DO NOT USE ELEVATORS!**

It is a criminal offense to dismantle, disable, or tamper with an alarm or alarm system.

Emergency information is posted on bulletin boards in each residence hall. Please familiarize yourself with this valuable information.

On the back of each room door, room conditions are recorded and reviewed upon departure.

Bad Weather: Occasionally, bad weather can produce thunderstorms and tornadoes. Sirens will sound when a tornado warning has been issued. All participants will proceed to designated shelters that are available in all buildings. Staff will inform participants of the all clear.

Health Care

Patti A. Clay Hospital is located within one mile of the EKU campus.

Rules and Regulations

Code of Conduct

Delegates will adhere to all Eastern Kentucky University rules. University Police will be on duty 24 hours a day. Please read these rules carefully. Your signature on the registration form acknowledges that you have read these rules and regulations and will abide by them. (YOUR PRESENCE AT CONVENTION ALLOWS US TO PHOTOGRAPH YOU AND PUT YOUR PHOTOGRAPH ON THE WEB.)

Regulations which will be in effect starting on Sunday, July 24 through Saturday, July 30 are:

1. Your own name tag must be worn at all times. In the case when a name tag cannot be worn in a competition, the name tag must be carried by the student to the event. There will be a \$5.00 charge for replacing a name tag.
2. Do not bring valuable items such as personal CD players, boom boxes, MP3s, IPODs, jewelry, cell phones, computers, etc. since neither JCL nor Eastern Kentucky University will be responsible for any personal items lost or stolen.
3. Confetti, bubbles or rice are not allowed on campus.
4. JCL convention delegates are not allowed to use skateboards, roller blades, skates, bicycles or scooters on campus.
5. JCL delegates may not drive vehicles during convention.
6. Smoking is prohibited both indoors and outdoors on campus.
7. The use or possession of tobacco products by anyone under the age of 18 is prohibited by the state laws of Kentucky. Possession of tobacco products by individuals under the age of 18 constitutes a major infraction of the rules. Delegates not complying with this regulation will be sent home at their parents' expense, but only after local authorities have carried out any required proceedings.
8. The use or possession of alcoholic beverages, illegal drugs, fireworks or weapons by anyone attending the JCL convention is strictly prohibited. Possession of alcohol, illegal drugs, fireworks or weapons constitutes a major infraction of the rules, and delegates will be sent home at their parents' expense, but only after local authorities have carried out any required proceedings.
9. No burning of candles or incense is allowed in rooms.
10. Individuals attending the NJCL Convention are expected to use school-appropriate language throughout the convention. Lewd, obscene, or offensive language will not be tolerated.
11. NJCL is committed to providing a climate that fosters respect for all those involved in our activities. As such, NJCL prohibits harassment based on gender, race, color, religion, national origin, age, disability, sexual orientation, or protected activity (such as reporting alleged harassment).
12. Fire evacuation — when the fire alarm sounds everyone must proceed to the nearest stairwell and evacuate the building. Do not use the elevators.
13. Tampering with fire alarms, fire-fighting equipment, elevators, or other safety and security equipment is strictly prohibited; it is a misdemeanor and is punishable by law. Fire alarms at the University are extremely sensitive so caution is required not to set them off.
14. Excessive noise or horseplay is to be avoided at all times. It is recommended that no tape players, CD players, radios, MP3s or IPODs be brought to the Convention. Any audio equipment played excessively loudly will be subject to confiscation for the duration of Convention.
15. Sponsors, chaperones and SCL members will adhere to all rules pertaining to the Convention and will behave in a manner that will set an example for all students at the convention.
16. JCL delegates, sponsors, chaperones, and SCL members who fail to adhere to all Convention rules will be notified after the annual Fall Planning Meeting of the NJCL Executive Board as to whether or not they will be allowed to attend the following year's Convention.
17. Switching rooms without the consent of the NJCL Registrar is strictly prohibited. All delegates will be held responsible for any and all damages done to their assigned rooms.
18. There is on-going construction on campus. Construction areas are completely off limits to any conference participant. Any trespassing into the construction area will be considered a serious offense.

19. Sponsors and chaperones will check with their groups to be sure all keys are returned before the end of Convention. There will be a \$30.00 charge for lost room keys during the convention if paid before departure. If paid after departure the charge will be \$40.00. There will be a \$30.00 charge for lost building cards. If paid after departure the charge will be \$40.00. If charges are not paid, attendance at future conventions will be denied.
20. Any destruction or damage of University property is strictly prohibited. Disciplinary action will include financial remuneration for such damage or theft. ALL areas of the university must be left in the same condition as found on arrival. Window screens must not, under any circumstances, be removed; failure to comply will result in a fine.
21. Members of the opposite sex are NOT permitted in each others' dormitory building at any time except to attend an officially scheduled JCL event as listed in the NJCL Convention Program. Violation of this rule will be considered a major rules infraction and may result in the delegate(s) involved being sent home at parents' expenses.
22. All JCL delegates must be on their assigned floors at Call to Floors and in their assigned rooms at Call to Rooms and remain there throughout the night. Sponsors and chaperones are expected to enforce this guideline and verify that their assigned JCL delegates are in their assigned rooms at Call to Rooms.
23. Campaign materials may be posted only after the NJCL Parliamentarian has given permission to do so and only in university-approved areas. Be sure to check with the NJCL Parliamentarian for locations.
24. Attendance at all General Assemblies is mandatory for all JCL delegates, sponsors, chaperones and SCL members.
25. Electronic devices such as (but not limited to) cell phones, music players and game-playing devices shall not be used during General Assemblies, workshops, seminars, test sessions, and Certamen.
26. Fellowship is mandatory for all JCL delegates, sponsors and chaperones. Sponsors and chaperones are responsible for holding State Fellowship meetings and for supervising the completion of evaluation forms.
27. Each delegate is expected to attend at least one colloquium and to participate in at least two contests. It shall be the responsibility of JCL sponsors and chaperones to see that these expectations are met.
28. All Convention JCL delegates, sponsors, chaperones and SCL members are to remain on campus during the entire convention period. No side trips for sight-seeing in the vicinity are to be taken during the Convention period.
29. Delegates are not permitted to leave their rooms after Call to Rooms in order to receive food deliveries, purchase refreshments, do laundry, or socialize with students in other rooms. Any food deliveries (pizza, etc.) to the dormitories must arrive before Call to Rooms each night.

Curfew

JCL delegates are to be in their assigned rooms each night at the time listed for Call to Rooms in the convention program. At curfew time all JCL delegates must be in their own assigned rooms. JCL delegates are NOT to leave their rooms after curfew to get refreshments, do laundry, socialize with others, etc.

Dress Code: JCL, SCL, Sponsors, Chaperones

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All delegates, sponsors and chaperones will dress in good taste at all times. Examples of apparel in bad taste include but are not limited to: halter-tops, tube tops, spandex, see-through clothing, extremely form-fitting clothing, and clothing displaying objectionable language or symbolism. Additionally, skirts and shorts may not be higher than four inches from the knee. Shirts and shoes, slippers, sandals or sneakers must be worn at all times. Cut-offs may not be worn in place of swimming trunks in the pool. **ROMAN ATTIRE MUST BE WORN FOR THE DAY IN OLD ROME BANQUET.**

The Farewell Dance will be semiformal. Ties and dress slacks for males and dresses, skirts, or dress pants for females are strongly recommended. **JEANS AND SHORTS ARE NOT APPROPRIATE AT THE FAREWELL DANCE.**

Sponsors are asked to remind their students of these expectations before they pack for convention.

Supervision

There must be at least one JCL sponsor from each state present at Convention. If there is no sponsor from your state, any and all delegates must secure a JCL sponsor from another state who will be willing to be responsible for your delegation. (see registration form.)

Each sponsor with the help of the State/Provincial Chair, if necessary, is responsible for finding chaperones for his or her delegates; there must be a male chaperone for every 12 boys and a female chaperone for every 12 girls. **EACH STATE IS RESPONSIBLE FOR FINDING CHAPERONES FOR ALL ITS DELEGATES.**

Guidelines for Chaperones under the age of 21

The following guidelines have been adopted by the National Committee for chaperones under the age of 21.

1. Chaperones under the age of 21 must have the signature of a State/Provincial Chair on their Adult Delegate form.
2. The chaperone should have graduated from high school at least the year before this Convention.
3. It is recommended that an adult over age 21 of the same gender be assigned to serve as a mentor to the younger chaperone.
4. Younger chaperones should be advised of expectations of chaperones.

Duties and Responsibilities of Sponsors and Chaperones

1. Because the great variety of activities and competitions at this convention cannot be offered without participation by all sponsors and chaperones, adults in attendance are required to complete the Adult Delegate Form indicating the areas to which they wish to be assigned.
2. About two weeks prior to the convention, contact personally (or send a written reminder to) the students of your delegation reminding them of their various commitments concerning graphic art projects, chorus, etc., and tell them what to be sure to bring with them, including proper attire.
3. On the way to the convention (if possible) review with your students the important contents of the white convention booklet, stressing the major rules of conduct and activities that are available for students at the convention.
4. Sponsors will pick up registration packets for everyone travelling with them. **DO NOT PICK UP PACKETS FOR STUDENTS NOT ARRIVING WITH YOUR GROUP.** It is imperative that the Registrar maintain all packets until the persons are on campus. Please come to registration with an alphabetical list of students in your travel group.
5. Attendance of all sponsors and chaperones at the Monday afternoon orientation meeting is mandatory.
6. While at the Convention, keep in contact with your students, and discuss the next day's activities with them.
7. Take attendance at assemblies and correct any inappropriate behavior.
8. It is the responsibility of every sponsor/chaperone to see to it that Call to Rooms is observed by all JCL delegates. At Call to Rooms each chaperone or sponsor should enter the room and check to see that the students for whom he/she is responsible are present in the room. At Call to Rooms, all delegates must be in their assigned rooms and shall not leave their rooms throughout the night. Legally, sponsors and chaperones are *in loco parentis* and, therefore, are responsible for their students' welfare and behavior.
9. If a JCL delegate is not in his/her assigned room at Call to Rooms and cannot be located nearby, the sponsor or chaperone should report the absence immediately to the JCL Headquarters (Registration Desk) in person or by phone 513-461-1301.
10. For discipline and security reasons, sponsors and chaperones must patrol the dormitories several times a day.
11. Be sure that your students are awake in sufficient time each morning to be prompt at all activities.
12. All sponsors and chaperones are required to remain on campus.
13. All sponsors and chaperones are required to attend the meetings planned for them.
14. Fellowship is mandatory for all sponsors and chaperones as well as delegates.

Duties and Responsibilities of State/Provincial Chairs

1. Turn in state banners at NJCL registration desk on Monday upon arrival. Turn in state T-shirts at Graphic Arts Registration during Graphic Arts Registration hours.
2. Be sure there is at least one JCL sponsor in attendance from his/her state/province.
3. Appoint two delegates to the Constitutional Amendments Committee Meeting (Wednesday, July 27, 2011 - 1:00 pm - 2:00 pm). Attendance at this meeting is mandatory for the appointed delegates.
4. Appoint two delegates as voting delegates. Be sure that these voting delegates attend the Nominations Committee meeting (Tuesday, July 26, 2011 - 4:00 pm - 5:15 pm) and the Candidates' Forum (Thursday, July 28, 2011 - 11:15 am - 12:30 pm). Attendance at these meetings is mandatory for all voting delegates.
5. Read Guidelines for Chaperones under the age of 21.
6. Fill out all forms in State/Provincial Chairs packet.

NJCL Election Information

Candidates for National Office

1. Qualifications: All candidates must be members in good standing and must have attended at least one National Junior Classical League Convention. To be eligible to run for office, a candidate MUST have the permission of his parent(s), local sponsor, and state/provincial chair or co-chair(s). Candidates MUST be enrolled in Latin, Greek, or a Classical Humanities class at least half a year during which the office is held, or have completed all Latin, Greek or Classical Humanities courses offered at their schools. The state chair(s) MUST have fulfilled constitutional Article IV, section 5, prior to said permission. Post graduates and mid-term graduates shall not be eligible for office. A sponsor from the candidate's state must be with the candidate at the Nominations Committee Meeting. No officer shall hold both state and national office at the same time. Only one candidate may be nominated from each state. States now holding elected office (Missouri, Texas, Massachusetts, Maryland, Kentucky, Illinois, Florida, New Hampshire) may not hold the same offices.
2. All prospective candidates must obtain the Campaign Corner and the Candidate's Nomination Form. Both may be obtained from the NJCL Parliamentarian: Tyler Heist, 5174 Kieffer Ridge, Independence, KY 41051 (859) 815-9234, parliamentarian@njcl.org. Further information may be obtained from the current officers or be found in the NJCL Chapter Handbook at <http://www.njcl.org/> and the NJCL Officers Duties/Guidelines, available from the Oxford Office.
3. Candidates for national office must limit their campaign expenditures to \$40.00, with gifts and discount prices to be counted at their full value. A report of expenditures, with receipts, must be turned in to the parliamentarian immediately upon the adjournment of the Nominations Committee meeting. What will be determined as an official campaign expense will be defined by the parliamentarian in the Campaign Corner.
4. Although campaign materials may be prepared prior to convention, NO campaigning of any sort is permitted before the close of the Nominations Committee Meeting. Campaign materials must be in good taste. Materials may be posted only after the parliamentarian has given permission to do so and only in the designated areas approved by Eastern Kentucky University.
5. Tampering with another candidate's materials is strictly prohibited.
6. Failure to comply with rules 3, 4 and 5 shall result in disqualification of the candidate.

Nominations Committee/Candidates Open Forum

In order to vote in the NJCL election, each state is required to send two voting delegates to the Nominations Committee Meeting, unless only one is present at the convention. The Nominations Committee Meeting and the Candidates Open Forum are mandatory for all voting delegates. The state chairperson or a designated representative must be present at the Candidates Open Forum. The same two designated voting delegates must attend both the Nominations Committee Meeting and the Candidates Open Forum. No substitutions will be made. A state will lose its voting rights if the state's 'voting' delegates are not present. State/Provincial Chairs must inform the NJCL Parliamentarian in writing of the names of their states' voting delegates by the end of General Assembly II.

Additionally, 10% of the delegation and a chairperson or designated representative, including voting delegates, MUST attend the Candidates Open Forum.

Constitutional Amendments Committee

State/Provincial Chairs are to appoint two delegates to the Constitutional Amendments Committee meeting, one of whom should be the state's Parliamentarian. States failing to send two such delegates will NOT receive two votes in the election. These delegates are required to attend the meeting and discuss the proposals with their states that evening. State/Provincial Chairs must inform the parliamentarian in writing of the names of these delegates by the end of General Assembly II. These two delegates do not have to be the same two voting delegates who attend the Nominations Committee Meeting and the Candidates Open Forum.

National Contests

All delegates are required to participate in at least two contests (see Contest Registration Form). Students should register for contests on the basis of the grade and/or level of Latin they have most recently completed; however, no student may compete in the same level of Latin or grade level more than once at an NJCL Convention, except for those in the "Level 5 or higher" category. Any first-year student beyond the half-year level must take the first-year level exams.

Please note that Graphic Arts will be registered only on Monday. No registrations will be accepted on Tuesday.

Individual Awards

At the Awards Assembly, all individual awards (from first to fifth) for each contest will be read aloud and contestants may pick up their ribbons. All results will be posted after the Awards Assembly at a site to be established.

At the final General Assembly, the top ten individuals in Academics, Creative Arts, Graphic Arts and Olympika as well as the top ten overall winners will be recognized; the Highest Score Award will be given to the persons who scored the greatest number of points on each academic contest (except Decathlon); the Lillie B. Hamilton Award for all-around achievement will be given to those top five students who score the most points overall at the convention and who also scored points in at least three of these five contests areas: Academics, Certamen, Creative Arts, Graphic Arts, and Olympika.

Sweepstakes points will be awarded according to the following :

1st place	10 points
2nd place	8 points
3rd place	6 points
4th place	4 points
5th place	2 points

Academic Contests

There are six divisions for all contests: Levels 1/2, I, II, III, IV, and V+. Each student must take tests on the level of Latin which has most recently been completed. Any student who has taken two Latin classes this year should have his Latin teacher enclose written verification of that with the student's written contest registration form in the packet. The name on your written contest preference sheet should be the same as you used on your registration form.

There will be four testing sessions for academic contests. Delegates may take one or more tests in each session. Please do not sign up for tests you have no intention of taking. In Contest Session I, II, III and IV, no delegate will be admitted 15 minutes after the word to begin is given, and no delegate will be allowed to leave the testing area until that time.

A level 1/2 student is one enrolled in a program in which it takes two years to complete Latin I, and this student has completed only one year, at most, of that program. Any student who is registered for the second year of a 1/2 year program must take all academic tests on the first year level, and all other students should register on their appropriate level.

The sources listed below are suggested sources and are not to be considered definitive ones, since questions may come from other sources as well.

Greek Derivatives—No knowledge of the Greek alphabet is necessary. Greek-English Derivative Dictionary, (B103/\$6.30), Dictionary of Latin & Greek Origins, by Bob Moore and Maxine Moore, (B113/\$19.95), both available from the Teaching Materials and Resource Center, The American Classical League, Oxford, OH 45056; and Latin and Greek in Current Use, by Burriss and Casson (ISBN 0135249910). See “Latin Derivatives” for free source materials.

Hellenic History—From the Helladic Period up to the death of Alexander. Ancient Greece from Prehistoric to Hellenistic Times, by Thomas R. Martin (Yale University Press ISBN 0300084935); Ancient Greece: A Political, Social and Cultural History, by Sarah B. Pomeroy (Oxford University Press ISBN 0195097424).

Greek Life and Literature —History of Greek Literature by Moses Hadas (ISBN 0231017677), Handbook to Life in Ancient Greece by Leslie Adkins and Roy Adkins (ISBN 0816031118).

Latin Grammar - Levels 1/2 and I - Any first year Latin Text and A New Latin Grammar, Allen and Greenough (ISBN 1585100420).

Latin Grammar— Levels II, III, IV, and V - A New Latin Grammar, Allen and Greenough (ISBN 1585100420). (B39/\$23.50) available from the Teaching Materials and Resource Center, The American Classical League, Oxford, OH 45056

Mottoes, Abbreviations, and Quotations—Amo, Amas, Amat and More, Ehrlich: Latin authors and dictionaries of quotations (ISBN 0062720171). Latin Everywhere, Everyday, Elizabeth Heimbach, CD by James Chochola, Bolchazy-Carducci 2004 ISBN 0-86516-572-6

Latin Derivatives-Latin-English/English-Latin Derivatives Dictionary; go to <http://www.njcl.org/pages/njcl-certamen-references>. (thanks to James Greenwald, access has been granted to all of his hard work), Dictionary of Latin & Greek Origins, by Bob Moore and Maxine Moore. (B113/\$19.95) available from the Teaching Materials and Resource center, The American Classical League, Oxford, OH 45056; and Latin and Greek in Current Use, by Burriss and Casson (ISBN 0135249910).

Roman History— A History of the Roman People, by Heichelman, Yeo and Ward (ISBN 0130384801). A History of Rome, by M. Cary and H. H. Scullard (ISBN 0312383959). The Romans: From Village to Empire, by Boatwright, Gargola and Talbert (ISBN 0195118758). A History of Rome to A.D. 565, by Sinnigen and Boak (ISBN 0024108006). Livy: Stories of Rome, translated by Roger Nichols (ISBN 0521228166) A Handbook to Life in Ancient Rome (B461/\$29.95) by Leslie Adkins and Roy Adkins. Available from the Teaching Materials and Resource Center, The American Classical League, Oxford, OH 45056 (ISBN 0195123328).

Reading Comprehension—Latin 1/2, Latin I, Latin II, Advanced Prose (Levels III, IV, V, and VI), Advanced Poetry (Levels III, IV, V, and VI), Students of Levels III - VI may take ONE OR BOTH of the Reading Comprehension tests. On the Margin, Balme (Oxford University Press, ISBN 0199124000) is a good example for this competition.

Roman Private Life and Customs— The Private Life of the Romans, by Harold Whetstone Johnston, (ISBN 1410203506) Handbook to Life in Ancient Rome, by Leslie Adkins and Roy Adkins (B461/\$29.95), available from the ACL Teaching Materials and Resource Center, American Classical League, Oxford, OH 45056 (ISBN 0195123328).

Latin Vocabulary—Latin Word Building and Etymology, by J. D. Sadler (J6/\$2.00): Basic Latin Vocabulary, by Donald J. Brunel (B101/\$6.90) both available from Teaching Materials and Resource Center, The American Classical League, Oxford, OH 45056.

Mythology—Classical Mythology, by Mark Morford and Robert Lenardon (ISBN 0195153448); Meridian Handbook of Classical Mythology, by Edward Tripp (ISBN 0452009278).

Latin Literature—History of Latin Literature, by Moses Hadas (ISBN 0231018487)-- with very little after p. 352 except major Christian authors; The Cambridge History of Classical Literature, Vol. II Latin Literature (ISBN 0521210437). A Handbook to Latin Literature by H. J. Rose (ISBN 0865163170). Latin Literature by Gian Biagio Conte (ISBN 0801862531).

Academic Heptathlon —Seven sections, each with questions from mythology, Roman history and life, grammar, vocabulary, Latin derivatives, Greek derivatives and Reading Comprehension. N.B. This contest is a good practice for lower level students for the decathlon, which is for upper level students.

Ancient Geography - Most first and second year Latin texts, and historical atlas with maps of the Ancient Roman Empire and the Mediterranean world. Map of Rome. Roma Urbs Imperatorum Aetate (P100/\$37.00): Student Map of Rome (P101/.75¢), Handbook to Life in Ancient Rome, by Leslie Adkins and Roy Adkins, Chapters 3 and 5 (B461/ \$29.95), A Roman Map Workbook, by Elizabeth Heimbach (B326/\$26.25) all of which are available from Teaching Materials and Resource Center, The American Classical League, Oxford, OH 45056.

Art Recognition - The purpose of this contest is for students to gain an understanding of classical times through the art of the period. The Art of Greece and Rome by Susan Woodford (ISBN 0521540372), The Oxford History of Classical Art, John Boardman, editor. (ISBN 0192853376) N.B. This contest will be in a separate evening session. It will involve viewing slides and other types of images.

Academic Decathlon - There will be special awards for the persons making the highest scores in this contest. It will consist of 95 questions and five tiebreakers. Students who have completed fewer than two years of Latin at the high school level are NOT encouraged to enter this contest. Topics on the test are as follow: reading comprehension, grammar, vocabulary, Latin derivatives, Roman history, Roman life, Latin literature, mythology, Greek derivatives, and geography of the ancient world. Students should consult the sources for these areas as listed elsewhere in the white booklet. This will be a very rigorous contest. For further information contact Laura Long, Academic Contest Chair, at 425 Herndon Court, Clarksville, TN 37043 or by Email at academics@njcl.org.

N.B. MEMBERS OF THE SENIOR CLASSICAL LEAGUE MAY TAKE THIS CONTEST BUT ONLY MEMBERS OF THE NATIONAL JUNIOR CLASSICAL LEAGUE ARE ELIGIBLE FOR THE CASH AWARD.

Competitive Certamen

There are three divisions of NJCL Competitive Certamen: Novice, Intermediate, and Advanced.

- The Novice level is ONLY for students who are registered as Latin ½ or Latin 1 at the convention. Furthermore, students may only play once at the Novice level at convention. That is, students may NOT play at more than one national convention as a Novice - e.g. as both a Latin ½ and as a Latin 1 in the following year. If a student plays or is listed on a team's roster (or as an alternate) at the Novice level as a Latin ½ in one year, that same student MUST play at the Intermediate level or Advanced level in the following year, regardless of the level of Latin. There are no loopholes for this rule.
- Intermediate Division is for any student who is registered at the convention as a Latin 2 student or any level lower than Latin 2.
- Advanced Division is open to any JCLer, though it is designed for those competing as Latin 3 or higher.
- No student may enter more than one level of Competitive Certamen.

Each state/province may enter one Novice, one Intermediate and one Advanced Level Certamen team. It is up to each State/Provincial Chair or a designated representative to organize those teams which they will be sending to compete at Nationals. Teams are not required to submit their roster or notification of intent to play before competition. However, ALL TEAMS (OR AT MINIMUM ONE DESIGNATED PROXY FROM EACH STATE) MUST BE PRESENT AT COMPETITIVE CERTAMEN ORIENTATION. Failure to be present at the orientation means that you do not plan on competing and will not be allowed to compete. If for some reason at least one member of your team, or a proxy for your team, will be unable to attend the orientation, advanced notice must be given, since the draw is determined at that time. In case this is necessary, or in case of an emergency related to certamen during Nationals, call Mr. Reed at 571-436-1182.

A team roster form will be provided to the teams' State Chairs during registration at the convention. THIS

FORM MUST BE SIGNED BY A STATE CHAIR OR AN ACTING STATE CHAIR AT CONVENTION. A state Certamen team may be composed of up to four members, but states may list up to four more alternates on the team roster. Alternates may be rotated in or out at the beginning of any round at the discretion of the team coach, but no changes may be made during a round. Alternates are NOT eligible to play in the Open Certamen Competition.

Each team will draw for position for the first three rounds of play. Every team will play at least three times. The fourth round will be a semifinal round open only to the top nine state teams in each division of play. Further questions should be directed to Mr. Reed at certamen@njcl.org.

2011 NJCL Certamen Question Categories

I. Language Skills

- Latin vocabulary, grammar and syntax, forms and inflections, derivatives and etymology, translation, abbreviations and phrases in current English usage, oral comprehension.

II. Mythology (all levels)

- Gods and goddesses, heroes and heroines, Greek pre-history (the Trojan War, city foundation legends, etc.), Roman pre-history (Aeneas and the Aeneadae through Romulus and Remus).

III. History of the Ancient World

- On all levels: Roman history, 753 BC to the reign of Constantine, with only major events/leaders up to the fall of Constantinople.
- Daily life in the Roman World: All students will be expected to be acquainted with the daily life of the average Roman in Rome; as the level of competition advances, players are also expected to be familiar with ancient architecture, art and technology and with Roman governmental and military institutions.

IV. Literature (Advanced Level only)

- The important Roman authors from every period and all important works of Roman literature; rhetorical and poetic terms and devices (including the most important meters: dactylic hexameter, elegiac couplets and hendecasyllabic); recognition and analysis of passages from various authors. Students should pay particular attention to passages from the Aeneid, with identification of speaker and interlocutor.

Distribution of Questions

Questions in each round are taken from the above four cardinal categories in the following proportions:

- Novice and Intermediate Levels: 50% from I, 25% each from II and III
- Advanced Level: 40% from I, 20% each from II, III and IV

Question Sources

Note: All of the sources listed in this booklet for the academic contests are considered sources for certamen. **IN ADDITION, COMPETITIVE CERTAMEN USES A LIST OF SOURCES AND REFERENCE MATERIALS THAT IS REGULARLY UPDATED ON-LINE. THE CURRENT LIST CAN BE FOUND AT <http://www.njcl.org/pages/njcl-certamen-sources>**

All students and coaches should consult the above list for this year's contest. In addition, players should be aware that no source is correct 100% of the time. Many contain small errors here and there which are known to the moderators and question writers. In the event of a discrepancy or protest, the issue will be debated among the moderators and a resolution provided.

Open Certamen

The purpose of Open Certamen is to provide an opportunity for students who wish to engage in FRIENDLY competition to do so. There will be no "state" teams. Each team, randomly selected, will have members from three or four states. There will be three levels of competition: Latin I, Latin II, and Advanced (Latin III, IV, V). Anyone chosen to be among the players on an official state Certamen team participating at this National Convention is ineligible for this event. Also, registered alternates for Competitive Certamen teams are ineligible for Open Certamen. The designated purpose of Open Certamen is to allow those delegates without much previous practice the chance to experience Certamen on a fun level, without the pressure of Competitive Certamen.

Winners in all levels will receive certificates.

All persons wishing to play Open Certamen must confirm their desire to do so by registering with the chairs on Monday by 6:00 p.m. **ALL PLAYERS MUST BE PRESENT AT OPEN CERTAMEN ORIENTATION** on Monday evening at 8:00 p.m. The main competition will take place on Tuesday morning from 7:30 a.m. – 9:45 a.m. Open Certamen finals will take place on Friday afternoon. Be sure to check this year's convention schedule for any possible conflicts. The top three teams on each level in the preliminary round are expected to play in the finals.

The World Series of Certamen

The World Series is a contest which provides ACL and/or SCL members (i.e. college students, high school teachers, college professors, etc.) an opportunity to engage in certamen competition. There will be no "state" teams. Each team may be composed of up to four players who are attending the NJCL convention as either SCL or ACL members. Players **MUST** attend the World Series of Certamen orientation, which will be held just after the orientation meeting for Competitive Certamen. Depending on the number of competitors, there may be two levels of competition, one for those who wish to play for fun and one for those who wish to play competitively. The level of difficulty of the questions will be approximately the Advanced level, though some questions may be easier and some significantly more difficult. Encourage your sponsors and chaperones to sign up.

Creative Arts Contests

Students entering any of the Creative Arts Contests should read the following information very carefully.

Students may enter one or more of the creative arts contests; however, students may enter **ONLY ONE** category in **EACH** contest, e.g., submit one modern myth, enter one costume, enter one level of Dramatic Interpretation and Sight Latin Reading on upper levels (either prose or poetry, but not both) etc.

Students should consult the convention schedule carefully. **N.B.** All Creative Arts Contestants (except Essay) must report by one-half hour after the beginning of the competition or have a timed entry pass from another competition. If there seems to be a conflict, a student may be the first in one contest and the last in another if he will notify the chair of such a need **PRIOR** to the beginning of the contest. **A CONFIRMATION SIGN-UP SHEET WILL BE POSTED AT THE CONVENTION IN AN AREA TO BE DESIGNATED. ALL STUDENTS ENTERING A CREATIVE ARTS CONTEST MUST CONFIRM THEIR INTENT TO PARTICIPATE BY SIGNING ON THE CONFIRMATION SIGN-UP SHEET.** Students who do not confirm will not be allowed to participate in Creative Arts Contests.

All participants in any of the oral creative arts contests must **NOT** display state T-shirts, hats, etc. **NOR** their name tags during their presentations. However, nametags **MUST** be worn to participate in the Essay Contest.

Teachers should stress to their students that signing up for the contests below on the registration forms should serve as a commitment to participate in the contests at the convention.

Costume Contest

Male: Charon
Female: Agave
Couple: Jupiter & Io

There will be no written test as part of the costume contest. However, the contestant will be expected to make a **BRIEF** statement about the costume and how it relates to the character; therefore, the contestant must have knowledge of Roman or Greek clothing style and a broad knowledge of the character represented. The contestant should be prepared to speak about the color, style, props, etc. selected for his/her costume. The entrant must make his/her own costume. Creativity will include the entrant's imaginative use of materials to make props and costume; it will **NOT** be based on the oral presentation. The costume contest rating sheet will be based upon the following criteria:

	Points
1. Authenticity	50
2. Attractiveness	15
3. Craftsmanship	20
4. Creativity of Interpretation	5
5. Overall Effectiveness	10
Total	100

The cost of the costume must not exceed \$40.00, excluding tax. For couples, this is \$40.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. MUST be included in the \$40.00 limit. Ten points will be deducted for exceeding this limit. Each entrant MUST submit all sales receipts for materials in the provided envelope by the confirmation deadline published in the convention program. Five points will be deducted for late envelopes. Any estimated expenses of borrowed or recycled materials must be verified by sponsor's signature and also inserted in the envelope. Ten points will be deducted for no receipts. A photo of the contestant(s) in costume must also be submitted at the time of confirmation. The photo must include the contestant's Computer ID#, level and category. Ten points will be deducted for no photo.

The following is a sample of the information which must be submitted at the contest office when the contestant confirms his/her intent to enter. A form for this information will be available at convention.

Contestant Computer ID # _____

Name _____

School _____ State _____

Year of Latin last completed _____ Grade Level _____

Costume: Male _____ Female _____ Couple _____

Received Items — cost -

Recycled, Borrowed, Used Items, Estimated Cost

TOTAL \$ _____

The individual's category must have ONLY one person entered; the couple's category must have ONLY two people entered. No other people may be part of the costume contest. A contestant may enter ONLY one category.

There will be a junior high division (grade 9 and lower) and a senior high division (grades 10, 11, and 12). Students must compete on the grade level last completed. In the couple's division, a junior high delegate may compete in the senior high division in order to team up with a senior high delegate; however, a senior high delegate may not compete in the junior high division. (In the event that this occurs, the couple must compete in the senior high division.)

Dramatic Interpretation

Participants in the Dramatic Interpretation Contest must compete on the level of Latin last completed. However, no student may compete at the same level (except for those on level 5) more than one year. Contestants may enter only one advanced level, either poetry or prose, but not both. They are requested to have memorized their passages thoroughly prior to their attendance at the convention. The head judge may prompt at his/her discretion. In this contest, costume and props are NOT to be used. An introduction in English is NOT necessary and, if given, is NOT in any way to be considered in rating participants. A false start (i.e., no longer than the first line) will be allowed without a point deduction.

Use only the following texts. The exact selections are available on the NJCL website at <http://www.njcl.org/convention>.

Level ½ and I Boys: “The Magic Shield,” *Using Latin I* (1961), lines 6-18 (abridged)
 Level II Boys: “Dē Fūrtō Pirōrum,” *Latin for the New Millennium I*, p. 350, lines 5-17
 Advanced Prose Boys: “Hercules and Nessus,” *Fabulae Faciles* (1906), p. 30 (abridged and adapted)
 Advanced Poetry Boys: “Ilioneus to Dido,” Vergil, *Aeneid I*. 542-560
 Level ½ and I Girls: “The Sibyl and Aeneas,” *Using Latin I* (1961), p. 160 (abridged)
 Level II Girls: “Ceres Searches for Proserpina,” *Latin Via Ovid* (1977), pp. 299-300 (abridged)
 Advanced Prose Girls: “A Fatal Gift,” *Fabulae Faciles* (1906), pp. 45-46 (abridged)
 Advanced Poetry Girls: “Atalanta Considers Hippomenes,” Ovid, *Metamorphoses X*.614-632

Contestants should make sure their movements and gestures are appropriate to the content of the presentation. It is highly recommended that a student’s local club sponsor or State Chair should hear and approve the presentation before the contest. A carefully memorized selection is a sine qua non. Students and advisors are reminded that a poem (advanced poetry level only) must be recited in the appropriate meter, including elisions.

Presentation will be judged on the criteria listed below. The numbers listed in parentheses represent the point value which will be used in judging the advanced level poetry entries.

	Points	
1. Memorization	25	(25)
2. Character Portrayal and Depth	20	(20)
3. Pronunciation	20	(15)
4. Enunciation	10	(5)
5. Voice Control	5	(5)
6. Eye Contact	5	(5)
7. Natural Gestures and Appropriate Movement	10	(10)
8. Phraseology	5	(5)
9. Scansion (advanced poetry level only)	0	(10)
Total	100	(100)

Students entering Dramatic Interpretation who have any problems salient to the contest, such as corrected speech impediments, should send their name, contest level entering (specify boys or girls), school, and state to: Carin Allen, 10891 Breeden Dr, Rolla, MO 65401, June 1, 2011. All other entrants do NOT need to write Mrs. Allen.

English Oratory

Contestants are to write an original English oratory. The style should be similar to that of a classical orator. The subject is the theme of the convention — *bene legere saecula vincere* — “*To read well is to conquer the ages.*” The student may utilize a prompter of his own but no cue cards. The student’s oration should be three minutes in length; a contestant will be penalized 5 points if his speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction). There will be three divisions (grade 9 and lower), middle (grade 10), and upper (grades 11 and 12); students must compete on the grade level last completed. However, no student may compete on the same level (except for those on level 5) more than one year. Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention. It is highly recommended that a student’s club sponsor or a state chair should hear and approve the presentation before the contest. Judges will use the following criteria:

	Points
1. Introduction	5
2. Body of Oration	20
3. Conclusion	5
4. Delivery	20
5. Originality	10
6. Memorization	15
7. Adherence to theme & use of classics	15
8. Overall Effectiveness	10
Total	100

Students entering English Oratory who have any problems salient to the contest, such as corrected speech impediments, should send their name, school, state, and GRADE LEVEL last enrolled to Emelie St. Cyr at estcyr@laca.org by June 1, 2011. All other entrants do NOT need to write Ms. St. Cyr.

Essay

Participants in the Essay Contest will examine translated passages of Latin authors and/or images of classical importance regarding a major aspect of Roman civilization. Each student will then write an expository essay based on a given thesis statement. No prior preparation is necessary; entrants must bring a pencil. Students must compete on the grade level last completed. N.B. Participants must confirm their intent to participate by the confirmation deadline published in the convention program.

Essays will be judged on the following criteria:

	Points
1. Adherence to the guidelines above, e.g., reference to visual or passage, inclusion and support of thesis statement, expository essay. (The essay may be informative or persuasive in nature.)	15
2. Unity, coherence and theme development, e.g., introduction, definite and clear development, conclusion	15
3. Content, e.g., appropriateness, sufficient development of thesis	15
4. Originality/creativity	10
5. Historical allusion and accuracy	10
6. Mechanics, e.g., grammar, spelling, sentence structure	10
7. Word choice and vocabulary	10
8. Style and clarity	10
9. Neatness	5
Total	100

Latin Oratory

Participants in the Latin Oratory Contest must compete on the level of Latin last completed. However, no student may compete at the same level (except for those on level 5) more than one year. Contestants are requested to have memorized their passages thoroughly prior to their attendance at the convention. The head judge may prompt at his/her discretion. In this contest, costume and props are NOT to be used. An introduction in English should NOT be given. A false start (i.e., no longer than the first line) will be allowed without a point deduction.

There will be three divisions. Use only the following texts. The exact selections are available on the NJCL website <http://www.njcl.org/convention>.

Level ½ and I: “Mucius to Porsenna,” *Latin for the New Millennium*, p. 192, lines 1-6 (abridged)

Level II: Cicero, *Prō Archiā Poētā*, IV.8

Advanced Level: Cicero, *Prō Archiā Poētā*, VII.15 and 16

Judges will use the following criteria:

	Points
1. Memorization	20
2. Pronunciation	15
3. Eye Contact with Audience	15
4. Natural Gestures and Oratorical Style	15
5. Enunciation and Voice Control	15
6. Phraseology and Interpretation of Passage	20
Total	100

Students entering Latin Oratory who have any problems salient to the contest, such as corrected speech impediments, should send their name, school, state, and level of Latin last studied to Dina Kincaid, 1804 Bowling Green Ct., Norman, OK 73071 by June 1, 2011. All other entrants do NOT need to write Ms. Kincaid.

Modern Myth

This is a pre-convention contest: all entries will be submitted and judged before the National Convention. The winning entries will be announced at the convention. The JCL member submitting the entry must attend the convention in order for his or her entry to win an award. There will be three divisions: lower (grade 9 and lower), middle (grade 10), and upper (grades 11 and 12). Students must compete in the grade level last completed.

A student may enter only ONE myth; if two or more myths are submitted, all will be disqualified. If a myth has been submitted in a previous year, it will be disqualified. The myth must be 500–1200 words. Myths which have less than 500 words or more than 1200 words will have points deducted on the basis of three points per 100 words. The entry may be in prose or poetry form. The entry MUST be submitted via email as a Microsoft Word file to the address listed below by the deadline. The title, grade level, and category must appear at the top of each page. The contestant's name may NOT appear on the entry. Three points will be deducted for these infractions. Pages must be numbered.

In addition to the file containing the myth entry, a second file must also be emailed as part of the submission to serve as a cover sheet. This cover sheet file must include the name of the delegate, school, state, teacher's name, grade last completed, category, the total number of words, and the title of the myth. If the cover sheet file is missing the grade level, the entry will be disqualified. If any of the other cover-sheet information is missing, points will be deducted on the basis of three points per missing item.

The modern myth must be:

1. an original myth to explain the existence of some phenomenon in nature or modern culture (It should use classical Greek OR Roman mythological characters but not a combination of both; new, invented characters with classical names may also be used.);
2. a classical myth in modern dress or setting which should be recognizable through the plot and not from the names of characters (The writer must identify the original myth in a postscript to the story.);
3. a new myth using classical figures with the creation of minor new characters e.g., a new Hercules story.

In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology should occur.

Entries will be judged on the following criteria:

	Points
1. Classical allusion/reference	20
2. Originality/creativity	20
3. Theme (central idea or purpose)	15
4. Style (tone, coherence, etc.)	10
5. Mechanics (accuracy in usage, grammar and spelling)	15
6. Overall effectiveness	20
Total	100

All entries must be emailed no later than 1:00 pm Eastern Time on June 1, 2011, to Ms. Catherine Sturgill at csturgill@sfchs.org. Myths received after 1:00 pm Eastern Time will not be accepted.

Sight Latin Reading

Contestants will be given a brief selection in Latin appropriate to the year of study completed: Level 1/2 and I, Level II, Advanced Level—Prose, or Advanced Level—Poetry; students must compete on the level of Latin last completed. However, no student may compete on the same level (except for those on level 5) more than one year. Students in advanced levels may enter poetry or prose, but not both. Contestants will be given a ten minute preparation period in which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided on the selections to indicate long vowels. The students may make notes on the selections; no other scrap paper is allowed. However, at the conclusion of the preparation period, the passages and dictionaries will be collected; the contestants will be given an unmarked passage to use as they appear before the judges. The students will be expected to read the passage aloud in Latin.

Judges will determine comprehension by the quality of the contestants' reading; Each contestant will be judged using a rating of 5–4–3–2–1 for confidence, continuity, phrasing, word accent, vowels, syllabication, consonant quality, performance, elisions (poetry only), and scansion (poetry only). Both Classical and Liturgical pronunciations are acceptable, but the contestant must inform the judges before performing if Liturgical pronunciation will be used.

Sight Latin Reading Judging Criteria—A Definition of Terms.

1. **conveyance of meaning:** This criterion measures the reader's comprehension of the text, as evidenced by an appropriate intonation pattern, pauses in suitable places, and other indications of understanding, including speaking audibly and expressively.
2. **continuity:** This standard evaluates the reader's ability to make the language flow: reading syllable-by-syllable earns a 1; word-by-word perhaps a 2 or 3; a smooth, continuous reading of a "whole" text, a 5.
3. **phrasing:** This criterion shows the reader's recognition of word relationships—adjectives said with their nouns, conjunctions and prepositions linked to the word groups they control.
4. **vowels:** This criterion checks the accepted pronunciation of vowels and diphthongs: e.g., *veni* = "way-nee," not "wee-nee." This includes differentiating between a short vowel sound and a long vowel sound: e.g. *hiic* = "heec" and *hic* = "hick".
5. **syllabification:** This criterion recognizes the reader's ability to read the correct number of syllables and to divide words in appropriate places, e.g., *a-gri-co-la*, not *ag-ri-col-a*; *com-ple-o*, not *comp-le-o*.
6. **consonant quality:** This measurement evaluates a reader's ability to pronounce consonants appropriately, as #4 does for vowels: for instance, v = w and c = k in classical pronunciation, but v = v and c = ch before i and e in liturgical. It is generally not required that the r be trilled or tapped, but those readers who have mastered this sound should certainly be credited for its production. The pronunciation or omission of initial h will be accepted as long as there is consistency.
7. **word accent:** This quality shows a reader's consistency in placing the stress within a word properly, as in *a-gri-co-la*, not *a-gri-co-la*.
8. **performance:** This category allows the judge to evaluate the overall effect of a reading.

Poetry Only:

9. **elision:** This criterion measures the student's recognition of regularly omitted vowels in scanned poetry. In general practice, the first of two vowels in sequence at word junctures is omitted—e.g., *puella amica fi puell' amica*; similarly, the final *-um* is often omitted if the following word begins with a vowel—e.g., *magnum in bellum fi magn' in bellum*.
10. **scansion:** This quality marks the pattern of long and short syllables determined not only by macrons and diphthongs, but also by position: a vowel generally becomes long if followed by two consonants, even if the second one is in the next word—e.g., the vowel of *sed* is usually short, but becomes long by position in *Sed Paulus mansit*.

Cave: While the reader of poetry should produce a rhythmic reading, the pattern should not be so exaggerated that a sing-song rendition results, with the rhythm becoming more important than the message. In well-written (and well-read) verse, the rhythm and sense will work together rather easily to produce a melodic reading.

Students entering Sight Latin Reading who have any problems salient to the contest, such as corrected speech impediments, should send their name, school, state, and level of Latin last studied to Don Ashman, 5340 Via Pisa, Newbury Park, CA 91320 by June 1, 2011. All other entrants do NOT need to write Mr. Ashman.

Slogan

This should be an original slogan or saying in **English** that would help publicize Latin or JCL. The slogan should be suitable to fit a bumper sticker or a button. Each entrant to this contest must be aware that his/her slogan might be used by the Oxford office as publicity and must be in agreement with this stipulation. Each delegate may submit ONLY ONE ENTRY and must attend the convention in order to win; if two or more slogans are entered by one delegate, all will be disqualified. If a slogan has been submitted in a previous year, it will be disqualified. The entry must be submitted electronically via <http://njclslogan.eventbrite.com> and contain the following information: the slogan, the delegate's name, the full name of the delegate's school, city, and state. Slogans will be forwarded to judges exactly as received with all spelling, punctuation, grammatical, and typographical errors included. Submit the entry no later than midnight (EDT) June 1, 2011. If you have questions or difficulty submitting an entry, contact Jim O'Neil at jim.oneil@live.com or 508.517.3668.

Graphic Arts Contests

The four divisions in Graphic Arts are : grades 7-9, grade 10, grade 11, and grade 12, but we reserve the right to combine divisions or contests if there are too few entries. The following RULES apply to all Graphic Arts Contests. Failure to follow the rules in each category will result in dis-qualification. Historians who attend convention and submit scrapbooks (either digital or paper) will earn Sweepstakes Points.

1. Only delegates properly registered and present at convention may submit projects.
2. All projects must be the work of the delegate alone, have been completed after August 1, 2010, have a recognizable classical theme, and be in good taste.
3. A delegate's name should not appear anywhere on the project, except in Scrapbook and Multimedia.
4. There should be no group projects except in Multimedia, Scrapbook, and T-Shirt.
5. Delegates may enter as many Graphic Arts contests as they wish but may have only one entry per area (e.g. one watercolor, one colored ink, one black ink, etc. in the Drawing and Painting division). It is the entrant's responsibility to report the correct media used. Projects entered in the wrong category may be disqualified. If a delegate enters more than one project in a category, all will be disqualified.
6. There should be no computer-generated materials other than in Computer-Enhanced Photography, Digital Scrapbook, Constructed Charts, Constructed Posters, Games (rules only), and Multimedia.
7. No project should be covered with glass, plastic, or lamination.
8. Do not use any copyrighted characters or ideas unless you submit a copy of written permission from the holder of the copyright as detailed below. If you use copyrighted material without permission, your project will be disqualified. This includes digital scrapbooks and multimedia projects.
 - a. If the work or idea you want to use was first published after 1922, it is probably protected by copyright. You must obtain permission in writing and submit it with your project. We will accept e-mails. Start early. It sometimes takes months to get permission. If something published after 1922 is NOT copyrighted, we need written proof of that too.
 - b. Fair Use is the right to use portions of copyrighted materials for purposes of education, commentary or parody. You may use or display digital images in connection with presentations. An educational multimedia presentation may include:
 - 1) up to 10% or 1,000 words, whichever is less, of a copyrighted text work, but no more than three poems by one poet, or five poems by different poets from any anthology.
 - 2) up to 10%, but no more than 30 seconds, of the music and lyrics from an individual musical work.
 - 3) up to 10% or three minutes, whichever is less, of a copyrighted motion media work (e.g. an animation, video or film image)
 - 4) a photograph or illustration in its entirety but no more than five images by an artist or photographer or no more than 10% or 15 images, whichever is less, from a published collective work.
 - c. For more detailed explanations, see :
http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter1/index.html
http://fairuse.stanford.edu/Copyright_and_Fair_Use_Overview/chapter7/7-b.html#3.
9. Fill out the 3X5 card below, on the website, or at Graphic Arts Registration, and attach it securely to the project in the lower right corner if possible.

Title/Description:

Date(s) Created:

Category:(i.e. Mosaics, Maps, etc.)

Grade Just Completed:

Additional Information: (i.e. inspiration, kits, materials used)

Translation of any Latin:

Registration

Graphic Arts Registration will take place on Monday, July 25, from 8:00 am -11:45 am and from 5:45 – 7:45 pm only. Delegates must fill out one tripartite registration card (available only at Graphic Arts Registration) for each project. Please print legibly. Fill out the cards completely and attach the top section firmly to the project before proceeding to the Registration Desk.

Cartoons and Greeting Cards

There are 2 separate categories. Be sure to read the Graphic Arts rules p. 23. The specific rules for Cartoons and Greeting Cards are:

1. Cartoons— may be either a single panel or a strip but not larger than 3x8 inches, exclusive of the matting, to avoid disqualification. All entries must be backed with a stiff mat board.
2. Greeting Cards— must be **exactly** 5x7 inches when folded to avoid disqualification. They may be serious or humorous and written for any occasion. They must use only Latin words. A translation of the Latin used must be on the 3x5 card, as well as an explanation of unusual techniques used.

The criteria for judging cartoons and greeting cards are:

1. Originality/Creativity
2. Design and Color
3. Effect of Humor/Message
4. Accuracy/Authenticity
5. Neatness
6. Correct Latin/English
7. Adherence to Rules
8. Overall Effect

Charts, Illustrated Quotations, Maps, Posters

There are 4 separate categories. Entries in Posters must measure exactly 22 x 28 inches to avoid disqualification. Charts, Illustrated Quotes, and Maps may use standard poster board that measures 22 x 28 or standard foam board that measures 20 x 30. Entries in these categories may be flat or three-dimensional. Be sure to read the Graphic Arts rules p. 23.

The specific rules for each category are:

1. Charts— must measure no bigger than standard poster board that measures 22 x 28 inches or standard foam board that measures 20 x30 inches. They TEACH! Depictions of Hades and floor plans of buildings are classified as charts. There are 2 subdivisions. Delegates may enter either one but not both.
 - a. Drawn Charts – must be flat with nothing glued on and drawn entirely by hand.
 - b. Constructed Charts – may be three-dimensional with material attached to them i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources on the 3x5 card.

2. Illustrated Quotations —must measure no bigger than standard poster board that measures 22 x 28 inches or standard foam board that measures 20 x 30 inches. They should be hand drawn and illustrate a recognizable Latin quotation from an original Latin source. This may be, but is not restricted to, the 2011 convention theme, *bene legere saecula vincere* (To read well is to conquer the ages). The Latin quotation must appear on the project.
3. Maps—must measure no bigger than standard poster board that measures 22 x 28 inches or standard foam board that measures 20 x 30 inches and contain no computer generated material to avoid disqualification; may vary in media (e.g., textile reproductions). They SHOW WHERE! Be consistent in the language(s) used for labeling place names.
4. Posters—must measure exactly 22 x 28 inches to avoid disqualification. They SELL! Posters must sell an idea, a motto, or a slogan in English in an original and creative way. They must show relevance to Latin, Greek, JCL or the classical past. The poster may be used to attract membership into JCL. The best posters could be made into promotional material to be distributed by the Teaching Materials Resource Center. Delegates must agree to this when they enter the poster contest. There are 2 subdivisions. Delegates may enter either one but not both.
 - a. Drawn Posters – must be flat with nothing glued on and drawn entirely by hand.
 - b. Constructed Posters – may be three-dimensional with material attached to them i.e. stickers, computer generated pictures or text, construction paper, photographs. Be sure to credit all programs and non-original sources.

Criteria for judging are:

1. Originality/Creativity
2. Degree of Skill
3. Design and Color
4. Accuracy/Authenticity
5. Adherence to Classical Theme
6. Neatness
7. Adherence to Rules
8. Correct Spelling and Latin/English Usage
9. Overall Effect

Drawing and Painting

The 9 categories in Drawing and Painting are: 1. Acrylic or Oil; 2. Black Ink (including block printing); 3. Black Pencil; 4. Chalk or Pastel; 5. Charcoal; 6. Colored Ink; 7. Colored Pencil; 8. Mixed Media (any combination of these specific 8 media, no matter how minor) N.B. Introducing a 9th medium does not constitute Mixed Media; 9. Watercolor (including water markers done with a brush); All Drawing and Painting are two-dimensional on one piece of paper. There should be no paste-ons.

Be sure to read the Graphic Arts rules p. 23. The specific rules for Drawing and Painting are:

1. Do not enter groups of pictures, as they cannot be judged fairly against a single picture.
2. All entries must be mounted on a stiff mat board. Acrylic and Oil and Mixed Media are permitted to use canvas.
3. Pictures (excluding the mat) must be a minimum size of 8x11 inches and a maximum of 16x20 inches. Canvas must be a minimum size of 8 x 11 inches and a maximum of 20 x 24 inches.

The criteria for judging are:

1. Originality/Creativity
2. Degree of Skill
3. Design and Color
4. Accuracy/Authenticity
5. Adherence to Classical Theme
6. Neatness
7. Adherence to Rules
8. Overall Effect

Handicrafts

The 10 categories in Handicrafts are: 1. Decorative Stitching —smaller items including embroidery, counted cross stitch, needlepoint; 2. Dolls; 3. Games; 4. Jewelry; 5. Large Models; 6. Mosaics; 7. Other Textiles—including quilts, batik, T-shirts, weaving; 8. Pottery; 9. Small Models; 10. Sculpture. Glass has been eliminated as a category.

Be sure to read the Graphic Arts rules p. 23. The specific rules for handicrafts are:

1. Decorative stitching (small items)

- a. No kits or patterns should be used without major changes.
 - b. Embroidery, weaving, and sewing are included in this category.
 - c. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.
2. Dolls
 - a. Only handmade dolls may be entered; in order to support and validate the entrant's creativity no purchased kits or patterns should be used without major changes.
 - b. Delegates may enter a single doll or a group of dolls; dolls may be monsters as well as recognizable historical or mythological characters.
 - c. The workmanship and neatness of dolls are essential aspects considered by the judges.
 - d. Entrants are urged to complete as much stitchery as possible by hand.
3. Games
 - a. All writing must be legibly presented in ink.
 - b. Must be in a box or container, which complements the game board with a list of equipment (so pieces don't get lost).
 - c. There should be no computer-generated graphics, but printed rules are acceptable.
4. Jewelry
 - a. Must be handmade only.
 - b. Workmanship and neatness are essential aspects considered by the judges.
 - c. Should be mounted to protect the art.
5. Large models
 - a. Must be larger than 12 inches in height, width and depth.
 - b. Must be more accurate and intricate in detail than smaller models.
 - c. More credit will be given to projects with a majority of hand made elements
6. Mosaics
 - a. Should be made on a firm background—not cardboard, unless paper tesserae are used.
 - b. Whatever type of tesserae are used, the entire space should be covered, including the background area, but only by one layer of rice, rocks, etc. Do not build up or overlap tesserae. Do not leave spaces between the tesserae. Tesserae should be approximately the same size and thickness to give a fairly level finished product. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place tesserae should not show, and there should be no lines painted on the surface of the finished mosaic.
 - c. Remember that Roman mosaics were usually floor surfaces and meant to be walked upon. They were not just pretty pictures.
7. Other textiles (large items)
 - a. Batiks, banners, and T-shirts with glued-on or painted letters or designs should be entered in this category.
 - b. The same basic rules apply as for decorative stitching.
8. Pottery
 - a. Must be handmade only—no molds.
 - b. Must be a container of some sort (vase, jar, urn, sarcophagus, etc)
9. Smaller Models
 - a. Must be 12 inches or smaller in height, width, and depth - They should be able to fit in a 12x12x12 box
 - b. Must be actual three dimensional representations of objects, not flat pictures
 - c. More credit will be given to projects with a majority of hand made elements
10. Sculpture
 - a. Must be handmade only – no molds.
 - b. Must be a figure of some sort, either done in the round, or a relief cut from a flat surface.
 - c. Should have a base to protect the art.

The criteria for judging are:

1. Originality/Creativity
2. Degree of Skill
3. Design and Color
4. Accuracy/Authenticity/Hand made elements
5. Adherence to Classical Theme
6. Neatness
7. Adherence to Rules
8. Overall Effect

Impromptu Art

This contest is designed to challenge a participant's artistic skills by asking the contestant to create a piece of art extemporaneously. The following materials will be available at the contest site: glue, construction paper, newsprint, scissors, colored pencils, markers, cardboard, a stapler, tape, and a fixing agent. In addition, contestants may bring only the following items — pastels, charcoals, watercolors and brushes. Upon arrival at the contest, each artist will receive six or seven items representing a classical theme. These items must be incorporated into the final product, e.g. a picture of a bust of Julius Caesar or a Doric column. The artists will have 45 minutes to produce their creations.

Sweepstakes will be awarded for this event. A sign up sheet will be posted after the first General Assembly at the JCL registration desk. This competition is open to the first 120 people to sign up. If you are on a waiting list, come to the contest ready to compete.

The criteria for judging are:

1. Composition
2. Technique
3. Focus
4. Innovation
5. Presentation

Multimedia

Be sure to read the Graphic Arts rules p. 23. The specific rules for Multimedia are:

1.The presentation should be on DVD or CD (PowerPoint slideshow, Macromedia Flash presentation etc.) and should run without any intervention after the start. Be sure to add any external software for viewing on the CD/DVD. The DVD must play in a conventional, stand-alone DVD player. The apparatus for showing these projects will be available at the convention. Bring a second copy for backup. On the CD/DVD case, indicate how to run the program (i.e. Open in PowerPoint; run as DVD etc.) Please note the 30 second rule for borrowed music found in the general rules for Graphic Arts (p. 23).

2.Delegates must do all the work by themselves.

3.The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme, "bene legere saecula vincere" (To read well is to conquer the ages).. The entry may be used to attract membership into JCL. The best could be made into promotional material to be distributed by the Teaching Materials Resource Center. Delegates must agree to this when they enter this contest.

4.The maximum length for these presentations is 5 minutes. Give proper credit to pre-recorded music and media. Please refer to the copyright guidelines listed with the general Graphic Arts rules. Quality is more important than quantity. There may be group entries, but the presentation may be entered only once and at the highest grade level of the entrants. Inquiries should be addressed to Graphic Arts Chairperson: Ms. Melissa Burgess at graphicarts@njcl.org.

The criteria for judging are:

1. Adherence to Classical Theme
2. Skillful Development of Theme
3. Technical Quality
4. Content
5. Overall Impression

Photography

There are two distinct categories in Photography: Traditional and Computer-Enhanced. A student may enter one photograph per category.

Be sure to read the Graphic Arts rules p. 23. The specific rules for Photography are:

1. An entry must be a single photograph no larger than 8x10 inches.
2. The photo may be matted.

3. A date printed on the picture will detract from the overall effect of the picture.
4. All entries must be printed on photographic weight paper.
5. Entries may be either color or black and white.
6. The 3x5 card must include the date and location of the photo.
7. The following photos are unacceptable: anything taken from the Internet, CD Rom, or other electronic sources; slides; copies made from commercially produced slides or prints, including copies of pictures in books, museums, computer-produced photos, etc.

1. Traditional Photography: This category is for photographs taken either with a traditional or digital camera. The only thing that can be done to a photograph is cropping and printing it. Nothing may be added to the picture after it is printed. If any special effect is used in taking the picture or in the darkroom when printing it, this should be noted on the 3x5 card.
2. Computer-Enhanced Photography: This involves modifications to a photograph after it is taken and then scanned or loaded into a computer. It may include changing the color, changing the background, superimposing one photo over another, adding distortions or shadows, etc. via a computer. Entrants must describe the enhancement process on the 3x5 card. For instance, you should describe any filtering (e.g. gamma correction), cropping, or resizing. You must also state the name of the software package used to modify the photo. All materials must be the original work of the entrant. You may not use material from any source other than your own digital photographs. N.B. These photographs must still be printed on photographic weight paper.

The criteria for judging are:

1. Classical Theme
2. Technical Execution
3. Content of Photo
4. Composition
5. Visual Impact / Creativity

Scrapbook

There are two categories in Scrapbooks: State and Local—divided usually into small, medium, and large chapters. It is imperative that submissions be clearly marked as local or state scrapbook. States and chapters may enter either a digital or a traditional paper scrapbook, but not both. Historians who attend convention and submit scrapbooks (either digital or paper) will earn Sweepstakes Points. Be sure to read the Graphic Arts rules p. 23.

The specific rules for Scrapbook are:

1. All materials in the scrapbook must pertain to the current school year or to the period after the last state or national convention. The scrapbook must be entirely new. No materials from previous scrapbooks may be used.

2. All materials used in the scrapbook must pertain to Latin, the Classics, or the Junior Classical League and must not be secondary or incidental in nature. Materials that are directly related to the activities of the Junior Classical League may be included (maps, brochures, etc.).

3. Possible Bonus Points - You will receive no more than 5 extra points for sending the National Historian (historian@njcl.org) photos, etc., to be used for the NJCL Scrapbook.

For Paper Scrapbooks:

4. All paper Scrapbooks must meet the following size restrictions:

- a. The pages of the scrapbook may be no larger than 22 x 28 inches (poster board size).
- b. The notebook or box containing the pages of the scrapbook must be only as large as is necessary to contain the pages. You will be penalized 5 points if you fail to follow the size limit.

5. Paper Scrapbooks must be in one volume but may be of any shape, excluding scrolls. They should, however, be easy to handle. No glass covers will be permitted, however mica and Plexiglas will be allowed. You will lose all 5 Practicality points with a purchased scrapbook.

6. Judging criteria for Paper Scrapbooks:

a. Cover, Practicality — 20 points (5 for Artistic Value: Is the cover drawn and/or designed well? No design = no points. 5 for Originality and Cover Design: Is there an original design or an original spin on a commonly used design? Is the quality high? 5 for Overall Practicality: Is the book sturdy and neat and no larger than 22x28 inches? Too large or store bought = no points. 5 for Easy Handling: Are the pages and binding well reinforced? Is the book easy to handle? Purchased book = no points for work professionally done.)

b. Originality, Creativity — 10 points (5 for Use of Captions: Are the students and events clearly labeled? 3 for Use of Latin/Greek: Is it original or is it a quote? 2 for Creative Use of Layouts: Are the pages attractive, clever, and varied?)

c. Artwork — 30 points (10 for the Amount: Is there enough artwork throughout? 10 for Quality: Is it well drawn and done by the student? 10 for Handwritten Lettering: Are captions, titles, Latin/Greek done attractively and by hand? No hand-printed lettering = no points.)

d. Neatness — 10 points (5 for Artwork and Lettering: Are there obvious erasures, or stray pen/pencil/paint marks? 5 for Correctness of Written Text: Is the book relatively free of spelling, grammar, and punctuation errors?)

e. Content — 10 points (5 for Representation of Entire Year: Does the book show activities and people from the whole year but not from previous years? 5 for Use of Memorabilia: Is there a variety of photos (2), programs, menus, agendas, photos, notes, etc. (2), and a table of contents (1)?)

f. Theme — 20 points (5 for Visibility of Theme Throughout: Is the theme on more than a few pages? No theme = no points. 5 points for Coordination of Artwork and Theme: Does the art reflect the theme? 5 for Originality of Theme: Is this an original theme or an original spin on a common theme? 5 for Overall Unity/Continuity: How well are all aspects of Theme handled?)

For Digital Scrapbooks:

4. You must cite any non-original sources such as art and music and any software package used.

5. Submit your Digital Scrapbook on CD or DVD.

6. Judging criteria for Digital Scrapbooks:

a. Main Cover Page –10 points (5 artistic value, 5 originality of design)

b. Originality, Creativity— 15 points (5 layout and use of digital medium, 5 use of captions, 5 use of prose, poetry and literature.)

c. Navigation — 10 points (5 ease of browsing and navigating menus and/or chapters, 5 use of table of contents)

d. Borrowed Artwork— 15 points (5 amount, 10 quality of artwork)

e. Content — 20 points (10 representation of entire year, 10 use of memorabilia - e.g. programs, menus, agendas, photos, video, audio, notes, and variety of content.)

f. Original Computer Graphics – 20 points (10 amount, 10 quality of artwork)

g. Theme — 20 points (5 visibility of theme throughout, 5 coordination of artwork and theme, 5 originality of theme, 5 overall unity/continuity.)

State T-Shirts

State T-shirts should be submitted to Graphic Arts during Graphic Arts Registration. Be sure to read the Graphic Arts rules p. 23. Awards will be given for the best entry in each category as well as the top entry overall. No sweepstakes points will be awarded to the winners.

The criteria for judging are:

1. Creativity
2. Use of convention theme
3. Visual impact

Olympika & Ludi

All participants in Olympika and Ludi events MUST wear their own nametag to all events. Anyone who does not have a parental permission form on file (as included in the convention registration packet) will not be able to participate in olympika or ludi events.

Delegates should listen for announcements at the end of each General Assembly and check the Convention Ear each day for any Olympika or Ludi event updates. Please be prompt to all events. In the event that there are too many contestants registered in a track and field or swimming event, participants will be limited in the number of events in which they may compete.

Olympika — Swimming, Track, Field, Marathon

Registration

Registration will take place on Monday, July 25, 2011 from 8:00 am to 11:45 am. Registration is for all delegates who wish to participate in Swimming, Track, Field, and Marathon. State/Provincial Chairs must provide a list of relay teams no later than the General Assembly on Tuesday, July 26, 2011. A form will be provided for this information in the State/Provincial Chair's packet at registration.

Orientation

Orientation information for a specific event will be given at the beginning of the scheduled event.

Miscellaneous

The Olympika will be divided into two divisions: junior division for delegates who have completed grades 7-9 and senior division for those who have completed grades 10-12. The Track and Field competition will include the following events: 100-, 200-, and 400- and 800-meter dashes, marathon (approximately 2-3 miles), 800-meter (4 x 200) relay (boys, girls, and coed), long jump, high jump, shot put, and discus (or friscus). 800-meter (4 x 200) relay teams will be decided by the State/Provincial Chair at convention. Relay does not receive sweepstakes points. The marathon is run through campus, not on the track. Spikes are not allowed at track events (including marathon). The Swimming competition will include these events: 50-, 100-, and 200- meter freestyle, 50- and 100- meter backstroke, 50- meter butterfly, 50- meter breaststroke, and 100 or 200- meter individual medley. A delegate may participate in the Track, Field, Marathon, and Swimming competitions and may enter as many events as he/she wishes.

Ludi — Kickball, Volleyball, Soccer, Ultimate Frisbee

Registration

Delegates interested in participating in the Ludi events should notify their State Chairs. Information regarding the Ludi events will be given directly to the State Chairs for discussion at Tuesday night's fellowship. State/Provincial Chairs must provide a list of Ludi teams no later than the General Assembly on Tuesday, July 26, 2011. A form will be provided for this information in the State/Provincial chair's packet at registration.

Orientation

All Ludi participants will receive information regarding their events at each event.

Miscellaneous

The Ludi, or informal games, consists of five events: kickball, volleyball, soccer, ultimate frisbee, and Chess (see below for Ludi Chess). Only JCL delegates are eligible to participate. Kickball, volleyball, soccer, and ultimate frisbee are played by state teams, with a maximum of one state team per event. Each kickball and volleyball team consists of up to eight players, with at least half of the players being female. Each soccer team will consist of up to 6 players, with half being female. Each ultimate frisbee team will consist of up to six players, with half being female. At any Ludi event, states with too few players may combine players from another state that also has too few players to form a complete team. However, states may NOT have a combined team if they already have a complete state team entered. Athletic shoes are required to participate at all ludi events. (Sandals or bare feet will not be allowed.) Only white-soled, athletic shoes are allowed on the gymnasium floor (volleyball). Soccer players may NOT wear cleats. In addition, all soccer players must wear regulation shin guards. The players must

provide their own shin guards. Individuals violating this rule will not be allowed to play. Ludi ultimate frisbee players must bring their own frisbees.

Ludi — Chess

Registration

Delegates interested in participating in Ludi Chess can register at the scheduled Ludi Chess Registration, Monday, July 25, 2011 from 8:00 am to 11:45 am.

Orientation

All Ludi Chess participants must attend the Ludi Chess Orientation (held at the first scheduled competition site) in order to receive their first matching opponent as well as any other necessary orientation information.

Miscellaneous

Ludi chess players must provide their own playing equipment. Players who do not bring boards may be disqualified if enough boards are not available. Space has been provided at different times throughout convention to enable players to meet with their opponents, play their matches, and/or arrange times for subsequent matches. The competition will be divided into grade level divisions if the number of participants warrants it. Time limitations, order of play, disputes, forfeits, and problems will be by the final decision of the tournament director.

JCL State & Chapter Contests

Please consult the NJCL website <http://www.njcl.org/pages/contests> for information and rules on the following non-convention contests: Publications, Publicity, Membership, Website, Service and Creative Writing.

2011 NJCL Tentative Convention Program

Sunday, July 24 (Pre-Convention Housing)

- 3:00 pm - 10:00 pm Convention Registration
- 6:00 pm - 8:00 pm Dinner
- 8:00 pm - 10:00 pm *A Funny Thing Happened on the Way to the Forum*
- 10:30 pm - 11:00 pm State Fellowship
- 11:15 pm Call to Floors
- 11:30 pm Call to Rooms/Curfew/LIGHTS OUT!

Monday, July 25

- 6:30 am - 8:30 am Breakfast
- 7:30 am - 4:00 pm Convention Registration
- 8:00 am - 11:45 pm NSCL Registration
- 8:00 am - 11:45 pm Olympika Registration
- 8:00 am - 11:45 pm That's Entertainment Registration
- 8:00 am - 11:45 am Graphic Arts and Scrapbook Registration
- 8:00 am - 6:30 pm Open Certamen Registration
- 11:00 am - 1:00 pm Lunch
- 11:30 am - 12:30 pm National Officers and National Committee Lunch
- 11:30 am - 1:00 pm NSCL Lunch for Current Members
- 1:00 pm - 2:45 pm NJCL General Assembly I
- 3:00 pm - 4:15 pm Sponsors' and Chaperones' Meeting, Proctors' and Judges' Orientation
- 3:15 pm - 3:45 pm Swimming Olympika Sign-in and Warmup
- 3:15 pm - 4:15 pm Colloquia Session I
- 3:45 pm - 5:45 pm Olympika Swimming
- 4:30 pm - 6:30 pm Dinner
- 5:15 pm - 6:00 pm Chorus Orientation & Rehearsal I
- 5:30 pm - 6:00 pm Setup for Contest Session I
- 5:45 pm - 7:45 pm Graphic Arts and Scrapbook Registration
- 6:00 pm - 8:15 pm Contest Session I
- 6:15 pm - 7:00 pm Latin Oratory Judges' and Workers' Meeting
- 7:00 pm - 8:00 pm NSCL Reception
- 7:00 pm - 9:00 pm Latin Oratory
- 8:00 pm - 9:00 pm Open Certamen Participants' Meeting
- 8:00 pm - 9:00 pm NSCL General Assembly I
- 8:00 pm - 10:30 pm Dance
- 8:00 pm - 10:30 pm Open Swimming
- 9:00 pm - 10:00 pm Officer's Open Forum
- 9:00 pm - 10:00 pm Competitive Certamen Orientation
- 9:00 pm - 10:30 pm Sponsors' and Chaperones' Reception
- 10:00 pm - 10:30 pm World Series of Certamen Orientation
- 10:15 pm - 10:45 pm National Officers Meeting
- 10:15 pm - 10:45 pm National Committee Meeting
- 10:45 pm - 12:00 am State Fellowship
- 12:15 am Call to Floors
- 12:30 am Call to Rooms/Curfew/LIGHTS OUT!

Tuesday, July 26

- 6:30 am - 8:30 am Breakfast
- 7:00 am - 7:30 am Open Certamen Workers' Meeting
- 7:30 am - 8:00 am English Oratory Judges' and Workers' Meeting
- 7:30 am - 9:45 am Open Certamen
- 8:00 am - 9:30 am Ludi Chess
- 8:00 am - 10:00 am English Oratory
- 8:00 am - 11:00 am Graphic Arts and Scrapbook judging
- 9:30 am - 10:00 am Contest Session II Setup
- 10:00 am - 12:15 pm Contest Session II

11:00 am - 1:00 pm Lunch
 11:00 am - 1:00 pm Bazaar
 11:15 am - 12:15 pm Colloquia Session II
 12:00 pm - 1:30 pm State/Provincial Chairs' Lunch and Meeting
 12:15 pm - 12:45 pm Essay Contest Judges' and Workers' Meeting
 12:30 pm - 1:30 pm NSCL General Assembly II
 12:45 pm - 1:50 pm Essay Contest
 2:00 pm - 2:15 pm Spirit - [Day Theme]
 2:15 pm - 3:30 pm NJCL General Assembly
 3:45 pm - 4:00 pm Ludi Volleyball Staff Meeting
 4:00 pm - 4:15 pm Ludi Volleyball Team Registration
 4:00 pm - 5:00 pm Colloquia Session III
 4:00 pm - 5:15 pm Nominations Committee Meeting
 4:00 pm - 6:00 pm Scrapbook Judging
 4:15 pm - 6:00 pm Ludi Volleyball
 4:30 pm - 6:30 pm Dinner
 4:30 pm - 6:30 pm Bazaar
 5:30 pm - 6:00 pm Dramatic Interpretation Judges' and Workers' Meeting
 5:30 pm - 6:30 pm State Officers Dinner
 5:30 pm - 7:30 pm That's Entertainment Auditions
 5:45 pm - 6:15 pm Competitive Certamen Workers' Meeting
 6:30 pm - 7:00 pm Olympika Track & Field Staff Meeting/Dinner
 6:00 pm - 8:00 pm Dramatic Interpretation
 6:30 pm - 8:30 pm Competitive Certamen Round I
 7:00 pm - 7:15 pm Olympika Track & Field Registration
 7:00 pm - 10:45 pm Hospitality Lounge
 7:15 pm - 9:30 pm Olympika Track & Field
 8:00 pm - 9:00 pm Chorus Rehearsal II
 8:30 pm - 8:45 pm Contest Session Setup
 8:45 pm - 10:00 pm Academic Decathlon
 8:45 pm - 10:45 pm Dance
 8:45 pm - 10:45 pm *A Funny Thing Happened on the Way to the Forum*
 10:30 pm - 11:00 pm NJCL Officers Meeting
 10:30 pm - 11:00 pm National Committee Meeting
 11:00 pm - 12:00 am State Fellowship
 - 12:15 am Call to Floors
 - 12:30 am Call to Rooms/Curfew/LIGHTS OUT!

Wednesday, July 27

6:30 am - 8:30 am Breakfast
 7:00 am - 7:15 am Marathon Staff Meeting
 7:15 am - 7:30 am Marathon Participants' Meeting
 7:30 am - 8:30 am Marathon
 7:30 am - 9:00 am NJCL Scholarship Selection Committee Working Breakfast
 8:00 am - 8:30 am Contest Session III Setup
 8:15 am - 9:00 am Sight Latin Judges' and Workers' Meeting
 8:30 am - 10:45 am Contest Session III
 9:00 am - 11:00 am Hospitality Lounge
 9:00 am - 12:00 pm Sight Latin Contest
 10:15 am - 10:30 am Impromptu Art Judges' and Monitors' Orientation
 10:30 am - 12:30 pm Impromptu Art
 11:00 am - 12:00 pm Meet the Candidates at the Bazaar
 11:00 am - 1:00 pm Lunch
 11:00 am - 1:00 pm Bazaar
 12:00 pm - 2:00 pm Competitive Certamen Round II
 12:30 pm - 2:00 pm NSCL General Assembly III (nominations)
 1:00 pm - 2:00 pm Constitutional Amendments Committee Meeting
 1:00 pm - 2:00 pm Colloquia Session IV
 2:30 pm - 2:45 pm Spirit
 2:45 pm - 4:15 pm General Assembly III

4:30 pm - 5:30 pm Chorus Rehearsal III
 4:30 pm - 6:30 pm Dinner
 4:30 pm - 6:30 pm Bazaar
 5:30 pm - 6:30 pm ACL Presidents Dinner with JCL/SCL Officers
 5:45 pm - 6:00 pm Soccer Staff Meeting
 6:00 pm - 6:15 pm Soccer Registration
 6:00 pm - 6:45 pm Costume Contest Judges' and Workers' meeting
 6:15 pm - 8:15 pm Competitive Certamen, Round III
 6:15 pm - 9:00 pm Soccer
 6:45 pm - 9:30 pm Costume Contest
 7:00 pm - 9:00 pm Hospitality Lounge
 8:15 pm - 8:30 pm Classical Art Contest Session Setup
 8:30 pm - 10:00 pm Classical Art Contest
 8:30 pm - 10:00 pm Ludi Chess
 9:00 pm - 11:00 pm Dance
 9:00 pm - 11:00 pm Open Swimming
 9:30 pm - 10:45 pm Teacher Idea Exchange
 10:45 pm - 11:15 pm NJCL Officers Meeting
 10:45 pm - 11:15 pm National Committee Meeting
 11:15 pm - 12:00 am State Fellowship
 - 12:15 am Call to Floors
 - 12:30 am Call to Rooms/Curfew/LIGHTS OUT!

Thursday, July 28

6:30 am - 8:30 am Breakfast
 7:15 am - 7:30 am Kickball Staff Meeting
 7:30 am - 7:45 am Kickball Registration
 7:30 am - 8:00 am Contest Session Setup
 7:45 am - 10:30 am Kickball
 8:00 am - 10:15 am Contest Session IV
 9:00 am - 10:30 am Ludi Chess - as needed
 9:00 am - 12:00 pm Graphics and Scrapbook Viewing
 9:00 am - 2:00 pm Hospitality Lounge
 10:00 am - 2:00 pm Teaching Materials Exhibit
 10:30 am - 11:00 am Competitive Certamen Semifinals
 10:45 am - 12:30 pm NSCL General Assembly IV (voting)
 11:00 am - 12:30 pm SPQR and Former National Committee Luncheon
 11:00 am - 1:00 pm Lunch
 11:00 am - 1:00 pm Bazaar
 11:15 am - 12:15 pm Colloquia Session V
 11:15 am - 12:30 pm Candidates Open Forum
 12:45 pm - 1:45 pm NSCL Scholarship Committee Working Lunch
 1:00 pm - 2:00 pm State Fellowship (Voting)
 2:15 pm - 2:30 pm Spirit
 2:30 pm - 4:30 pm NJCL General Assembly IV
 4:30 pm - 6:30 pm Dinner
 4:45 pm - 6:00 pm Awards Assembly I
 5:00 pm - 6:00 pm SCL Meeting with Stage Crew
 6:00 pm - 8:00 pm That's Entertainment Rehearsal
 6:15 pm - 8:15 pm Sponsors' and Chaperone's Banquet
 6:30 pm - 8:15 pm KY State Fair
 8:30 pm - 10:45 pm That's Entertainment
 10:45 pm - 11:15 pm NJCL Officers Meeting
 10:45 pm - 11:15 pm National Committee Meeting
 11:15 pm - 12:00 am State Fellowship
 - 12:15 am Call to Floors
 - 12:30 am Call to Rooms/Curfew/LIGHTS OUT!

Friday, July 29

- 6:30 am - 8:30 am Breakfast
- 7:00 am - 7:15 am Ludi Ultimate Frisbee Staff Meeting
- 7:15 am - 7:30 am Ludi Ultimate Frisbee Team Registration
- 7:30 am - 9:45 am Ludi Ultimate Frisbee
- 8:15 am - 9:30 am Awards Assembly II
- 9:00 am - 12:00 pm Projects, Scrapbooks and Multimedia Viewing
- 9:00 am - 2:00 pm Teaching Materials Exhibit
- 9:00 am - 3:00 pm Hospitality Lounge
- 10:00 am - 12:30 pm Competitive Certamen finals
- 11:00 am - 1:00 pm Lunch
- 11:00 am - 1:00 pm Bazaar
- 11:30 am - 12:00 pm NSCL Reception
- 12:00 pm - 1:30 pm NSCL Banquet
- 12:00 pm - 2:00 pm Projects, Scrapbooks and Multimedia Claim
- 1:30 pm - 2:30 pm Alumni Homecoming Reception/Photos
- 2:00 pm - 3:00 pm Competitive Certamen Open Forum
- 2:00 pm - 3:30 pm Open Certamen Finals
- 2:45 pm - 3:45 pm Colloquia Session VI
- 4:00 pm - 4:15 pm Spirit Gathering at Ravine
- 4:15 pm - 4:45 pm Roman Procession
- 4:45 pm - 6:45 pm General Assembly V
- 6:45 pm - 8:00 pm A Day in Old Rome
- 7:30 pm - 11:15 pm World Series of Certamen
- 8:30 pm - 9:15 pm Meeting for 2011-2012 NJCL Officers and Sponsors with National Committee
- 8:30 pm - 11:30 pm Farewell Dance
- 8:30 pm - 11:30 pm Karaoke
- 9:00 pm - 11:30 pm Hospitality Lounge
- 11:15 pm - 11:45 pm National Committee Meeting
- 11:45 pm - 12:15 am State Fellowship
- 12:15 am - 1:00 am Meeting for 2010-11 and 2011-12 NJCL Officers with Mentors
 - 12:45 am Call to Floors
 - 1:00 am Call to Rooms/Curfew/LIGHTS OUT!

Saturday, July 30

- 6:30 am - 8:30 am Breakfast
- 7:00 am - 12:00 pm Checkout

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Discipline Policy

1. Duties of sponsors and chaperones are clearly defined in all JCL publications, including this booklet. These duties will be carefully reviewed and discussed at the sponsors' and chaperones' meeting on the first night of the convention.
2. Sponsors should consider carefully the qualifications of each student wishing to attend the convention and, subsequently, bring only those students who will respect and uphold JCL rules and standards.
3. Sponsors and chaperones are expected to remain on campus throughout the convention for supervisory purposes.
4. The Code of Conduct lists several major rules infractions, such as use or possession of tobacco, alcohol, illegal drugs, fireworks or weapons as well as being in the dormitory of a member of the opposite sex. The NJCL reserves the right to dismiss any student determined to be guilty of a major rules infraction. At that point, parents may be notified to come immediately and remove the student from campus at the parent's own expense, pending any legal action by local law enforcement agencies. Students guilty of major rules infractions forfeit any awards and sweepstakes points earned.
5. The NJCL National Committee reserves the right to elevate a minor rules infraction to major status depending upon the severity of the action. Repeated minor rules infractions will constitute a major rules infraction.
6. The policy for handling minor rules infractions will be as follows:
 - a. Any sponsor or chaperone present will immediately address any minor infractions.
 - b. If the sponsor needs help with the problem, the sponsor should contact the appropriate state chair for assistance.
 - c. If the sponsor and the state chair are unable to solve the discipline problem, then they should inform the NJCL Vice Chair of the situation. The Vice Chair and two designees will meet with the state chair, the sponsor, and the student or students involved.
 - d. This meeting may result in the issuing of a warning, disciplinary action, restitution, etc. Appropriate school officials and parents may be informed.
 - e. If a discipline problem should again require the attention of the Vice Chair and designees, the infraction will be considered major, the awards of the individual will be revoked, and the parents of the student may be contacted to remove the student from campus at the parent's expense.

N.B. This decision may be appealed by the state chair before the entire Executive Board (National Committee and the National Officers) during which the Vice Chair and the two designees would not have a vote.
7. The NJCL National Committee reserves the right to employ other disciplinary actions such as room restriction, etc. in cases where removal from campus is not practical.
8. The NJCL National Committee reserves the right to deny future attendance for any individual who has committed a major or minor rules infraction. Such individuals and the appropriate school personnel will be notified after the case is reviewed at the Fall Planning Meeting of the NJCL Committee.