



The GJCL
FAX

Spring 2014

The GJCL Convention
April 11 – 13
Rock Eagle, Eatonton, GA

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Convention Overview

- **Cost and Deadlines**
Regular registration is due March 25, 2014, and the cost is \$130 per delegate. Late registration is due no later than April 5, 2014, and the cost will be \$135 per delegate.
- **Where and When**
April 11th, 12th and 13th at Rock Eagle in Eatonton, Georgia.
- **Theme**
- *omnium enim rerum principia parva sunt.* "For the beginnings of all things are small." -- Cicero, De Finibus Bonorum et Malorum V.58
- **Academic Contests**
Students may compete in a variety of academic contests on topics ranging from Grammar to Mythology.
- **Creative Arts Contests**
Students may participate in declamations and oratories in English and in Latin, as well as costumes, essays, and slogans. NEW this year: essay contest!
- **Graphic Arts Contests**
Students may submit artwork in a variety of media.
- **Olympika and Ludi Contests**
Students may vie for honors in a variety of athletic events both individual and team.
- **Competitive Certamen**
Teams engage in a contest of scholarship and speed in this traditional favorite.
- **Open Certamen**
Non-competitive Certamen players may try their hand in this convention event.
- **That's Entertainment**
Students showcase their talents in this convention highlight.
- **Georgia Classical Association Meeting and Sponsor Banquet**
A professional organization for classicists and friends of the classics holds its annual spring meeting while dining.
- **Workshops**
Students and teachers are invited to participate in a variety of Latin related topics.
- **Student and Teacher of the Year Luncheon**
Exceptional students from around the state convene at this luncheon honoring them and their teachers.
- **Spirit Contest**
Schools cheer to show their enthusiasm for Latin and JCL!
- **Evening Fun**
Students relax from the day's competition at dances or movies.
- **Senior Classical League Activities**
The college-aged delegates reunite during their own assemblies and mixers.
- **Bazaar**
Schools can raise funds by selling all types of items.
- **Rent-a-Roman**
This is a great opportunity to rent your friends (or strangers) for a couple of hours. And the money raised goes toward the scholarships too!
- **Community Service Project – NEW this year!**
Students may participate in making cards for Children's Health Care of Atlanta during a workshop session. Look for details closer to convention.

2014 GJCL Convention Tentative Schedule

FRIDAY, APRIL 11th:

11:00 a.m. - 12:30 p.m.	Convention registration (Auditorium)
11:00 a.m. - 12:30 p.m.	Artwork Registration (Sutton)
1:15 - 2:00	General Assembly #1 (Auditorium)
2:15 - 3:45	Testing Block #1 (Auditorium)
3:00 - 4:15	Dramatic Interpretation (Wildlife Ecology)
3:30 - 4:30	Late Artwork Registration (Sutton)
3:45 - 5:45	Ludi Session I: Basketball (Basketball Courts)
4:15 - 5:15	Nominations Committee Meeting (Hastings)
4:30 - 5:30	Workshop Session I (Various Locations)
5:00 - 7:00	Dinner (Dining Hall)
5:30 - 6:30	Sponsors and Chaperones' Meeting I (Bay D Dining Hall)
5:30 - 6:30	Olympika Session I (50 and 100 yard dashes) (Area 3 Field)
6:00 - 7:00	Certamen Orientation (Bankers)
6:30 - 7:30	Essay Contest (GAS)
7:30 - 9:30	That's Entertainment Auditions (Auditorium)
7:30 - 8:30	Workshop Session II (Various Locations)
7:00 - 10:30	Certamen Rounds (Krannert & Wildlife Ecology)
8:00 - 11:00	Hospitality Lounge for sponsors and chaperones (Sutton)
8:00 - 11:30	Open Certamen (International Paper)
8:30 - 10:00	English Oratory (GAS)
9:00 - 10:30	Impromptu Art (Hastings)
9:30 - 11:30	Dance (Senior Pavilion)
9:30 - 10:30	GSCL Mixer/GSCL General Assembly I (Callaway)
9:30 - 11:30	Movie (Auditorium)
9:30 - 11:00	Middle School Ice Cream Social (Baruloo-Rich)
12:00 - 12:30	Chapter Fellowship
12:30 - 1:15	GJCL Officers Meeting (Coca Cola Cottage)
12:30	Curfew

SATURDAY, APRIL 12th:

7:30 – 8:30	Olympika Session II: Distance Run (Field Opposite Hastings)
7:00 – 8:45	Breakfast (Dining Hall)
7:30 – 9:00	Testing Block #2 (Auditorium)
8:00 – 9:00	Latin Composition (Wildlife Ecology)
8:00 – 9:00	GSCL General Assembly II (Callaway)
9:15 – 10:15	General Assembly #2 (Auditorium)
10:30 - 11:30	Candidates' Open Forum (Hastings)
10:30 – 11:30	Classical Art Exam (Auditorium)
10:30 – 11:30	Workshop Session III (Various Locations)
10:30 – 12:00	Ludi Session II: Ultimate Frisbee (Area 3 Field)
10:30 - 12:30	Chariot Safety Check-In Session I (In front of International Paper)
11:00 – 2:00	Lunch (Dining Hall)
11:00 – 2:00	Bazaar (Outside the Dining Hall)
12:15 – 1:45	Testing Block #3 (Auditorium)
1:45 – 3:15	Certamen Semi-Finals (Krannert)
2:00 – 4:00	Costume Contest (Wildlife Ecology)
2:00 – 4:00	Olympika Session III: Softball throw and Tug of War (Area 3 Field)
3:00 - 4:00	Chariot Safety Check-In Session II (In front of International Paper)
3:00 – 4:45	Testing Block #4 (Auditorium)
4:00 – 5:00	Workshop Session IV (Various Locations)
4:00 – 5:00	Artwork Viewing (Sutton)
5:15 – 5:30	Roman Procession (Outside Auditorium)
5:15 – 7:00	Bazaar (Outside the Dining Hall)
5:30 – 7:30	Dinner (Dining Hall)
5:30 – 6:00	Rent-a-Roman (Field opposite Hastings)
5:30 – 6:30	GSCL Dinner/Assembly III (Dining Hall, Bay D)
5:30 – 7:00	Sponsors' Banquet & GCA TOTY/SOTY (Dining Hall, Clover Room)
6:30 – 7:00	Chariot Line-Up (Area 3)
7:00 – 8:00	Ludi (Chariot Race) (Area 3 Field)
8:00 – 9:30	Certamen Finals (Bankers)

8:00 – 10:00	Artwork Viewing (Sutton)
8:00 – 10:00	Latin Oratory (Wildlife Ecology)
8:00 - 10:00	Middle School Events (Barkuloo-Rich)
8:00 – 10:15	Dance (Senior Pavilion)
8:00 – 11:00	Hospitality Lounge for sponsors and chaperones (Sutton)
9:00 – 10:00	That's Entertainment Rehearsal (Auditorium)
10:15 – 11:30	That's Entertainment (Auditorium)
11:45 –12:45	Chapter Caucus
12:45 – 1:15	GJCL Officers Meeting
1:00	Curfew

SUNDAY, APRIL 13th:

7:30 - 8:30	Sponsors' Meeting #2 (Bay D Dining Hall)
7:30 - 9:00	Breakfast (Dining Hall)
8:00 - 9:00	Decathlon (Auditorium)
8:30 -10:00	Graphic Arts Claim (Sutton)
9:00 -10:00	GSCL Assembly IV (Callaway)
9:15 -10:30	Awards Assembly (Auditorium)
10:30 -11:45	General Assembly #3 (Auditorium)

Registration

1. Sponsors should pay close attention to their registration materials. Please carefully fill in the information about your students, including name, gender, level of Latin, and grade in school.
2. To attend convention, schools must be in good standing with GJCL and NJCL. If there is a problem in this area, you will be contacted by Rachel Ash, GJCL Treasurer, and/or Randy Fields, GJCL Membership Chair.
3. In addition, all students must be members of both the GJCL and NJCL. These students may be added at the time of registration.
4. Sponsors and state officers may attend free of charge. All other delegates, **including chaperones**, must pay the full price.
5. Again this year, space at Rock Eagle is limited. Only delegations properly registered will be allowed to attend. This means that you have submitted your paperwork by the March 25th deadline. Checks should also be forwarded to Rachel Ash. In the event that the convention fills prior to the March 25th deadline, complete registrations will be honored on a first come, first served basis.
6. Once the registrations have been processed, you will be notified if there is room for additional delegates. Late and additional registrations will be accepted until April 5th or until the convention is full.

7. Once registered you may make substitutions, PROVIDED THAT the substitution is the same sex as the student he/she is substituting for.
8. Please note that the REGISTRATION deadline is March 25th. You do, however, have until April 1st to submit papers of candidacy, slogans, *etc.* as outlined below.
9. Questions regarding convention should be directed to Liz Bouis (lizbouis@me.com).

Rules and Regulations

Delegates will adhere to all Rock Eagle rules. Rock Eagle security will be on duty 24 hours a day. Regulations, which will be in effect during the convention, are:

1. Your own nametag must be worn at all times. In the case when a nametag cannot be worn in a competition, students will be required to carry their nametag with them to the event.
2. JCL delegates are not allowed to drive vehicles during convention.
3. No delegate may leave the Rock Eagle convention site until the end of convention.
4. The use or possession of alcoholic beverages, tobacco, illegal drugs, weapons or fireworks is strictly prohibited. Possession of alcohol, tobacco, illegal drugs or fireworks constitutes a major infraction of the rules and delegates will be sent home at their parents' expense.
5. Under no circumstances may window screens be removed. There will be a \$25 removal charge.
6. Any damage of Rock Eagle property is strictly prohibited. Disciplinary action will include financial remuneration for such damage or theft. All areas of the campus must be left in the same condition as found on arrival.
7. Members of the opposite sex are not permitted in the cabins except during Fellowship.
8. All JCL delegates must be in their assigned cabins at curfew.
9. It is recommended that no valuables be brought to Rock Eagle, as there is no method for securing these items.
10. Attendance at all general assemblies is mandatory for all delegates, chaperones and sponsors.
11. Fellowship and Chapter Caucus are mandatory for all delegates, sponsors and chaperones.
12. Swimming is prohibited.
13. Sponsors, chaperones and SCL members will behave in a manner that will set an example for all students at the convention and will adhere to all rules pertaining to the convention.
14. Sponsors, chaperones, SCL members and JCL delegates who fail to adhere to all convention rules will be notified after the Fall Planning Meeting of the GJCL Executive Board as to whether or not they will be allowed to attend the following year's convention.
15. Grills are not allowed on the Rock Eagle campus.

Guidelines for Sponsors and Chaperones

All sponsors are responsible for finding chaperones for their delegates; there must be a male chaperone for every 18 boys and a female chaperone for every 18 girls. Please note that you may be housed with delegates and/or chaperones from different schools.

1. Prior to convention, review with your students the important contents of this document, stressing the major rules of conduct and activities that are available for students at the convention.

2. Each sponsor will pick up registration packets for his entire group upon arrival at Rock Eagle.
3. Attendance of all sponsors and chaperones at the first Sponsors' Meeting is mandatory (Friday - 5:30 p.m. - dining hall). Sponsors only must attend the second meeting (Sunday - 7:30 a.m. - dining hall).
4. While at the convention sponsors should keep in contact with their students and discuss the next day's activities with them.
5. Sponsors should take attendance at assemblies and correct any inappropriate behavior.
6. It is the responsibility of every sponsor/chaperone to see to it that curfew is observed by all delegates.
7. Cabin check requires that each chaperone or sponsor check to see that the students for whom he is responsible are present. Legally, sponsors and chaperones are *in loco parentis* and therefore are responsible for their students' welfare and behavior.
8. Should a delegate not be in his/her cabin at curfew, the sponsor/chaperone should contact the state chairs immediately.
9. For discipline and security reasons, the sponsors and chaperones must patrol the cabins several times a day.
10. Be sure that your students are awake in sufficient time each morning to be prompt at all activities.
11. Fellowship and Chapter Caucus are mandatory for all sponsors and chaperones as well as delegates.
12. Meal tickets: All delegates, both student and adult, will receive their own swipe card for meals in the Dining Hall this year. These will be good for one swipe at each of the five meals served during the convention. Delegates will need to take care to safeguard these throughout the weekend. Sponsors will NOT need to collect these at the end of the convention.

What To Bring:

1. Bedding: sleeping bag or sheets, a pillow and a blanket
2. Towel and toiletries
3. Snacks and money for vending or the Bazaar
4. Running Shoes and athletic clothes, clothes for the dances: *toga*, *stola* or appropriate Roman dress, raingear, etc.
5. Flashlight
6. Pens and Pencils
7. Any materials (projects, costumes, etc.) for competing
8. Water bottles for Olympika and Ludi Competitions

Election Information

The Georgia Junior Classical League annually elects four officers: President, Vice-President, Secretary and Parliamentarian. The term of office for each officer is for one year.

To be eligible to run for state office, a student must adhere to the following guidelines:

1. A student must be in good standing with the GJCL and NJCL.
2. A student must have attended at least one state or national Junior Classical League meeting.
3. A candidate must be enrolled in Latin for the entire term of his office or he must have completed all the Latin courses offered by his school.

4. Post-graduate and mid-term graduates shall not be eligible for any office.
5. Candidates for President must have completed at least one year of study in Latin.
6. There shall be no more than two candidates represented from each local chapter. The two candidates may not run for the same office.
7. Students must complete **in full** the Papers of Candidacy included on this website.
8. Elected officers must attend the 2013 National Junior Classical League Convention to be held at Emory University, July 27 – August 2, 2014.
9. Elected officers are also strongly encouraged to attend the officer retreat (date to be determined).
10. In the event of uncontested offices, the Parliamentarian shall receive nominations from the floor for these offices. Papers of Candidacy shall be waived, although proof of qualifications and the approval of parents and local sponsor must be assured.
11. Candidates must attend the Nominations Committee Meeting and Candidates' Open Forum with a sponsor or chaperone.
12. Candidates will be allowed to spend only \$10 on their campaign. Wall-hung materials shall be limited to no more than five standard-sized (22" x 28") posters. Campaigning shall be permitted only after the Nominations Committee Meeting and may continue until the assembly at which voting takes place. All campaign materials must be removed from the auditorium prior to the voting.
13. A plurality of votes cast shall determine the winners.
14. Candidates should refer to the GJCL Constitution for the duties and responsibilities of each office and for complete election procedures and rules.

Delegates wishing to be considered for the appointed positions of Webmaster, Historian, and Editor must submit the papers of candidacy and be prepared for an interview with the current GJCL board.

GJCL Committee Positions

According to the GJCL Constitution, members of the GJCL Committee shall be elected at convention each year. This year, the following positions are open: Creative Arts Chair, Olympika Chair, Programs Chair, and Middle School Chair. Please go to the GJCL Website for a Candidacy Form and more information.

Scholarships

The Georgia Junior Classical League is seeking worthy candidates for two student scholarships, the Lillie B. Hamilton and Ralph H. Gavett Scholarships. The same application form is used to apply for both scholarships, and it can be found on this website on the GJCL convention page. Each chapter may nominate two candidates for these scholarships. Additionally, there is a scholarship available for teachers, the Richard A. LaFleur scholarship. The application for this scholarship is also available on the GJCL website and can be found on the Convention page. The submission deadline is April 1st; applications should be attached in an email to scholarships@gjcl.org. Applications will be reviewed by a committee appointed by the state chair. Scholarships will be awarded at the state convention.

- ***The Lillie B. Hamilton Scholarship*** was established to help any underclassman (anyone but a senior) in attending the National JCL Convention and pays for the convention packet. The criteria for this scholarship are service to the organization and financial need.
- ***The Ralph H. Gavett Scholarship*** was established to give any qualified delegate a fully-funded trip to national convention. The criteria for this scholarship are service and dedication to JCL, spirited involvement in JCL and financial need.

- **The Richard A. LaFleur Scholarship** was established to provide an opportunity for further educational opportunities for sponsors. It is limited to teachers of Latin, Greek or classical humanities. It may be used for a variety of educational purposes. The amount of this award is \$500.

That's Entertainment

The GSCL will sponsor a talent show called That's Entertainment. Delegates will need to audition. Interested students should note the audition times in the schedule. Delegates must come prepared to audition with the best 30 seconds of their act. All costumes/stage clothing must be school dress code appropriate. All delegates chosen for the show must provide a full written copy of any lyrics, script, etc. Acts may be individual or groups. Acts will be screened closely, and only a limited number will be accepted. There is a piano at Rock Eagle, but students will need to provide their own accompaniment if it is needed.

Awards

All individual prizes for each contest from 1st to 5th will be read aloud at the Awards Assembly, and these delegates will receive their ribbons. All results will be given to sponsors at the end of convention. The top twenty-five individual convention winners will be recognized, as will the top five individuals in academics, creative arts, graphic arts, and Olympika.

NOTA BENE: The following contests do not earn individual sweepstakes points:

Certamen	Spirit Contest	Tug-of-War
Group Costume/Skit	Publicity	Decathlon
Scrapbooks	Impromptu Art	
Chariot Race	Ludi Events	

Academic Contests

There is no restriction on the number of students who may enter the contests. Contests, whenever possible will be scheduled without conflicts so that a student may enter as many different contests as he or she wishes. Although there are no limitations on the number of contestants, each teacher should make certain that students have adequately prepared themselves for the contests.

- All academic contests are written.
- Contestants are judged at five levels: Level I - Level V.
- The same exam will be administered for all levels except Latin Grammar (one for Level I, and another for Levels II – V), Reading Comprehension (one for each of the following levels: Latin I, Latin II, Advanced Prose, Advanced Poetry - Vergil, and Advanced Poetry - Lyric.
- Advanced students may take all three Advanced Reading Comp exams.
- All written contests consist of multiple choice questions, ranging in difficulty from the very easy to the very difficult.
- Testing Block 1: Vocabulary, Daily Life and Grammar.
- Testing Block 2: Greek Culture/History, Roman History and Mythology.
- Testing Block 3: Greek Derivatives, Latin Derivatives, Mottoes and Ancient Geography.
- Testing Block 4: Literature and Reading Comprehension.
- The Classical Art Exam will be administered in a special block Saturday morning.
- The Academic Decathlon will be administered in a special block Sunday morning.
- Students are encouraged to take as many exams as they feel prepared to take.

- Students must report at the **BEGINNING** of the Testing Block and stay until all the tests are completed. No students may leave the auditorium until 15 minutes after the Testing Block has begun.
- Ample time is provided for anyone planning to take all exams.
- Since the written exams are graded by an optical scanning machine, the responsibility of gridding all necessary information and of pressing hard enough for the answers to be recorded lies with each student. **NO** exam score sheets will be re-graded.

Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

LATIN GRAMMAR: Level I: Any first year Latin Text and *A New Latin Grammar*, Allen and Greenough. Levels II, III, IV and V: *A New Latin Grammar*, Allen and Greenough. There are two tests, one for first year students and then one for all upper level students. The level one exam is geared toward first year students while the other grammar exam covers all aspects of Latin grammar (forms and syntax).

LATIN VOCABULARY: All words are taken from either *Latin Word Building and Etymology*, by J. D. Sadler or *Basic Latin Vocabulary*, by Donald J. Brunel (both are available from the American Classical League).

LATIN DERIVATIVES: A test on English derivatives from Latin roots, based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Maxine Moore (available from the American Classical League).

GREEK DERIVATIVES: A test of English derivatives from Greek based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Maxine Moore (available from the American Classical League).

ROMAN HISTORY: Based upon *A History of Rome*, by M. Cary and H. H. Scullard and *A History of the Roman People*, by Heichelman, Yeo and Ward.

GREEK CULTURE AND HISTORY: A test of all aspects of Hellenistic life, history and literature based upon *Ancient Greece from Prehistoric to Hellenistic Times*, by Thomas R. Martin; *History of Greek Literature*, by Moses Hadas; and *Handbook to Life in Ancient Greece*, by Leslie Adkins and Roy Adkins.

ANCIENT GEOGRAPHY: A test of the geography of the ancient Greek and Roman world. Use the following texts to study: Student Map of Rome; and *Handbook to Life in Ancient Rome*, by Leslie Adkins and Roy Adkins (all are available from The American Classical League).

ROMAN DAILY LIFE: A test on all aspects of ancient Roman daily life. Questions are based upon the texts *In the Daily Life of the Ancient Romans*, by Hicks and *Daily Life in Ancient Rome*, by Carcopino.

LATIN LITERATURE: Based upon *Latin Literature*, by Gian Biagio Conte.

CLASSICAL MYTHOLOGY: A multiple choice test on those versions of Greek and Roman myths recounted in M. Morford and R. Lenardon's *Classical Mythology* (David McKay) and any translation of Ovid's *Metamorphoses* (Rolfe Humphries' translation is very good, Indiana University Press; also, Horace Gregory, Mentor Books).

LATIN MOTTOES, ABBREVIATIONS, AND FAMOUS QUOTATIONS: Short answer and multiple choice questions are drawn from the ample material appearing throughout *Latin Made Simple*, by Rhonda A. Hendrick and *Amo, Amas, Amat and More*, by Ehlrich.

READING COMPREHENSION: This test will examine the reading knowledge of a student on his specific level. Students will be presented with passages and accompanying questions to test their skill at translation and comprehension.

CLASSICAL ART: Multiple choice questions (half accompanied by slides and images) test knowledge of Greek and Roman art (architecture, sculpture, painting, jewelry, coins, mosaics) within their historical and cultural context. *The Art of Greece and Rome* by Susan Woodford, *The Oxford History of Classical Art*, John Boardman, editor.

For more info, visit http://gjclarthistory.blogspot.com/2012_11_01_archive.html

ACADEMIC DECATHLON: NO sweepstakes points will be awarded for this contest; instead the person scoring the highest will receive a special award. It will consist of 90 questions and 10 tiebreakers. ONLY students in levels three or higher may compete in this contest. Topics on the test are as follow: reading comprehension, grammar, vocabulary, Latin derivatives, Roman history, Roman daily life, Latin literature, mythology, Greek derivatives and geography of the ancient world.

Competitive Certamen

There are three divisions of Certamen: Novice for students in ½ or first year Latin, Intermediate for students in second year, and Advanced for students in Latin III and higher. No student may register for more than one level. Students may compete in a higher level of competition than their present year of Latin, but no downward movement will be allowed, *e.g.* first year students may play Intermediate, but a second year student may not play Novice.

Each chapter may enter only one team on each level. A team may be comprised of up to four delegates, but chapters may list up to four more alternates on the team roster. Alternates may be rotated in or out at the beginning of any round, but no substitutions will be allowed during a round.

All teams will play three 10-question rounds Friday night to determine seeding for the semi-final rounds, to be played on Saturday. These 10 question rounds will follow the national ratios as closely as possible (*i.e.* for novice and intermediate, the 10 questions will be 5 Language, then the other 5 will be 3 and 2 divided between mythology and history/daily life/geography; Advanced will still follow the normal ratios). The semi-final and final rounds of Certamen will consist of 20 toss-ups, worth ten points each, with two five point bonus questions for the team answering each toss-up correctly. These 20 toss-up and bonus questions will follow the national ratios. *Cf.*

<http://njcl.org/uploads/Certamen/AboutQuestions.pdf>

Once the top 9 teams have been selected for each level, 3 semi-final rounds will be played, the winners of each making it into the final round.

For questions about game play, team construction, timing, bonus questions, tie-breakers, sources, and potential syllabi, *etc.* please, cf. <http://njcl.org/pages/Certamen>.

The official national rules found at <https://app.box.com/embed/p2pclt0ojvbetj5.swf> will be followed for all rounds, with the one understanding that the 3 preliminary rounds on Friday night will be 10 questions.

Creative Arts Contests

Students may enter one or more of the Creative Arts Contests; however, students may enter **ONLY ONE** category in EACH contest, *e.g.*, submit one slogan; enter one level of Latin Oratory. Prizes will be awarded on Level I, Level II, and Advanced, which combines Levels III and above. Students must compete in the level in which they are currently enrolled.

Students should consult the convention schedule carefully. If there seems to be a conflict, a student may be the first in one contest and last in another contest, if he will notify the chair of such a need **PRIOR** to the beginning of the contest. All participants in any of the creative arts oral contests must **NOT** display anything to identify a school (*e.g.* T-shirts, hats, *etc.*), **NOR** their nametags during their presentations.

Sweepstakes points will be awarded as follows based on the number of entries and judges' discretion (*i.e.*: if there is only one entry in a contest, that entry does not automatically earn 1st place and 10 sweepstakes points).

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

DRAMATIC INTERPRETATION: Participants in the Dramatic Interpretation Contest are requested to have memorized their passages thoroughly prior to their attendance at Convention. The head judge will prompt at his/her discretion. In this contest, costumes and props are **NOT** to be used. An introduction in English is **NOT** necessary and, if given, is **NOT** in anyway to be considered in rating participants. A false start (*i.e.* no longer than the first line) will be allowed without a point deduction. Use only texts only from the gjcl.org website.

Contestants should make sure their movements and gestures are appropriate to the content of the presentation. It is highly recommended by previous judges that the student's sponsor should hear and approve the presentation before the contest. A carefully memorized selection is a *sine qua non*. Students and advisors are reminded that a poem (Advanced Poetry Level only) must be recited in the appropriate meter, including elisions. Boys may recite the girls' selection and *vice versa* if they so choose.

Presentations will be judged on the criteria listed below.

1. Memorization
2. Character Portrayal and Depth
3. Pronunciation
4. Enunciation
5. Voice Control and Eye Contact

6. Natural Gestures and Movement
7. Phraseology
8. Scansion (Advanced Level only)

LATIN ORATORY: This year, schools are limited to five entrants per level. Participants in the Latin Oratory contest are requested to have memorized their passages thoroughly prior to their attendance at the convention. The head judge may prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English is NOT necessary and, if given, is NOT in anyway to be considered in rating participants. A false start (*i.e.* no longer than the first line) will be allowed without a point deduction. Use only texts from the gjcl.org website. There will be three divisions.

Judges will use the following criteria:

1. Memorization
2. Pronunciation
3. Audience Contact
4. Natural Gestures and Oratorical Style
5. Voice Control and Enunciation
6. Phraseology and Interpretation

ENGLISH ORATORY: In this contest, a student composes a speech - the subject is the theme of the convention, which is found on the front page of this booklet. The style should be similar to that of a classical orator.

The student may use a prompter of his own but no cue cards; judges will NOT serve as prompters. A student's oration should be three minutes in length; a contestant will be penalized five points if his speech is less than two minutes and forty-five seconds or more than three minutes and fifteen seconds in length (including introduction). There will be three divisions: Lower (grades 9 and lower), Middle (grade 10), and Upper (grades 11 and 12); students must compete on their grade level in school. Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention.

Nota Bene: Each participant is required to submit a written outline of the speech prior to speech delivery. Improvisation is not allowed.

Judges will use the following criteria:

1. Topic (Use of theme and classics)
2. Introduction
3. Interpretation
4. Originality
5. Memorization
6. Flexibility and Control
7. Audience Contact
8. Conclusion
9. Total Effectiveness

LATIN COMPOSITION: This contest may be conducted during an exam block but is considered a Creative Arts contest. The Latin composition competition asks students to extend a prompt. The students are asked to extend the prompt in some creative way while remaining in

touch with the context of the prompt. This extension will be short in length for the space of about half a page at the most, and will be appropriate for the student's level of Latin.

Judges will use the following criteria:

1. Written Expression
2. Clearly Developed Ideas
3. Syntax
4. Vocabulary
5. Conventions of Written Latin

COSTUME CONTEST: Costumes should accurately portray the character and/or period in history. All props and adornments should be integral to the costume. Originality will also be considered yet national rubric used favors classical interpretation. Each contestant must also deliver a memorized one and one half minute speech or three minutes for couple/groups pertaining to his character and costume. Both the speech and costume will determine winners.

Judges will use the following criteria:

1. Authenticity
2. Neatness
3. Attractiveness
4. Craftsmanship
5. Creativity
6. Overall Effectiveness

This year's costumes include:

Male	Helios
Female	Eos
Couples	Selene and Endymion
Group Costume/Skit	Monsters in Myth

ESSAY CONTEST: This contest, reserved for AP students is designed to allow AP students to compete in knowledge and skill based on AP Essay criteria. **Schools may enter up to five students in this contest.** The prompt will be AP-style. The entrant is required to write a complete essay based on the prompt in the time allotted. The current AP syllabus will be considered for this contest.

A holistic rubric based on the AP Latin guidelines will be used in rating submissions.

PRE-CONVENTION CONTESTS:

MODERN MYTH: The Modern Myth Contest is a pre-convention contest; all entries will be submitted before the state convention. The winning entries will be announced at the convention. The JCL member submitting the entry must attend the convention in order for his entry to win the award. There will up to three divisions; (Lower - Grades 9 and lower), Middle (Grade 10), and Upper (Grades 11 and 12). Students must compete on the GRADE LEVEL in which they are enrolled.

A student may enter only one myth. If two or more myths are entered, ALL will be disqualified. The myth must be 500-1200 words; the total number of words must be listed on the cover sheet. Myths which have fewer than 500 words or more than 1200 words will have points deducted on

the basis of 3 points per 100 words. The entry **MUST** be typed. The entry may be in prose or poetry form. The title must appear at the top of each page. Pages must be numbered.

The Modern Myth must be:

1. An original myth to explain the existence of some phenomenon in nature or modern culture (it should use classical Greek OR Roman mythological character, but not a combination of both; new invented characters with classical names may be used);
2. A classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story);
3. A new myth using classical figures with a creation of minor new characters *e.g.*, a new Hercules story.

In all categories the writer should be careful **NOT** to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic traditional mythology should occur.

Entries will be judged on the following criteria:

1. Classical allusion/reference
2. Originality/Creativity
3. Theme (central idea or purpose)
4. Style, tone, coherence, *etc.*
5. Mechanics (accuracy in usage, grammar, spelling)
6. Overall Effectiveness

On the first page of the submission (not as cover pages) please provide name of the delegate, school, teacher's name, grade enrolled, the total number of words, and the title of the myth. If any of the information is omitted, points will be deducted on the basis of three (3) points per missing item. The student's sponsor should read and approve the entry before it is submitted. **Schools are limited to 5 entries per judging level.** Entries must be submitted via email to creativearts@gjcl.org by April 1st.

SLOGAN: This should be a slogan or saying in English that publicizes or promotes Latin or JCL. The slogan should be suitable to fit a bumper sticker or a button. Each chapter may submit a maximum of 5 slogans. GJCL recommends a contest within chapters prior to their registration for convention to determine the top five. A chapter delegate or sponsor should submit slogans via email. Slogan contest is **NOT** part of Sweepstakes. Chapters, however, will receive awards for their submissions upon final review. Delegates must be in attendance at convention to win. The entry must contain the following information: The slogan, the delegate's name, and the full name of the delegate's school. Slogans will be sent to judges exactly as received with all spelling, punctuation, grammatical, and typographical errors included. Entries must be submitted via email to creativearts@gjcl.org by April 1st.

Graphic Arts Contests

DO NOT LABEL ANY WORK WITH YOUR NAME OR SCHOOL!! Please attach a label in the format below before registering your artwork. Any Latin included in the project should be translated here. Only delegates who are present at the convention may enter. Delegates may enter as many graphic arts areas as they wish, but only one entry per area. Misspellings, inaccuracies, and incorrect information count against the student. Please check these items carefully. All

categories may be further divided only at the discretion of the graphic arts chair. Likewise, depending on the number of entries and the quality of work, the judges have the right to combine as many categories as they feel necessary, and to award prizes accordingly.

Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

LABEL FORMAT:

Student Number: _____

Category: _____

Title: _____

Brief Description:

Drawing and Painting: The artwork must have a recognizable classical theme. The delegate may submit one illustration in each category. This year the art categories will be divided into three major categories: *drawing and painting in color, drawing and painting in black and white, and computer-generated art*. **All entries must be backed with a stiff mat board**; framed entries are not acceptable and will be disqualified. Pictures (excluding mats) have the maximum size of **16 X 20** inches and must have a minimum size of **8 ½ X 11** inches. Canvas works must be at least 8 x 11 inches and must not exceed 20 x 24 inches. Do not enter groups of pictures, as they cannot be judged fairly against single pictures. Computer-generated artwork **MUST** be all original artwork. It may not be a compilation of professionally produced clipart.

Judging Criteria:

- | | |
|---------------------------|-----------------------|
| 1. Originality/Creativity | 5. Classical Theme |
| 2. Degree of Skill | 6. Neatness |
| 3. Design and Color | 7. Adherence to Rules |
| 4. Accuracy/Authenticity | 8. Overall Effect |

HANDICRAFTS: The handicrafts must have a recognizable classical theme.

Categories:

- | | |
|-------------------------|-----------------|
| A. Decorative Stitching | G. Mosaics |
| B. Dolls | H. Pottery |
| C. Games | I. Sculpture |
| D. Jewelry | J. Small Models |
| E. Large Models | K. Textiles |
| F. Miscellaneous | |

Decorative Stitching:

- No kits or patterns should be used without major changes.
- Embroidery, weaving, and sewing are included in this category.
- No textiles should be framed in glass, as they will be disqualified.
- Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.

Handmade Dolls:

- a. **Only handmade dolls may be entered.** No purchased kits or patterns should be used without major changes to show creativity.
- b. Delegates may enter a single doll or a group of dolls; dolls may be monsters as well as recognizable historical or mythological characters.
- c. The workmanship and neatness of dolls are essential aspects considered by the judges.

Games:

- a. Games must be entirely original.
- b. All writing must be typewritten or legibly presented in ink.
- c. Games must be in a box or container that complements the game.

Jewelry:

- a. Store bought materials may be used, however the item should be original in design and construction.
- b. Workmanship and neatness are essential aspects considered by the judges.

Large Models--Larger than one cubic foot:

- a. One cubic foot means that models measure more than 12" - 12" in any dimension.
- b. Larger models are expected to be more accurate than smaller models.

Miscellaneous:

- a. Projects may not be entered in the miscellaneous category simply to avoid the penalty for failure to comply with the rules in other categories.
- b. Miscellaneous handcrafts are those which do not fall into the above categories, *i.e.* woodwork, decoupage, *etc.*

Mosaics:

- a. Mosaics should be made on a firm background.
- b. Whatever type of *tesserae*, the entire space should be covered but only by one layer of rice, rocks, *etc.* Do not leave large spaces between the *tesserae*. *Tesserae* should be approximately the same thickness to give a fairly level, finished project. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place *tesserae* should not show, and there should be no lines painted on the surface of the finished mosaic.

Pottery:

- a. Pottery should be handmade only, no molds.
- b. Pottery should be a container of some sort (vase, jar, urn, sarcophagus, *etc.*)

Sculpture:

- a. Sculpture should be handmade only.
- b. Sculpture should be a figure of some sort, either done in the round or a relief cut from flat surfaces.

Small Models--Smaller than one cubic foot:

- a. Small-scale models should be smaller than 12" - 15" in any/all dimensions.
- b. Models should be actual three-dimensional representations of objects, not flat pictures.

Textiles:

- a. No kits or patterns should be used without major changes.
- b. Batiks, banners, quilts, and T-shirts with glues or painted letters or designs should be entered in this category.
- c. The same basic rules apply as for Decorative Stitching.

Judging Criteria:

- | | |
|---------------------------|-----------------------|
| 1. Originality/Creativity | 5. Classical Theme |
| 2. Degree of Skill | 6. Neatness |
| 3. Design and Color | 7. Adherence to Rules |
| 4. Accuracy/Authenticity | 8. Overall Effect |

CHARTS, ILLUSTRATED QUOTATIONS, MAPS, AND POSTERS

Charts: (Remember, charts TEACH)

The maximum size for a chart is 22 x 28 inches.

Illustrated Quotations:

Illustrated Quotations may not exceed 22 x 28 inches. They should be illustrations or modern applications of familiar quotations. Use only Latin words.

Maps: (Remember, maps show WHERE)

Maps should have a legend.

Posters: (Remember, posters SELL)

Posters must have a recognizable classical theme or show relevancy to Latin or JCL or may illustrate the convention theme. Only one entry per person may be submitted. Posters must be **22 X 28** inches, with a flat surface, and no moving parts. Posters must portray an idea, a motto, a slogan, or the JCL convention theme. Posters may be used to attract and promote membership in the JCL. Photographs may be used, but keep in mind that if used, they must be a part of the poster. Please remember not to use any copyrighted ideas or characters.

Judging Criteria:

- | | |
|--------------------------|---------------------------------------|
| 1. Creativity | 6. Neatness |
| 2. Degree of Skill | 7. Correct Spelling and English/Latin |
| 3. Design and Color | 8. Adherence to Rules |
| 4. Accuracy/Authenticity | 9. Overall Effect |
| 5. Classical Theme | |

CARTOONS and GREETING CARDS

Cartoons:

Cartoons may be single panel or strip with a classical theme. They **MUST** be original, and not larger than 3 X 8 inches. **BEWARE** of PLAGIARISM. Do not simply borrow an idea from a cartoon you have seen. You must not use copyrighted characters or ideas. All entries must be backed with stiff material such as mat board.

Greeting Cards:

Greeting Cards may be serious or humorous and written for any occasion. They must be original with a classical theme and use only Latin words. A translation should be provided on

the 3x5 index card and also explain any unusual techniques used in the making of the card. Do not use any copyrighted characters on your card! Computer generated materials on cards are discouraged.

Judging Criteria:

- | | |
|--------------------------|---------------------------------------|
| 1. Creativity | 6. Neatness |
| 2. Degree of Skill | 7. Correct Spelling and English/Latin |
| 3. Design and Color | 8. Adherence to Rules |
| 4. Accuracy/Authenticity | 9. Overall Effect |
| 5. Classical Theme | |

MULTIMEDIA

The presentations should be on DVD, CD or thumb drive (PowerPoint slideshow, Macromedia Flash presentation, etc.) and should run without any intervention after the start. Be sure to add any external software for viewing on the CD/DVD. The DVD must play in a conventional, stand-alone DVD player. The apparatus for showing these projects will be available at the convention.

The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. The maximum length of these presentations is seven minutes. In addition, no credits, names, or school names may appear in these presentations. Give proper credit to pre-recorded music and media. Quality, not quantity, will be more heavily scored by the judges. Because of the nature of this contest, group entries will be permitted. A presentation, however, may be entered on only one level, which is to be the highest grade level of the entrants.

Judges will have the option to disqualify a project if it is incomplete or does not adhere to the guidelines set.

Judging Criteria:

1. Adherence to classical theme
2. Skillful development of theme
3. Technical quality
4. Content
5. Overall impression

PHOTOGRAPHY

Photographs must be single pictures not larger than 8 X 10 inches. This does not mean that they must be this size, only that this is the maximum size which will be considered by the judges. All entries must have a classical theme, *i.e.* the subject matter must be related to Latin, Greek, JCL, or the classical past. All entries may be accompanied by a short caption, which explains the content and relevance of the photograph. Entries may be black and white or color photography. Slides will not be accepted. Entries must be the work of the delegate. Reproductions, such as color slides or reproductions from books, are not acceptable. **YOUR PHOTOGRAPH MUST BE ORIGINAL.** The judges reserve the right to categorize and award prizes accordingly. The name of the photographer should not appear anywhere on the photograph. Students must list unusual technical details or special effects, if used, in the taking or printing of the photograph. All photographs must be printed on appropriate photographic weighted paper.

Judging Criteria:

1. Classical theme
2. Technical execution
3. Content of photo
4. Composition
5. Visual impact

Olympika/Ludi

The following Olympika events will be offered:

Olympika	Ludi
1. Boys’/Girls’ 50 yard Dash	5. Tug-of-War
2. Boys’/Girls’ 100 yard Dash	6. Chariot Race
3. Distance Run	7. Ultimate Frisbee
4. Boys’/Girls’ Softball Throw	8. Basketball

For the individual Olympika events, students will register at the events themselves. However, schools will need to register for specific Ludi events (Ultimate Frisbee, Tug-of-War, and the Chariot Race) when they register for convention attendance. The use of cleats for any Olympika or Ludi event is prohibited. There are two levels of competition for the individual Olympika events: Junior (10th grade and lower) and Senior (11th and 12th grades). Schools will be awarded Ludi points for the Ludi events, including Certamen. The school with the most Ludi points will win the Ludi cup.

Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

Ludi points will be awarded as follows:

1st Place	16 points
2nd Place	14 points
3rd Place	10 points
4th Place	6 points
5th Place	4 points

DASHES: These races will be held on the field. Multiple preliminary heats will be held if there are more than eight competitors. There will be a final heat to determine the top five places.

DISTANCE RUN: This run will be held on the Rock Eagle campus and will range from one to two miles. The exact route will be announced at the convention.

SOFTBALL THROW: Students will have one try each for the softball throw. Throws outside of the “foul” lines will be disqualified.

TUG-OF-WAR: Each team will consist of five boys and five girls. Schools wishing to participate must pre-register as a part of online Convention registration. The tournament is single

elimination. Students must wear tennis shoes, may not wear gloves or cleats, and may not wrap the rope around any part of their bodies during the event.

ULTIMATE FRISBEE: Each team will consist of six players, half of which must be girls. Further instructions will be given at the event. Please note that to ensure the safety of our students, this event may be canceled if no suitable referee may be found.

BASKETBALL: Each school team will consist of four players, half of which must be girls. Further instructions will be given at the event.

CHARIOT RACE: Chariots may enter two races: four boys pulling a girl, or four girls pulling a boy. Schools wishing to participate must pre-register as a part of online Convention registration. Recognition will be granted for the **best constructed, most authentic and best looking**. The following guidelines must be followed:

- The chariot is limited to two wheels. There should be a single axle.
- Three sides must be covered by ¼ inch plywood or similar material. Cardboard is prohibited.
- Chariots may only be pulled not pushed; and may be powered only by the four delegates pulling.
- Riders must wear a safety helmet of some sort.
- There must be a handle for the rider to grasp. We strongly recommend that this be an actual handle around which the rider can firmly clutch with all fingers curled, rather than just the outer top/side of the front wall.
- Pull bars **MUST** be of solid, rigid construction from the axle to the front-runner handles.
- The construction should not include links, ropes, strapping or other similarly flexible components connecting the runners to the chariot.
- Due to limited time and resources, delegations may only register one chariot per school.
- The school must report to one of the 2 provided chariot check in/safety runs on Saturday. The chariot must be present with a running team, rider AND helmet for safety check, but it does not have to be the *same* team that will pull during the actual race.
- Any chariot may be disqualified for safety concerns at the discretion of the official (those reasons include but are not limited to: no helmet; weak or no sides; a flimsy axle; poor construction).

PRE-REGISTERED LUDI EVENTS:

The SCL will reserve 4 “ghost teams” which will be filled at Convention by schools that either did not have enough team members by registration deadline or did not bring enough delegates to convention. When filling these “ghost” slots, preference will be given to small schools, which would otherwise not have had the chance to compete. Depending on the number of teams registering for Tug of War & Ultimate Frisbee, the SCL reserves the right to limit schools to one team or allow “B” teams from already registered schools.

Other Contests

OVERALL CONVENTION CHAPTER CHAMPION:

There will be three categories of competition for the overall convention champion: small, medium and large chapters. The divisions for small, medium and large will be decided relative to the number of delegates from each chapter in a given year. For each division, there will be two champions. One champion will be decided based purely on the total number of sweepstakes and

ludi points earned by the delegates. The second champion will be decided by an average of sweepstakes and ludi points earned by delegates. Points earned in ludi competition do not count towards the individual sweepstakes, only for the school competition.

Sweepstakes Contests:

- Academic contests excluding the decathlon
- Creative arts contests
- Graphic arts contests
- Olympika contests (individual)
- Ludi Contests:
 - Basketball
 - Ultimate Frisbee
 - Tug-of-war
 - Chariot race
 - Certamen

Sweepstakes points will be awarded as follows:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

Ludi points will be awarded as follows:

1st Place	16 points
2nd Place	14 points
3rd Place	10 points
4th Place	6 points
5th Place	4 points

SCRAPBOOKS: All material must pertain to the current school year or between the last two state conventions. The scrapbook must be entirely new. No materials from previous scrapbooks may be used.

Paper Scrapbooks:

- The paper may be no longer than 22" x 28", with the notebook or box containing the pages of the scrapbook only as large as is necessary to contain those pages. Five points will be deducted if you fail to follow the size limitations.
- Scrapbooks may be any shape, excluding scrolls. They should, however, be easy to handle.
- No glass covers will be permitted; however, mica and plexiglass will be allowed.
- Scrapbooks must be contained in one volume.
- All materials used in the scrapbook must pertain to Latin, the Classics or the Junior Classical League, and must not be secondary or incidental in nature.

Judging Criteria:

1. Cover	15 points
2. Originality/Creativity	15 points
3. Artwork	25 points

4. Neatness	10 points
5. Content	15 points
6. Theme	20 points

Electronic:

- All non-original sources such as art, music and any software package must be cited.
- The scrapbook must be submitted on CD or DVD.
- Any software critical for viewing the scrapbook must be included.

Judging Criteria:

1. Main Cover Page	10 points
2. Originality/Creativity	10 points
3. Navigation	10 points
4. Borrowed Artwork	10 points
5. Content	20 points
6. Original Computer Graphics	20 points
7. Theme	20 points

SPIRIT CONTEST: All schools are encouraged to participate in the Spirit Contest. Depending on the numbers of delegates from each school, the schools will be separated into three categories: small, medium, and large. Schools will compete against the other schools in their respective category so that delegation sizes are similar. The schools will be judged on the following components of the Spirit Contest:

1. Cheering during the 15 minutes preceding the first and second general assemblies and adherence to the assembly theme (15 points per assembly).
2. Cheering and participation during the Roman Procession. Students should be dressed in Roman attire (30 points).
3. Roll Call should not exceed 45 seconds, and will be penalized for exceeding that. Cheers should be in good taste, and any misconduct or indecency will disqualify the school from the Spirit Contest (15 points).
4. School T-shirt, depicting the NJCL motto of the year (20 points).
5. Item for *Alae* submitted upon registration for state convention. Photo and/or article (10 points).
6. Item for state scrapbook turned in upon registration at state convention. Photo, article, graphic, news clipping (10 points).
7. Item for publicity turned in upon registration at state convention. Summary of publicity project, news clippings, photos, etc. (10 points).
8. School Standard to be carried during the Roman Procession (10 points).

Rules for Spirit

- Judges may delete points for cheers, props, gestures, etc. in bad taste. First time will result in a point deduction and a warning. A second offence will result in disqualification from the Spirit Contest.
- No confetti, shower cream, spray confetti, fireworks, or anything that could ever hurt anyone, or could cause damage to the auditorium or Rock Eagle's grounds.
- Props and noisemakers are allowed as long as they do not hurt anyone and do not damage property. Musical instruments are allowed.
- Cheers which insult a specific school or person are not allowed. Keep your cheers positive, and about why your chapter has the best spirit.

- Cheers, chants, and songs are all appropriate for roll call.
- Have fun and show everyone how much you love the Junior Classical League!

PUBLICITY:

Every GJCL chapter is encouraged to enter the NJCL National Publicity Contest. Interested chapters are simply requested to bring their publicity entries to state convention. This competition is an excellent way for chapters to represent themselves at national convention; participating chapters do not have to be present at NJCL Convention in order to win.

A publicity contest also exists at the GJCL level, so entries brought to state convention can help a chapter to win sweepstakes points and recognition for itself at state convention, along with the chance to compete at the national level!

At national convention, trophies will be given to the 15 top scoring schools, the best print media article, and the most original publicity. Certificates will be awarded to the top 30 schools as well as the states that have the greatest percentage of chapters entering the contest and the largest number of chapters entering. Recognition will also be given to the 3 top scoring schools with the new JCL chapters or pre-existing chapters with new teachers that enter the contest.

The more chapters that compete, the more the GJCL will benefit; as explained above, a competition based on the percentage of chapters that enter the National Publicity Contest also exists at national convention. Georgia can win this contest if enough chapters submit entries.

Since the purpose of the National Publicity Contest is to promote Latin to those not already aware of its value, all publicity items must be essentially about JCL and/or Latin or classical studies. All articles in this contest must have been written or initiated by the club that submits them.

Items that can be included in a chapter's publicity entry include the following:

- a photograph of the chapter's float in the Homecoming Parade
- a copy of the program from a ceremony for Latin Honor Society
- a copy of a page in the yearbook dedicated to the Latin Club chapter
- a copy of any articles about the Latin Club chapter that have appeared in the school newspaper, PTSA newsletters, etc.
- the URL of the chapter's page on the school website

More suggestions and ideas are available on the NJCL website.

Schools **MUST** include a cover sheet containing the name of their chapter and sponsor as well as the school address. This sheet should also include the sponsor's home phone number or personal e-mail address in case clarification of an item is needed. In addition, all items submitted should contain the chapter's name and state.

Entries containing more than 5 items **MUST** be submitted in a 3-ring binder. Points will be deducted for failing to do so. Bonus points will be awarded to those chapters which organize their binder so all items of the same type appear together (10% max) and in the exact order in which they appear in this document (10% max).

Any falsification of entries by a school will result in that school being ineligible for the entire contest for that year.

For more information on the contest and its requirements, please read the "Rules and Scoring Guidelines" sheet, available on the NJCL website: <http://njcl.org/pages/njcl-publicity-contest>

The regulations listed on the website may seem daunting; however, the GJCL desires to make the process easier. Therefore, chapters simply need to bring their publicity items, along with the

aforementioned cover sheet, to state convention. All entries must follow the NJCL guidelines and cannot be submitted electronically, **please bring hard copies**. The entries will then be packaged and submitted into the National Publicity Contest by the GJCL officers. Every entry will benefit not only the chapter, but the GJCL as a whole.

OPEN CERTAMEN: The purpose of Open Certamen is to provide an opportunity for students who wish to engage in FRIENDLY competition to do so. There will be no “school” teams. Each team, randomly selected, will have members from three to four schools. There will be three levels of competition: Latin I, Latin II, and Advanced (Latin III and above). Anyone chosen to be among the players on an official school Certamen team participating at this convention is ineligible for this event. The designated purpose of Open Certamen is to allow those delegates without much previous practice the chance to experience Certamen on a fun level, without the pressure of Competitive Certamen. Winners in all levels will receive ribbons. In order to participate in Open Certamen, a delegate should sign up in advance on the appropriate registration form in the packet. Exceptions may be made at convention on an individual basis determined by the Open Certamen chair. All persons wishing to play Open Certamen will be asked to reconfirm their desire to play by registering with the Chair on Friday afternoon.

IMPROMPTU ART: This contest is designed to challenge a participant’s artistic skills by asking the contestant to create a piece of art extemporaneously! Although materials will be available, contestants may bring the following items: pastels, charcoals, watercolors, and brushes. Upon arrival at the contest, each artist will receive six or seven items representing a classical theme. Sweepstakes points will not be given for this event.

Bazaar

The purpose of the bazaar is to provide an opportunity for JCL and SCL groups to raise funds to accomplish their JCL/SCL projects, and for GJCL Convention participants to obtain goods promoting the JCL and the Classics. Vendors at the bazaar may be GJCL or GSCL members or sponsors, selling for the benefit of local, state, or national JCL and/or SCL organizations.

All items sold must be in good taste. The sale of consignment or re-sale items is permitted with the profit of the sale going to the JCL/SCL group.

Please note: NO food items may be sold at the bazaar. Those who would like a table at the Bazaar should indicate so on the online registration form.

**Permission to Attend the GJCL Convention
And Media Release**

I All delegates to the Georgia Junior Classical League (GJCL) Convention are required to abide by all rules and regulations set forth in the GJCL FAX in addition to any and all local school policies. Failure to abide by any of the rules may result in removal from the GJCL Convention at the sole discretion of the GJCL State Chairs and at the expense of the parents or guardians. Additionally, delegates may face further disciplinary proceedings from his or her local school.

II Further, all delegates acknowledge that by attending the convention he or she may be recorded (by any video, sound, picture or any other means) and consents to such recordings being used by the GJCL for the purpose of republishing or rebroadcasting.

III In accepting the aforementioned conditions the delegate: (i) releases the GJCL from any liability for loss or damage to persons or property, infringement of any right or any other claim or cause of action of any kind; (ii) authorized and permits the GJCL and its designees to use for any and all purposes his or her name, voice and likeness and all reproduction thereof in any and all forms and in all media now or hereafter known in perpetuity; (iii) agrees to comply with all GJCL rules and regulations.

Signature of Delegate _____ Date _____

Signature of Parent/Guardian _____ Date _____

Checklist for Sponsors

Please make certain that you return the following information **by the March 25th early registration deadline or the April 5th late registration deadline** or bring them with you to convention if specified to do so. All of the necessary materials can be located at www.gjcl.org/statecon:

- Completed Registration Form (<http://www.gjcl.org/registration.html>).
- List of students attending convention, including level of Latin, gender, and grade (e-mailed to mburke@atlantagirlsschool.org).
- Additional Member form (if you have students that were not on your original membership list) (e-mail to randy.fields@thewalkerschool.org).
- One Check Payable to GJCL (mailed to Rachel Ash, Parkview High School, 998 Cole Dr., Lilburn, GA 30047)
- Scholarship Applications (e-mailed to scholarships@gjcl.org)
- Papers of Candidacy (e-mailed to parliamentarian@gjcl.org)
- Modern Myth Entries and Slogans (e-mailed to creativearts@gjcl.org)

Remember to bring the following items with you on April 11th:

- **Permission, media release and medical information for EACH attendee, student and adult.** These forms are now found in the fax, copy as needed.
- Names of two delegates for Nominations Committee
- Items for Publicity Contest
- A contribution for the GJCL Scrapbook (must be in a digital format)
- A contribution for the *Alae Mercuri*
- Chapter T-Shirt
- Chapter Standard