



The GJCL
FAX

Spring 2018

The GJCL Convention
April 20 – 22, 2017
Rock Eagle, Eatonton, GA

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Convention Overview

- **New Schedule!**
- **Cost and Deadlines**
Phase I Registration is due March 24, and the cost is \$130 per delegate. Please note: Payment **MUST** be made at the time of registration – schools will not be considered “registered” until payment is received.
- **Where and When**
April 20th, 21st, and 22nd at Rock Eagle in Eatonton, Georgia.
- **Theme: ego vos hortari tantum possum ut amicitiam omnibus rebus humanis anteponatis.** *I urge you, as much as I am able, to place friendship before all human issues.*
Cicero - De Amicitia 17
- **Academic Contests**
Students may compete in a variety of academic contests on topics ranging from Grammar to Mythology.
- **Creative Arts Contests**
Students may participate in declamations and oratories in English and in Latin, as well as costumes, essays, compositions, vocal Latin, creative writing, and slogans.
- **Graphic Arts Contests**
Students may submit artwork in a variety of media.
- **Olympika and Ludi Contests**
Students may vie for honors in a variety of athletic events, both individual and team.
- **Competitive & Open Certamen**
Teams engage in a contest of scholarship and speed in this traditional favorite, and non-competitive *certamen* players may try their hand in this convention event.
- **That’s Entertainment**
Students showcase their talents in this convention highlight.
- **Georgia Classical Association Meeting**
A professional organization for classicists and friends of the classics holds its annual spring meeting while dining.
- **Workshops**
Students and teachers are invited to participate in a variety of Latin related topics.
- **Student and Teacher of the Year and Sponsor Banquet**
Exceptional students from around the state convene at this dinner honoring them and their teachers.
- **Spirit Contest**
Schools cheer to show their enthusiasm for Latin and JCL!
- **Evening Fun**
Students relax from the day’s competition at dances or movies or Team Trivia.
- **Senior Classical League Activities**
The college-aged delegates reunite during their own assemblies and mixers.
- **Bazaar**
Schools can raise funds by selling all types of items.
- **Community Service Project**
Students may participate in decorating pillowcases to donate to the Ronald McDonald House. Look for details on page 28.
- **Coin War**
The GJCL Officers will coordinate a Coin War, which will end messily for one of the Officers and proceeds going to charity.

2018 GJCL Convention *Tentative* Schedule

FRIDAY, APRIL 20th:

10:15 a.m. - 12:30 p.m.	Convention Registration (Senior Pavilion)
10:15 a.m. - 12:30 p.m.	Artwork Registration (Sutton Hall West)
10:15 a.m. - 12:30 p.m.	Vocal Latin Registration (Sutton Hall West)
12:45 - 2:00	General Assembly #1 (Auditorium)
2:00 – 3:30	Artwork and Vocal Latin Registration Continued (Sutton Hall West)
2:30 – 3:30	Classical Art Exam (Hastings)
2:30 – 3:30	Middle School Orientation (Barkaloo-Rich)
2:30 – 4:30	<i>Ludi</i> Session I: Basketball (Basketball Courts)
2:45 – 4:30	Dramatic Interpretation (Wildlife Ecology)
3:15 – 4:15	Nominations Committee Meeting (Bankers)
4:00 - 5:00	Workshop Session I (Various Locations)
4:00 – 5:30	Testing Block 1 (Auditorium)
5:00 - 7:00	Dinner & Bazaar (Dining Hall)
5:00 - 7:00	Dinner (Dining Hall)
5:45 - 6:30	Sponsors' Meeting (Dining Hall, Bay D)
6:00 - 7:30	<i>Olympika</i> Session I: 50 and 100 yard dashes (Area 3 Field)
6:30 – 7:00	Certamen Orientation (Bankers)
6:30 – 8:00	Appointed Officers Interviews (International Paper)
6:30 – 8:00	Artwork Judging I (Sutton Hall West)
6:45 – 8:30	Essay Contest & Latin Composition Contest (Wildlife Ecology) **Students may do both contests during this time slot.**
7:00 – 8:00	Workshop Session II (Various Locations)
7:00 - 10:30	<i>Certamen</i> Rounds (Report to Bankers)
8:00 – 9:30	That's Entertainment Auditions (Auditorium)
8:00 -11:00	Open <i>Certamen</i> (Report to Hastings)
8:00 – 11:30	Hospitality Room for Sponsors and Chaperones (Barkaloo-Rich, Room 3)
8:15 - 10:00	English Oratory (Wildlife Ecology)
9:00 – 10:30	Middle School Event: Roman Murder Mystery (Barkaloo-Rich)

9:30 -11:30	Hawaiian Luau Dance (Senior Pavilion) Dress: Wear a colorful Hawaiian shirt, on your favorite sundress, or dress like a Hawaiian tourist!
9:30 -11:30	GSCL Mixer/GSCL General Assembly I (Callaway)
9:30 -11:30	Movie: <i>Coco</i> (Auditorium)
10:30 – 11:30	Middle School Ice Cream Social (Barkaloo-Rich)
11:45 -12:15	Chapter Fellowship (Assigned Areas)
12:15 – 1:00	GJCL Officers Meeting (TBD)
12:15	Curfew

SATURDAY, APRIL 21st:

7:00 – 9:00	Breakfast (Dining Hall)
7:30 – 8:30	<i>Olympika</i> Session II: Distance Run (Field Opposite Hastings)
7:45 – 10:00	Costume Contest (Wildlife Ecology)
8:00 – 9:30	Testing Block #2 (Auditorium)
9:00 – 10:00	Workshop Session III (Various Locations)
9:00 – 11:00	Hospitality Room (Barkaloo-Rich, Room 3)
9:45 - 11:15	Competitive Certamen Semi-Finals (Krannert)
10:00 – 12:00	<i>Ludi</i> Session II: Ultimate Frisbee (Area 3 Field)
10:30 – 12:30	Chariot Safety Check (In front of International Paper)
11:00 – 1:00	Lunch & Bazaar (Dining Hall)
11:00 – 1:00	Artwork Viewing
11:30 - 1:00	Testing Block 3 (Auditorium)
11:30 – 1:00	GCA Lunch and Meeting (Dining Hall – Bay D)
12:00 – 1:00	GSCL Assembly 2 (Calloway)
1:00 – 1:30	Line-up for Roman Procession (In front of Chapel)
1:30 – 2:00	Roman Procession (Around Cloverleaf Circle and enter Auditorium)
2:00 – 3:30	GJCL General Assembly 2 (Auditorium)
3:30 – 4:30	Candidates' Open Forum (Hastings)
3:30 – 5:00	<i>Olympika</i> Session III: Frisbee & Softball Throw (Area 3 Field)
3:30 – 5:00	Artwork Viewing (Sutton West)
3:30 – 5:00	Hospitality Room (Barkaloo-Rich, Room 3)
3:45 – 5:15	Vocal Latin Contest (Wildlife Ecology)

3:45 – 4:45	Workshop Session IV (Various Locations)
3:45 – 5:30	Testing Block 4 (Auditorium)
4:00 – 5:00	Chariot Safety Check (In front of International Paper)
5:00 - 6:00	GSCL Assembly 3 & Dinner (Dining Hall)
5:00 – 6:30	Sponsors' Banquet & TOTY/SOTY Awards (Clover Room, Dining Hall)
5:00 – 7:00	Dinner (Dining Hall)
6:30 – 8:00	<i>Ludi</i> Session IV: Chariot Races and Tug-of-War (Area 3 Field)
7:30 – 9:30	Competitive Certamen Finals (Bankers)
7:45 – 10:00	Latin Oratory (Wildlife Ecology)
8:00 – 9:30	Impromptu Art (Sutton Hall East)
8:00 – 9:30	Artwork Viewing (Sutton Hall West)
8:00 – 10:00	Team Trivia (Hastings)
8:00 – 10:00	Rome's Birthday Party Dance (Senior Pavilion) Dance Code: semi-formal
8:00 – 11:30	Hospitality Room (Barkaloo-Rich, Room 3)
8:30 – 9:45	That's Entertainment Rehearsal (Auditorium)
9:00 - 10:00	Middle School Campfire (Campfire Ring 2)
9:30 – 10:15	Artwork Claim (Sutton West)
10:15 – 11:30	That's Entertainment (Auditorium)
11:30 – 12:45	Chapter Caucus/Fellowship (Assigned Areas)
12:45 – 1:15	GJCL Officers Meeting (TBD)
12:45	Curfew

SUNDAY, APRIL 22nd:

7:00 - 9:00	Breakfast (Dining Hall)
7:30 - 8:30	Sponsors' Meeting #2 (Clover Room, Dining Hall)
8:00 - 9:00	Academic Decathlon (Hastings)
8:00 – 9:00	GSCL Assembly IV (Callaway)
8:30 -10:00	Graphic Arts Claim (Sutton Hall West)
9:15 -10:30	Awards Assembly (Auditorium)
10:45 -12:00	General Assembly #3 (Auditorium)
12:00	Clean Cabins, Load Buses, & Leave Campus

Registration

1. Sponsors should pay close attention to their registration materials. Please carefully fill in the information about your students, including name, gender, level of Latin, and grade in school.
2. To attend convention, schools must be in good standing with GJCL and NJCL. If there is a problem in this area, you will be contacted by Rachel Ash, GJCL Treasurer, and/or Randy Fields, GJCL Membership Chair.
3. Sponsors and state officers may attend free of charge. All other delegates, **including chaperones**, must pay the full price.
4. Phase I Convention Registration will be February 10 – March 24. The cost per student is \$130. Every school and student **MUST** be in good standing to register. Please note: Payment **MUST** be made at the time of registration – schools will not be considered “registered” until payment is received.
5. Once the registrations have been processed, the Convention Advisor will determine if there are additional spaces available. March 25 will begin Phase II Convention Registration. At this point, properly registered chapters may register additional student delegates for \$140 and students who had not previously joined GJCL at a cost of \$144, which will include their dues. This would include any chapters that register with GJCL between February 1 and March 24. This registration will close on April 2nd or when all spots are filled. Again, payment is required at the time of registration.
6. From April 3 – 17, schools and students that did not register may do so, if there is space available. The cost will be \$150 per student (+ \$4 dues if owed.)
7. Once registered sponsors may make substitutions. Substitutions may be made until March 24th free of charge, provided the new student was a member in good standing by the February 1 deadline. Substitutions may be made between March 25th and April 2nd, **PROVIDED THAT** the substitution is the same sex as the student he/she is substituting for. **These changes will incur a \$10 processing fee, plus any dues owed.** Substitutions may be made between April 3rd and April 17th, again **PROVIDED THAT** the substitution is the same sex as the student he/she is substituting for. **These changes will incur a \$20 fee processing fee, plus any dues owed.**
8. Cancellations with a refund will be honored until March 24. After that, there will be **NO REFUNDS**. To request a refund, the sponsor should put the request in writing by March 24 to Liz Bouis (lizbouis@me.com). Refunds may or may not be given until after convention.
9. Please note that while convention registration dates change, Papers of Candidacy, Modern Myths, Slogans, *etc.* as outlined below, have an April 1st deadline.
10. Questions regarding convention should be directed to Liz Bouis (lizbouis@me.com).

Rules and Regulations

Delegates will adhere to all Rock Eagle rules. Rock Eagle security will be on duty 24 hours a day. Regulations, which will be in effect during the convention, are:

1. Your own nametag must be worn at all times. In the case when a nametag cannot be worn in a competition, students will be required to carry their nametag with them to the event. Nametags should be worn appropriately, *i.e.* around the neck.
2. JCL delegates are not allowed to drive vehicles during convention.
3. No delegate may leave the Rock Eagle convention site until the end of convention.
4. The use or possession of alcoholic beverages, tobacco, illegal drugs, weapons or fireworks is strictly prohibited. Possession of alcohol, tobacco, illegal drugs or

- fireworks constitutes a major infraction of the rules, and delegates will be sent home at their parents' expense.
5. Under no circumstances may window screens be removed. There will be a \$25 removal charge.
 6. Any damage of Rock Eagle property will not be tolerated. Disciplinary action will include financial remuneration for such damage or theft. All areas of the campus must be left in the same condition as found on arrival.
 7. Members of the opposite sex are not permitted in the cabins except during Fellowship.
 8. All JCL delegates must be in their assigned cabins at curfew.
 9. It is recommended that no valuables be brought to Rock Eagle, as there is no method for securing these items.
 10. Attendance at all general assemblies is mandatory for all delegates, chaperones and sponsors. No delegates should use cell phones during general assemblies.
 11. Fellowship and Chapter Caucus are mandatory for all delegates, sponsors and chaperones.
 12. Appropriate shirts and shoes MUST be worn in the Dining Hall. (Please remind your students of this after the Roman Procession...some young men do not have shirts on under their togas!)
 13. Students not wearing their nametags will not be admitted into the Dances.
 14. Swimming is prohibited.
 15. Sponsors, chaperones, and SCL members will behave in a manner that will set an example for all students at the convention and will adhere to all rules pertaining to the convention.
 16. If an infraction to the rules warrants, the State Chair has the authority to convene a Discipline Committee made up of GJCL Committee members to adjudicate the situation.
 17. Sponsors, chaperones, SCL members and JCL delegates who fail to adhere to all convention rules will be notified after the Fall Planning Meeting of the GJCL Executive Board as to whether or not they will be allowed to attend the following year's convention.
 18. Grills are not allowed on the Rock Eagle campus. In addition, only campfires built and approved by Rock Eagle and supervised by GJCL sponsors are allowed.

Guidelines for Sponsors and Chaperones

All sponsors are responsible for finding chaperones for their delegates; there must be a male chaperone for every 12 boys and a female chaperone for every 12 girls. Please note that you may be housed with delegates and/or chaperones from different schools.

1. Prior to convention, review with your students the important contents of this document, stressing the major rules of conduct and activities that are available for students at the convention.
2. Dress Code: Students are expected to adhere to their school's dress code. It will be the sponsor's responsibility to enforce that it is being followed. Shoes must be worn at all times, except in the cabins. During Dances all clothes must be school appropriate. Friday night's dance is a Luau, so Hawaiian clothes should be worn, and the Saturday Night Dance is Semi-Formal.
3. Sponsors will pick up registration packets for their entire group upon arrival at Rock Eagle.

4. Attendance of all sponsors at Friday Sponsors' Meeting is **mandatory** at 5:45 pm, as well as the second meeting Sunday at 7:30 a.m. Both meetings are in the dining hall. Chaperones are welcome at all meetings but not required.
5. While at the convention sponsors should keep in contact with their students and discuss the next day's activities with them.
6. Sponsors should take attendance at assemblies and correct any inappropriate behavior. Sponsors and Chaperones should address the "no cell phone" rule.
7. It is the responsibility of every sponsor/chaperone to see to it that curfew is observed by all delegates.
8. Cabin check requires that each chaperone or sponsor check to see that the students for whom he is responsible are present. Legally, sponsors and chaperones are *in loco parentis* and therefore are responsible for their students' welfare and behavior.
9. Should a delegate not be in his/her cabin at curfew, the sponsor/chaperone should contact the state chair immediately.
10. For discipline and security reasons, the sponsors and chaperones must patrol the cabins several times a day.
11. Be sure that your students are awake in sufficient time each morning to be prompt at all activities.
12. Fellowship and Chapter Caucus are mandatory for all sponsors and chaperones as well as delegates.
13. Meal tickets: All delegates, both student and adult, will receive their own swipe card for meals in the Dining Hall. These will be good for one swipe at each of the five meals served during the convention. Delegates will need to take care to safeguard these throughout the weekend. Sponsors will NOT need to collect these at the end of the convention.

What To Bring:

1. Bedding: sleeping bag or sheets, a pillow and a blanket
2. Towel and toiletries and other personal items
3. Snacks and money for vending or the Bazaar
4. Running Shoes and athletic clothes, *toga, stola*, or appropriate Roman dress, raingear, *etc.*
5. Flashlight
6. Pens and Pencils
7. Any materials (projects, costumes, *etc.*) for competing
8. Water bottles for *Olympika* and *Ludi* Competitions

Election Information

The Georgia Junior Classical League annually elects five officers: President, 1st Vice-President, 2nd Vice-President, Secretary and Parliamentarian. The term of office for each officer is for one year, beginning at the close of the GJCL State Convention.

To be eligible to run for state office, a student must adhere to the following guidelines:

1. A candidate must be in good standing with the GJCL and NJCL.

2. A candidate must have attended at least one state or national Junior Classical League meeting.
3. A candidate must be enrolled in Latin for the entire term of his office, or he must have completed all the Latin courses offered by his school.
4. Post-graduate and mid-term graduates shall not be eligible for any office.
5. Candidates for President must have completed at least one year of study in Latin.
6. There shall be no more than two candidates represented from each local chapter. The two candidates may not run for the same office.
7. Students must complete **in full** the Papers of Candidacy that can be found at <http://www.gjcl.org/statecontests.html>.
8. Elected officers must attend the 2018 National Junior Classical League Convention to be held in Miami, Ohio at Miami University, July 23 – 28, 2018.
9. Delegates interested in one of the appointed positions of Webmaster, Historian, or Editor must work with their sponsors to fill out the Papers of Candidacy and submit these prior to convention to the GJCL Parliamentarian. These delegates should be prepared for an interview while at convention
10. All officers, elected and appointed, are required to attend the officer retreat scheduled for May 20, 2018 (place TBD).
11. In the event of uncontested offices, the Parliamentarian shall call for nominations from the floor of the Nominations Committee Meeting. Papers of Candidacy shall be waived, although proof of qualifications and the approval of parents and local sponsor must be assured.
12. Candidates must attend the Nominations Committee Meeting and Candidates' Open Forum with a sponsor or chaperone.
13. Campaigning shall be permitted only after the Nominations Committee Meeting and may continue until the assembly at which voting takes place.
14. Candidates will be allowed to spend only \$10 on their campaign. Wall-hung materials shall be limited to no more than five standard-sized (22" x 28") posters. All campaign materials must be removed from the auditorium prior to the voting. All posters must be hung with **blue painters' tape**, and **NO stickers** are allowed at Rock Eagle.
15. A majority of votes cast shall determine the winners.
16. Candidates should refer to the GJCL Constitution for the duties and responsibilities of each office and for complete election procedures and rules.
17. Each chapter should send two delegates to both the Nominations Committee Meeting and the Candidates' Open Forum. Failure to do this will result in loss of vote(s) for a chapter.

GJCL Committee Positions

According to the GJCL Constitution, members of the GJCL Committee shall be elected at convention each year. This year, the following positions are open: Middle School Chair, Programs Chair, *Olympika* Chair, and Creative Arts Chair. Please go to <http://www.gjcl.org/statecontests.html> for a Candidacy Form and more information.

Scholarships

The Georgia Junior Classical League is seeking worthy candidates for two student scholarships, the Lillie B. Hamilton and Ralph H. Gavett Scholarships. The same application form is used to apply for both scholarships, and it can be found on this website on the GJCL convention page. Each chapter may nominate two candidates for these scholarships. Additionally, there is a scholarship available for teachers, the Richard A. LaFleur scholarship. The application for this scholarship is also available on the GJCL website and can be found on the Convention page. The submission deadline is April 1st; applications can be found at <http://www.gjcl.org/statecontests.html>. Applications will be reviewed by the Programs Chairs, who will convene a committee, if necessary. Scholarships will be awarded at the state convention.

- ***The Lillie B. Hamilton Scholarship*** was established to help any underclassman (anyone but a senior) in attending the National JCL Convention and pays for the convention packet. The criteria for this scholarship are service to the organization and financial need.
- ***The Ralph H. Gavett Scholarship*** was established to give any qualified delegate a fully-funded trip to national convention. The criteria for this scholarship are service and dedication to JCL, spirited involvement in JCL and financial need.
- ***The Richard A. LaFleur Scholarship*** was established to provide an opportunity for further educational opportunities for sponsors. It is limited to teachers of Latin, Greek or classical humanities. It may be used for a variety of educational purposes. The amount of this award is \$500.

That's Entertainment

The GSCL will sponsor a talent show called That's Entertainment. Delegates will need to audition. Interested students should note the audition times in the schedule. Delegates must come prepared to audition with the best 30 seconds of their act. All costumes/stage clothing must be school dress code appropriate. All delegates chosen for the show must provide a full written copy of any lyrics, script, *etc.* Acts may be individual or groups. Acts will be screened closely, and only a limited number will be accepted. There is a piano at Rock Eagle, but students will need to provide their own accompaniment if it is needed.

Middle School Activities

There will be a full-program for our middle school students this year. GJCL encourages middle school students to participate in all the convention competitions for which they are prepared, but each evening we will provide them with "Middle School Only" events, including a Murder Mystery, an Ice Cream Social, and a campfire. These activities will be discussed at length at the Middle School Orientation on Friday afternoon. These students should be at these activities each evening, unless they are under the direct supervision of their sponsor or designated chaperone from their school, or at a competition, such as *Certamen* or Oratory. All Middle School activities will be held in Barkaloo-Rich.

Overall Convention Chapter Champion

There will be four categories of competition for the overall convention champion: small, medium, large, and extra-large chapters. For each division, there will be two champions. One champion will be decided based purely on the total number of sweepstakes points earned by the delegates. The second champion will be decided by an average of sweepstakes points earned by delegates. The Convention Advisor will determine the category into which each chapter falls, when registrations are finalized. Each category will include roughly 25% of the chapters attending convention. Once the categories are announced, they will NOT be changed, even if a chapter loses delegates.

All individual prizes for each contest from 1st to 5th will be read aloud at the Awards Assembly, and these delegates will receive ribbons. A list of all the results from a school will be made available to sponsors following convention. The top twenty-five individual convention winners will be recognized, as will the top five places in academics, creative arts, graphic arts, and *Olympika*. These students will receive a medal.

Two types of sweepstakes points are awarded: individual and school, and both combine to determine the Overall Convention Champion.

All contests will receive the following sweepstakes points:

1st Place	10 points
2nd Place	8 points
3rd Place	6 points
4th Place	4 points
5th Place	2 points

Students may earn individual points for all contests, EXCEPT:

Decathlon	Tug-of-War
Costume: Group Skit	Competitive <i>Certamen</i>
Multi-Media	Publicity
Scrapbooks	Impromptu Art
Ludi Basketball	Spirit & T-Shirts
Ludi Ultimate Frisbee	Open <i>Certamen</i>
Chariot Races	Top 5 and Top 25 Individual Awards

Schools may earn school sweepstakes points for all contests, EXCEPT:

Decathlon	Impromptu Art
Costume: Group Skit	Open <i>Certamen</i>
T-Shirt Contest	Top 5 and Top 25 Individual Awards

Academic Contests

There is no restriction on the number of students who may enter the contests. Contests, whenever possible will be scheduled without conflicts so that a student may enter as many different contests

as he or she wishes. Although there are no limitations on the number of contestants, each teacher should make certain that students have adequately prepared themselves for the contests.

- All academic contests are written.
- Contestants are judged at five levels: Level I (including Level ½) - Level V.
- The same exam will be administered for all levels except Latin Grammar (one for Level I, and another for Levels II – V), Reading Comprehension (one for each of the following levels: Latin I, Latin II, Advanced Prose, Advanced Poetry).
- Advanced students may take both Advanced Reading Comp exams.
- All written contests consist of multiple-choice questions, ranging in difficulty from the very easy to the very difficult.
- Testing Block 1: Latin Vocabulary, Daily Life, and Latin Grammar.
- Testing Block 2: Greek Culture/History, Roman History, and Mythology.
- Testing Block 3: Greek Derivatives, Latin Derivatives, and Ancient Geography.
- Testing Block 4: Literature, Mottoes & Quotations, and Reading Comprehension.
- The Classical Art Exam will be administered in a special block Friday afternoon.
- The Academic Decathlon will be administered in a special block Sunday morning.
- Students are encouraged to take as many exams as they feel prepared to take.
- Students must report at the **BEGINNING** of the Testing Block and stay until all the tests are completed. No students may leave the auditorium until 15 minutes after the Testing Block has begun.
- Ample time is provided for anyone planning to take all exams.
- Since the written exams are graded by an optical scanning machine, the responsibility of gridding all necessary information and of pressing hard enough for the answers to be recorded lies with each student. **NO** exam score sheets will be re-graded.

LATIN GRAMMAR: Level I: Any first year Latin Text and *A New Latin Grammar*, Allen and Greenough. Levels II, III, IV and V: *A New Latin Grammar*, Allen and Greenough. There are two tests, one for first year students and then one for all upper level students. The level one exam is geared toward first year students while the other grammar exam covers all aspects of Latin grammar (forms and syntax).

LATIN VOCABULARY: All words are taken from either *Latin Word Building and Etymology*, by J. D. Sadler or *Basic Latin Vocabulary*, by Donald J. Brunel (both are available from the American Classical League).

LATIN DERIVATIVES: A test on English derivatives from Latin roots, based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Maxine Moore (available from the American Classical League).

GREEK DERIVATIVES: A test of English derivatives from Greek based upon *Dictionary of Latin & Greek Origins*, by Bob Moore and Maxine Moore (available from the American Classical League).

ROMAN HISTORY: Based upon *A History of Rome*, by M. Cary and H. H. Scullard and *A History of the Roman People*, by Heichelman, Yeo and Ward.

GREEK CULTURE AND HISTORY: A test of all aspects of Hellenistic life, history and literature based upon *Ancient Greece from Prehistoric to Hellenistic Times*, by Thomas R. Martin; *History of Greek Literature*, by Moses Hadas; and *Handbook to Life in Ancient Greece*, by Leslie Adkins and Roy Adkins.

ANCIENT GEOGRAPHY: A test of the geography of the ancient Greek and Roman world. Use the following texts to study: Student Map of Rome; and Handbook to Life in Ancient Rome, by Leslie Adkins and Roy Adkins (all are available from The American Classical League).

ROMAN DAILY LIFE: A test on all aspects of ancient Roman daily life. Questions are based upon the texts *The Private Life of the Romans* by Harold Whetstone Johnston, (ISBN 1410203506) and *Handbook to Life in Ancient Rome* by Leslie Adkins and Roy Adkins (B461)

LATIN LITERATURE: Based upon *Latin Literature*, by Gian Biagio Conte.

CLASSICAL MYTHOLOGY: A multiple choice test on those versions of Greek and Roman myths recounted in M. Morford and R. Lenardon's *Classical Mythology* (David McKay) and any translation of Ovid's *Metamorphoses* (Rolfe Humphries' translation is very good, Indiana University Press; also, Horace Gregory, Mentor Books).

LATIN MOTTOES, ABBREVIATIONS, AND FAMOUS QUOTATIONS: Short answer and multiple choice questions are drawn from the ample material appearing throughout *Latin Made Simple*, by Rhonda A. Hendrick and *Amo, Amas, Amat and More*, by Ehlich.

READING COMPREHENSION: This test will examine the reading knowledge of a student on his specific level. Students will be presented with passages and accompanying questions to test their skill at translation and comprehension. These include: level I, level II, Latin Poetry (level III and up), and Latin Prose (levels III and up).

CLASSICAL ART: Multiple choice questions (half accompanied by slides and images) test knowledge of Greek and Roman art (architecture, sculpture, painting, jewelry, coins, mosaics) within their historical and cultural context. *The Art of Greece and Rome* by Susan Woodford, *The Oxford History of Classical Art*, John Boardman, editor.
For more info, visit gjclarthistory.blogspot.com.

ACADEMIC DECATHLON: NO sweepstakes points will be awarded for this contest; instead the person scoring the highest will receive a special award. It will consist of 90 questions and 10 tiebreakers. ONLY students in levels three or higher may compete in this contest. Topics on the test are as follow: reading comprehension, grammar, vocabulary, Latin derivatives, Roman history, Roman daily life, Latin literature, mythology, Greek derivatives and geography of the ancient world.

Competitive Certamen

There are three divisions of *Certamen*: Novice for students in ½ or first year Latin, Intermediate for students in Latin II, and Advanced for students in Latin III and higher. No student may register for more than one level. Students may compete in a higher level of competition than their present year of Latin, but no downward movement will be allowed, *e.g.* Latin I students may play Intermediate, but a Latin II student may not play Novice.

Each chapter may enter only one team on each level. A team may be comprised of up to four delegates, but chapters may list up to four more alternates on the team roster. Alternates may be

rotated in or out at the beginning of any round, but no substitutions will be allowed during a round.

All teams will play three 10-question rounds Friday night to determine seeding for the semi-final rounds, to be played on Saturday. These 10 question rounds will follow the national ratios as closely as possible (*i.e.* for novice and intermediate, the 10 questions will be 5 Language, then the other 5 will be 3 and 2 divided between mythology and history/daily life/geography; Advanced will still follow the normal ratios). The semi-final and final rounds of *Certamen* will consist of 20 toss-ups, worth ten points each, with two five point bonus questions for the team answering each toss-up correctly. These 20 toss-up and bonus questions will follow the national ratios. *q.v.* <http://njcl.org/uploads/Certamen/AboutQuestions.pdf>

Once the top 9 teams have been selected for each level, 3 semi-final rounds will be played, the winners of each making it into the final round.

For questions about game play, team construction, timing, bonus questions, tie-breakers, sources, and potential syllabi, *etc.* please, cf. <http://njcl.org/pages/Certamen>. The official national rules found at <https://app.box.com/embed/p2pclt0ojvbetj5.swf> will be followed for all rounds, with the one understanding that the 3 preliminary rounds on Friday night will be 10 questions.

Creative Arts Contests

Students may enter one or more of the Creative Arts Contests. Although there are no limits on the number of contestants who may compete, each teacher should make certain that students have adequately prepared themselves for the contests. Students must compete in the level of Latin or grade in which they are currently enrolled.

Students compete at the appropriate level of Latin in Dramatic Interpretation, Latin Oratory, Latin Composition and Essay. Students compete at grade level in Costume Contest, English Oratory, and Modern Myth. The Slogan Contest and Vocal Latin do not have levels or grades.

Students should consult the convention schedule carefully. If there seems to be a conflict, the contestant should notify the chair PRIOR to the beginning of the contest. Every effort will be made to schedule the student in both contests, *e.g.* early in one contest and late in another. Contestants must NOT wear anything to identify a GJCL member school (*e.g.* nametags, T-shirts, hats, *etc.*) during their Creative Arts presentations.

Placement is at the judges' discretion based on qualified entries.

DRAMATIC INTERPRETATION: Participants in the Dramatic Interpretation Contest are requested to have memorized their passages thoroughly prior to their attendance at Convention. The head judge will prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English is NOT necessary and, if given, is NOT in any way to be considered in rating participants. A false start (*i.e.*, no more than the first line) will be allowed without a point deduction. Use only texts found at <https://njcl.org/NJCL-Convention/Convention-Contests/Creative-Arts-Contests>.

Contestants should make sure that their movements and gestures are appropriate to the content of the presentation. We highly recommend that the student should present to a teacher prior to the final performance in order to receive feedback. A carefully memorized selection is a *sine qua non*. Students and advisors are reminded that a poem (Advanced Poetry Level only) must be recited in the appropriate meter, including elisions. There are three divisions: Level ½ and I, Level II, and Advanced. **At GJCL, but not NJCL:** Boys may recite the girls' selection and *vice versa* if they so choose, but they may not enter both.

Presentations will be judged on the criteria listed below.

1. Memorization
2. Character Portrayal and Depth
3. Pronunciation
4. Enunciation
5. Voice Control and Eye Contact
6. Natural Gestures and Movement
7. Phraseology
8. Scansion (Advanced Level poetry only)

LATIN ORATORY: Participants in the Latin Oratory contest are requested to have memorized their passages thoroughly prior to their attendance at the convention. The head judge may prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English is NOT necessary and, if given, is NOT in any way to be considered in rating participants. A false start (*i.e.*, no more than the first line) will be allowed without a point deduction. Use only texts found at <https://njcl.org/NJCL-Convention/Convention-Contests/Creative-Arts-Contests>. There are three divisions: Level ½ and I, Level II, and Advanced.

Judges will use the following criteria:

1. Memorization
2. Pronunciation
3. Eye Contact with Audience
4. Natural Gestures and Oratorical Style
5. Voice Control and Enunciation
6. Phraseology and Interpretation

ENGLISH ORATORY: In this contest, a student composes a speech, the subject of which is the theme of the convention. You may find this year's theme on the NJCL and GJCL websites. The style should be similar to that of a classical orator.

Participants in English Oratory are requested to have memorized their speeches thoroughly prior to their attendance at the convention. In this contest, costumes and props are NOT to be used. The student may use a prompter of his own but no cue cards. Judges will NOT serve as prompters. A student's oration should be three minutes in length; a contestant will be penalized five points if his speech is less than two minutes and forty-five seconds or more than three minutes and fifteen seconds in length (including introduction). Students are three divisions: Beginning (grades 9 and lower), Intermediate (grade 10), and Advanced (grades 11 and 12).

Judges will use the following criteria:

1. Topic (Use of theme and classics)
2. Introduction
3. Interpretation
4. Originality

5. Memorization
6. Flexibility and Control
7. Audience Contact
8. Conclusion
9. Total Effectiveness

VOCAL CONTESTS: There are two divisions: solo and ensemble. Students may compete in both contests. At the judges' discretion, performances may be grouped into further categories. Sweepstakes points will be awarded for this contest this year.

Contestant(s) must register for the Vocal Latin Contest at the **Graphic Arts Registration** (Sutton West) upon arrival at convention. At Graphic Arts Registration, students will be asked to fill out a form, which will include the following information. Please be prepared with all this information:

Contestant(s) Information:

Name(s)

ID # of Contestant(s)

School

Performance: Solo or Ensemble?

Pronunciation: Classical or Ecclesiastical?

a cappella or musical accompaniment?

Description of piece:

Title

Composer (if known)

Date of composition (if known)

Text: Traditional or Original Latin translation

Name of Author (if known) or Translator

Students will also be given an envelope in which to enclose the following materials of the piece to be performed. NOTE: Photocopies (#1) are required of every contestant.

1. Photocopies (3) of the music (for the judges).
2. Original copy (1) of any musical piece under copyright (no photocopies)
3. Latin text if separate from music. Name of the author.
4. Original (non-Latin) lyrics, if the Latin text is a translation.

In this contest, costumes and props are NOT to be used. Contestant(s) may give an introduction of less than one minute. The performance of the selection may be *a cappella* or contestant(s) may provide his own music, including player. It is the responsibility of the contestant(s) to retrieve music and other materials before leaving the judging area. The entire presentation cannot be longer than 2 minutes and 30 seconds. The entire song selection must be in Latin. Memorized selections will be given extra consideration. The performance may be videotaped, and a model performance may be featured in "That's Entertainment" or at the Awards Assembly.

Judges will use the following criteria:

1. Musicality (45%) – phrasing, pitch, diction, difficulty of the piece, tempo/rhythm
2. Pronunciation (30%) – accuracy, clarity, consistency (either classical or ecclesiastical)
3. Presentation (25%) – audibility, confidence, memorization, performance, overall impression

The judges will deduct 10 points for each item missing:

- Photocopies of the music
- Original copy of a musical piece under copyright
- Latin text
- (non-Latin) text that has been translated into Latin. NOTE: Translations deemed not appropriate, plagiarized, or the product of electronic translation may receive further deductions at the judges' discretion.

LATIN COMPOSITION: This composition competition requires that students respond in a creative way to a prompt, using Latin vocabulary and syntax that is appropriate to their level of Latin. Suggested length: about a half a page (100-150 words). Originality is highly encouraged, but students must demonstrate control over the language and stay within the context of the prompt.

Judges will use the following criteria:

1. Written Expression
2. Clearly Developed Ideas
3. Syntax
4. Vocabulary
5. Conventions of Written Latin

COSTUME CONTEST: Costumes should accurately portray the character and/or period in history. All props and adornments should be integral to the costume. Originality will also be considered, but GJCL follows the national rubric that favors classical interpretation.

For Couples Costume, each individual will earn **full** points for himself, but schools will earn **half** the points. Justification – schools are “double-dipping” in this contest by getting sweepstakes points twice if their couples' entry wins an award. In addition, if one couple comes from one school, and the other comes from a different school, each school will earn the appropriate (*i.e.* half) the sweepstakes points.

There are 3 divisions: individual, couples, and group skit. A contestant may compete in more than one division as time permits. The contest cannot be extended to accommodate multiple entries. This year's costumes are:

<i>Individual</i>	<i>Male</i> Ixion or <i>Female</i> A Danaid
<i>Couples</i>	Hades & Persephone
<i>Group Costume/Skit</i>	Scenes from the Underworld

There will be no written test as part of the costume contest. However, the contestant will be expected to make a BRIEF statement about the costume and how it relates to the character; therefore, the contestant must have knowledge of Roman or Greek clothing style and a broad knowledge of the character represented. The contestant should be prepared to speak about the color, style, props, *etc.* selected for his/her costume. The entrant must make his/her own costume. Creativity will include the entrant's imaginative use of materials to make props and costume; it will NOT be based on the oral presentation. No other people may be part of the costume contest beside the contestant(s). Male/female refers to the gender of the classical characters, not necessarily to the gender of the student. A delegate may compete as the character of either gender.

There will be a lower level division (grades 9 and lower) and an upper level division (grades 10, 11, and 12). In the couple's contest, a lower level delegate and an upper level delegate competing as a team must compete in the upper division.

The following information must be submitted to the judges. Envelopes and forms will be provided at the contest. It is the responsibility of the contestant(s) to retrieve the envelope before leaving the judging area.

Contestant's Computer ID #
 Name
 School
 Grade 7 8 9 10 11 12
 Costume: Male Female Couple Skit
 Received Items (total minus tax): \$
 Recycled, Borrowed, Used Items, Estimated Cost: \$
 TOTAL \$

Judges will use the following criteria:

1. Authenticity
2. Attractiveness
3. Craftsmanship
4. Creativity of Interpretation
5. Overall Effectiveness

GJCL judges will follow NJCL guidelines concerning deductions to the score, with the exception of GROUP SKIT, which is not an NJCL contest. Group skit contestants need only bring the photograph (see #4 below).

1. The cost of the costume must not exceed \$50.00, excluding tax. For couples, this is \$50.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. MUST be included in the \$50.00 limit. Ten points will be deducted for exceeding this limit.
2. Each entrant MUST submit all sales receipts for materials in the provided envelope to the Costume Contest Chair at the Costume Contest. Five points will be deducted for late envelopes.
3. Any estimated expenses of borrowed or recycled materials must be verified by sponsor's signature and also inserted in the envelope. Ten points will be deducted for no receipts.
4. A photo of the contestant(s) in costume must also be submitted at the time of confirmation. The photo must include the contestant's Computer ID#, level and category. Ten points will be deducted for no photo. Must be a hard copy (any paper).

ESSAY CONTEST: This contest challenges students who have studied the AP syllabus in Vergil and Caesar to write a long essay in response to a prompt within a time limit. **Schools may enter up to five students in this contest.** The prompt will mimic the AP Latin exam. Passages for this contest will be drawn from the current AP Latin syllabus. Judges will use the AP Latin rubric to rate submissions.

PRE-CONVENTION CONTEST – MODERN MYTH: The Modern Myth Contest is a pre-convention contest; all entries will be submitted before the state convention. The winning entries will be announced at the convention. The JCL member submitting the entry must attend the convention in order for his entry to win the award. Depending on the number of entries and the quality of work, the Creative Chairs have the right to combine as many categories as they feel necessary, and to award prizes accordingly. Students must compete on the GRADE LEVEL in which they are enrolled.

A student may enter only one myth. If two or more myths are entered, ALL entries from that student will be disqualified. The myth must be 500-1200 words; the total number of words must be listed on the cover sheet. Myths which have fewer than 500 words or more than 1200 words will have points deducted on the basis of 3 points per 100 words. The entry **MUST** be typed. The entry may be in prose or poetic form. Please follow carefully the guidelines (below) for formatting and submitting entries.

The Modern Myth must be:

1. An original myth to explain the existence of some phenomenon in nature or modern culture (it should use classical Greek OR Roman mythological character, but not a combination of both; new invented characters with classical names may be used);
2. A classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story);
3. A new myth using classical figures with a creation of minor new characters *e.g.*, a new Hercules story.

In all categories the writer should be careful NOT to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic traditional mythology should occur.

Entries will be judged on the following criteria:

1. Classical allusion/reference
2. Originality/Creativity
3. Theme (central idea or purpose)
4. Style, tone, coherence, *etc.*
5. Mechanics (accuracy in usage, grammar, spelling)
6. Overall Effectiveness

Judges may deduct up to 3 points each for missing information, mislabeling, or incorrect format. To avoid deductions, entries should adhere to these guidelines:

1. The first page **should be numbered page #1** and have **only** the following information:
 - Name of the delegate
 - Name of the School
 - Name of the Teacher
 - Grade enrolled
 - Word count (500-1200)
 - Title of the myth
2. The **myth itself should begin on page # 2.**
3. Each page of the myth should be **numbered with the title of the myth** as well as the page number: “titleofmyth-2”, “titleofmyth-3”, *etc.*

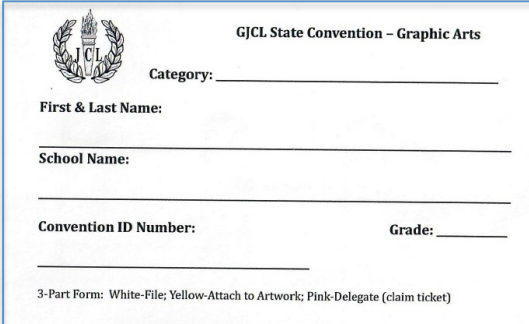
4. The word document/word file itself should be labeled: “**lastname_grade_titleofmyth.docx**”

The student’s sponsor should read and approve the entry before it is submitted. Entries must be submitted electronically via <http://www.gjcl.org/statecontests.html> website link by 11:59 PM April 1st, 2018.

PRE-CONVENTION CONTEST – SLOGAN: This should be a slogan or saying in English that publicizes or promotes Latin, the Classics, or JCL. The slogan should be broadly appealing, in appropriate taste, original, and suitable to fit a bumper sticker or a button. Students should submit slogans electronically via Google Form on the <http://www.gjcl.org/statecontests.html> website. Delegates must be in attendance at convention to win. A student may enter only one slogan. If two or more slogans are entered, ALL entries from that student will be disqualified. The entry must contain the following information: 1. The slogan; 2. the delegate’s name; and 3. the full name of the delegate’s school. Slogans will be sent to judges exactly as received with all spelling, punctuation, grammatical, and typographical errors included. Entries must be submitted by 11:59 PM April 1st, 2017. The top ten slogans will be ranked by delegates voting at the convention.

Graphic Arts Contests

DO NOT LABEL ANY WORK WITH YOUR NAME OR SCHOOL!! You will be provided a form (see below) with which to register your artwork. Any Latin included in the project should be translated here. Only delegates who are present at the convention may enter. Delegates may enter as many graphic arts areas as they wish, but only one entry per area. Misspellings, inaccuracies, and incorrect information count against the student. Please check these items carefully. All categories may be further divided at the discretion of the Graphic Arts Chair. Likewise, depending on the number of entries and the quality of work, the judges have the right to combine as many categories as they feel necessary, and to award prizes accordingly.



GJCL State Convention – Graphic Arts

Category: _____

First & Last Name: _____

School Name: _____

Convention ID Number: _____ Grade: _____

3-Part Form: White-File; Yellow-Attach to Artwork; Pink-Delegate (claim ticket)

Drawing and Painting: The artwork must have a recognizable classical theme. The delegate may submit one illustration in each category. This year the art categories will be divided into three major categories: *drawing and painting in color*, *drawing and painting in black and white*, and *computer-generated art*. **All entries must be backed with a stiff mat board**; framed entries are not acceptable and will be disqualified. Pictures (excluding mats) have the maximum size of **16 X 20** inches and must have a minimum size of **8 ½ X 11** inches. Canvas works must be at least 8 x 11 inches and must not exceed 20 x 24 inches. Do not enter groups of pictures, as they cannot be

judged fairly against single pictures. Computer-generated artwork MUST be all original artwork. It may not be a compilation of professionally produced clipart.

Judging Criteria:

- | | |
|---------------------------|-----------------------|
| 1. Originality/Creativity | 5. Classical Theme |
| 2. Degree of Skill | 6. Neatness |
| 3. Design and Color | 7. Adherence to Rules |
| 4. Accuracy/Authenticity | 8. Overall Effect |

HANDICRAFTS: The handicrafts must have a recognizable classical theme.

Categories:

- | | |
|-------------------------|-----------------|
| A. Decorative Stitching | G. Mosaics |
| B. Dolls | H. Pottery |
| C. Games | I. Sculpture |
| D. Jewelry | J. Small Models |
| E. Large Models | K. Textiles |
| F. Miscellaneous | |

Decorative Stitching:

- a. No kits or patterns should be used without major changes.
- b. Embroidery, weaving, and sewing are included in this category.
- c. No textiles should be framed in glass, as they will be disqualified.
- d. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross-stitch, all the stitches should cross the same way.

Handmade Dolls:

- a. **Only handmade dolls may be entered.** No purchased kits or patterns should be used without major changes to show creativity.
- b. Delegates may enter a single doll or a group of dolls; dolls may be monsters as well as recognizable historical or mythological characters.
- c. The workmanship and neatness of dolls are essential aspects considered by the judges.

Games:

- a. Games must be entirely original.
- b. All writing must be typewritten or legibly presented in ink.
- c. Games must be in a box or container that complements the game.

Jewelry:

- a. Store bought materials may be used, however the item should be original in design and construction.
- b. Workmanship and neatness are essential aspects considered by the judges.

Large Models--Larger than one cubic foot:

- a. One cubic foot means that models measure more than 12" - 12" in any dimension.
- b. Large models may not exceed more than 36" in height, width, and depth.

- c. Large models are expected to be more accurate than smaller models. Students should provide a scale indicating the representational relationship between the model and the actual object.

Miscellaneous:

- a. Projects may not be entered in the miscellaneous category simply to avoid the penalty for failure to comply with the rules in other categories.
- b. Miscellaneous handcrafts are those which do not fall into the above categories, *i.e.* woodwork, decoupage, *etc.*

Mosaics:

- a. Mosaics should be made on a firm background.
- b. Whatever type of *tesserae*, the entire space should be covered but only by one layer of rice, rocks, *etc.* Do not leave large spaces between the *tesserae*. *Tesserae* should be approximately the same thickness to give a fairly level, finished project. They should be individual, separately colored pieces, and firmly attached. Lines drawn to place *tesserae* should not show, and there should be no lines painted on the surface of the finished mosaic.

Pottery:

- a. Pottery should be handmade only, no molds.
- b. Pottery should be a container of some sort (vase, jar, urn, sarcophagus, *etc.*)

Sculpture:

- a. Sculpture should be handmade only.
- b. Sculpture should be a figure of some sort, either done in the round or a relief cut from flat surfaces.

Small Models--Smaller than one cubic foot:

- a. Small-scale models should be smaller than 12" - 15" in any/all dimensions.
- b. Models should be actual three-dimensional representations of objects, not flat pictures.

Textiles:

- a. No kits or patterns should be used without major changes.
- b. Batiks, banners, quilts, and T-shirts with glues or painted letters or designs should be entered in this category.
- c. The same basic rules apply as for Decorative Stitching.

Judging Criteria:

- | | |
|---------------------------|-----------------------|
| 1. Originality/Creativity | 5. Classical Theme |
| 2. Degree of Skill | 6. Neatness |
| 3. Design and Color | 7. Adherence to Rules |
| 4. Accuracy/Authenticity | 8. Overall Effect |

CHARTS, ILLUSTRATED QUOTATIONS, MAPS, AND POSTERS

Charts: (Remember, charts TEACH)

The maximum size for a chart is 22 x 28 inches.

Illustrated Quotations:

Illustrated Quotations may not exceed 22 x 28 inches. They should be illustrations or modern applications of familiar quotations. Use only Latin words.

Maps: (Remember, maps show WHERE)

Maps should have a legend. Maps have a size limit of **22 x 28** inches.

Posters: (Remember, posters SELL)

Posters must have a recognizable classical theme or show relevancy to Latin or JCL or may illustrate the convention theme. Only one entry per person may be submitted. Posters must be **22 X 28** inches, with a flat surface, and no moving parts. Posters must portray an idea, a motto, a slogan, or the JCL convention theme. Posters may be used to attract and promote membership in the JCL. Photographs may be used, but keep in mind that if used, they must be a part of the poster. Please remember not to use any copyrighted ideas or characters.

Judging Criteria:

- | | |
|--------------------------|---------------------------------------|
| 1. Creativity | 6. Neatness |
| 2. Degree of Skill | 7. Correct Spelling and English/Latin |
| 3. Design and Color | 8. Adherence to Rules |
| 4. Accuracy/Authenticity | 9. Overall Effect |
| 5. Classical Theme | |

CARTOONS and GREETING CARDS

Cartoons:

Cartoons may be single panel or strip with a classical theme. They **MUST** be original, and not larger than 3 X 8 inches. **BEWARE** of PLAGIARISM. Do not simply borrow an idea from a cartoon you have seen. You must not use copyrighted characters or ideas. All entries must be backed with stiff material such as mat board.

Greeting Cards:

Greeting Cards may be serious or humorous and written for any occasion. They must be original with a classical theme and use only Latin words. A translation should be provided on the 3x5 index card and also explain any unusual techniques used in the making of the card. Do not use any copyrighted characters on your card! Computer generated materials on cards are discouraged.

Judging Criteria:

- | | |
|--------------------------|---------------------------------------|
| 1. Creativity | 6. Neatness |
| 2. Degree of Skill | 7. Correct Spelling and English/Latin |
| 3. Design and Color | 8. Adherence to Rules |
| 4. Accuracy/Authenticity | 9. Overall Effect |
| 5. Classical Theme | |

MULTIMEDIA

The presentations should be on DVD, CD or thumb drive (PowerPoint slideshow, Macromedia Flash presentation, *etc.*) and should run without any intervention after the start. Be sure to add

any external software for viewing on the CD/DVD. The DVD must play in a conventional, stand-alone DVD player. The apparatus for showing these projects will be available at the convention.

The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. The maximum length of these presentations is seven minutes. In addition, no credits, names, or school names may appear in these presentations. Give proper credit to pre-recorded music and media. Quality, not quantity, will be more heavily scored by the judges. Depending on the number of entries, judges reserve the right to divide the category as they deem fair and appropriate. Because of the nature of this contest, group entries will be permitted. A presentation, however, may be entered on only one level, which is to be the highest grade level of the entrants.

Judges will have the option to disqualify a project if it is incomplete or does not adhere to the guidelines set.

Judging Criteria:

1. Adherence to classical theme
2. Skillful development of theme
3. Technical quality
4. Content
5. Overall impression

PHOTOGRAPHY

Photographs must be single pictures not larger than 8 X 10 inches. This does not mean that they must be this size, only that this is the maximum size which will be considered by the judges. All entries must have a classical theme, *i.e.* the subject matter must be related to Latin, Greek, JCL, or the classical past. All entries may be accompanied by a short caption, which explains the content and relevance of the photograph. Entries may be black and white or color photography. Slides will not be accepted. Entries must be the work of the delegate. Reproductions, such as color slides or reproductions from books, are not acceptable. **YOUR PHOTOGRAPH MUST BE ORIGINAL.** The judges reserve the right to categorize and award prizes accordingly. The name of the photographer should not appear anywhere on the photograph. Students must list unusual technical details or special effects, if used, in the taking or printing of the photograph. All photographs must be printed on appropriate photographic weighted paper.

Judging Criteria:

1. Classical theme
2. Technical execution
3. Content of photo
4. Composition
5. Visual impact

Olympika/Ludi

The following *Olympika* and *Ludi* events will be offered:

- | <i>Olympika</i> | <i>Ludi</i> |
|-------------------------------|-----------------|
| 1. Boys'/Girls' 50 yard Dash | 5. Tug-of-War |
| 2. Boys'/Girls' 100 yard Dash | 6. Chariot Race |

- | | | | |
|----|-----------------------------|----|------------------|
| 3. | Distance Run | 7. | Ultimate Frisbee |
| 4. | Boys'/Girls' Softball Throw | 8. | Basketball |
| 5. | Boys'/Girls' Frisbee Throw | | |

For the individual *Olympika* events, students will register at the events themselves. However, schools will need to register for specific *Ludi* events (Ultimate Frisbee, Tug-of-War, and the Chariot Race) when they register for convention attendance. The use of cleats for any *Olympika* or *Ludi* event is prohibited. There are two levels of competition for the individual *Olympika* events: Lower (9th grade and lower) and Upper (10th grade and above).

DASHES: These races will be held on the field. Multiple preliminary heats will be held if there are more than eight competitors. There will be a final heat to determine the top five places.

DISTANCE RUN: This run will be held on the Rock Eagle campus and will range from one to two miles. The exact route will be announced at the convention.

SOFTBALL THROW: Students will have one try each for the softball throw. Throws outside of the “foul” lines will be disqualified.

FRISBEE THROW: Students will have one try each for the frisbee throw. Throws outside of the “foul” lines will be disqualified.

TUG-OF-WAR: Each team will consist of five boys and five girls. Schools wishing to participate must pre-register as a part of online Convention registration. The tournament is single elimination. Students must wear tennis shoes, may not wear gloves or cleats, and may not wrap the rope around any part of their bodies during the event.

ULTIMATE FRISBEE: Each team will consist of six players, half of which must be girls. Further instructions will be given at the event. Please note that to ensure the safety of our students, this event may be canceled if no suitable referee may be found.

BASKETBALL: Each school team will consist of four players, half of which must be girls. Further instructions will be given at the event.

CHARIOT RACE: Chariots may enter two races: four boys pulling a girl, or four girls pulling a boy. Schools wishing to participate must pre-register as a part of online Convention registration. Recognition will be granted for the **best constructed, most authentic and best looking**. The following guidelines must be followed:

- The chariot is limited to two wheels. There should be a single axle.
- Three sides must be covered by ¼ inch plywood or similar material. Cardboard is prohibited.
- Chariots may only be pulled not pushed; and may be powered only by the four delegates pulling.
- Riders must wear a safety helmet of some sort.
- There must be a handle for the rider to grasp. We strongly recommend that this be an actual handle around which the rider can firmly clutch with all fingers curled, rather than just the outer top/side of the front wall.
- Pull bars **MUST** be of solid, rigid construction from the axle to the front-runner handles.

- The construction should not include links, ropes, strapping or other similarly flexible components connecting the runners to the chariot.
- Due to limited time and resources, delegations may only register one chariot per school.
- The school must report to one of the 2 provided chariot check in/safety runs on Saturday. The chariot must be present with a running team, rider AND helmet for safety check, but it does not have to be the *same* team that will pull during the actual race.
- Any chariot may be disqualified for safety concerns at the discretion of the official (those reasons include but are not limited to: no helmet; weak or no sides; a flimsy axle; poor construction).

PRE-REGISTERED *LUDI* EVENTS:

The SCL will reserve 4 “ghost teams” which will be filled at Convention by schools that either did not have enough team members by registration deadline or did not bring enough delegates to convention. When filling these “ghost” slots, preference will be given to small schools, which would otherwise not have had the chance to compete. Depending on the number of teams registering for Tug of War & Ultimate Frisbee, the SCL reserves the right to limit schools to one team or allow “B” teams from already registered schools. The *Olympika* Chair will send out a link on which to pre-register for *Ludi* events prior to convention.

Other Contests

SCRAPBOOKS: All material must pertain to the current school year or between the last two state conventions. The scrapbook must be entirely new. No materials from previous scrapbooks may be used.

Paper Scrapbooks:

- The paper may be no longer than 22” x 28”, with the notebook or box containing the pages of the scrapbook only as large as is necessary to contain those pages. Five points will be deducted if you fail to follow the size limitations.
- Scrapbooks may be any shape, excluding scrolls. They should, however, be easy to handle.
- No glass covers will be permitted; however, mica and plexiglass will be allowed.
- Scrapbooks must be contained in one volume.
- All materials used in the scrapbook must pertain to Latin, the Classics or the Junior Classical League, and must not be secondary or incidental in nature.

Judging Criteria:

1. Cover	15 points
2. Originality/Creativity	15 points
3. Artwork	25 points
4. Neatness	10 points
5. Content	15 points
6. Theme	20 points

Electronic Scrapbooks:

- All non-original sources such as art, music and any software package must be cited.
- The scrapbook must be submitted on CD or DVD.

- Any software critical for viewing the scrapbook must be included.

Judging Criteria:

1. Main Cover Page	10 points
2. Originality/Creativity	10 points
3. Navigation	10 points
4. Borrowed Artwork	10 points
5. Content	20 points
6. Original Computer Graphics	20 points
7. Theme	20 points

SPIRIT CONTEST: All schools are encouraged to participate in the Spirit Contest. Depending on the numbers of delegates from each school, the schools will be separated into four categories: small, medium, large, and extra-large. (See page 12.) Schools will compete against the other schools in their respective category, so that delegation sizes are similar. The schools will be judged on the following components of the Spirit Contest:

1. Cheering during the 15 minutes preceding the first and second general assemblies and adherence to the assembly theme (15 points per assembly).
2. Cheering and participation during the Roman Procession. Students should be dressed in Roman attire (30 points).
3. Roll Call should not exceed 45 seconds, and schools will be penalized for exceeding that time limit. Cheers should be in good taste, and any misconduct or indecency will disqualify the school from the Spirit Contest (15 points).
4. School T-shirt, depicting the NJCL motto of the year (20 points). **If the motto is not on the t-shirt, full points will not be given.**
5. Item for *Alae* submitted upon registration for state convention. This may be a photo and/or article about one of your chapter's activities during the year (10 points). This must be in a digital format, but it must be separate from that in item #6 below. **Points will not be awarded if submissions are unusable.**
6. Item for state scrapbook turned in upon registration at state convention: photo, article, graphic, news clipping (10 points). This must be in a digital format, as well, but must be separate from that in #5 above. **Points will not be awarded if submissions are unusable.**
7. Item for publicity turned in upon registration at state convention. See page 26 for publicity details. (10 points). **Points will not be awarded if submissions are unusable.**
8. School Standard to be carried during the Roman Procession (10 points).
9. One point per student will be awarded for ACTIVE participation in the Community Service Project. This will be capped at 30 points MAXIMUM. In addition chapters may earn up to 30 points for donating supplies for this year's project.
10. Submission to the GJCL Social Media Contest (10 points). In addition, the first place winner of the contest will receive 5 additional points.
11. Submission to the GJCL Photo of the Month (2 points per submission; 10-point cap). In addition, the winners of the Photo of the Month will receive 5 additional points (5-point cap).
12. Submission to the Logo Contest (10 points). In addition, the first place winner of the Logo Contest will receive 5 additional points.

Rules for Spirit:

- Judges may delete points for cheers, props, gestures, *etc.* in bad taste. The first offence will result in a point deduction and a warning. A second offence will result in disqualification from the Spirit Contest.
- No confetti, shower cream, spray confetti, fireworks, or anything that could hurt anyone or could cause damage to the auditorium or Rock Eagle's grounds.
- Props and noisemakers are allowed as long as they do not hurt anyone and do not damage property. Musical instruments are allowed.
- Cheers which insult a specific school or person are not allowed. Cheers should be positive and about why your chapter has the best spirit.
- Cheers, chants, and songs are all appropriate for roll call.
- Have fun and show everyone how much you love the Junior Classical League!

Themes for Spirit:

- General Assembly 1 will be school spirit; delegates should wear their chapter's JCL shirts or wear their school colors.
- General Assembly 2 will be "When in Rome..."; delegates should wear their togas and stolas from the Roman Procession.

PUBLICITY:

Welcome to the *all new* Promotion and Publicity Contest! The idea behind this contest is to promote the Classics in the community, a chapter's enthusiasm for the Classics, and the Junior Classical League. Every JCL chapter in good standing is eligible to enter the National Promotion/Publicity Contest. A chapter does not need to be present at the Georgia Junior Classical League Convention in order to win. Since the purpose of the this contest is to promote the Classics to those not already aware of its value, all publicity items must be essentially about the JCL, Latin, Greek, and/or classical studies. All entries in this contest must have been initiated by the club that submits them. The contest runs from April 23, 2017 to April 19, 2018. Only materials that were published/available to the general public during this period will be accepted.

At convention, awards will be given to the best entry in each of the following eight (8) categories:

- Media (not including school media)
- School Affiliated Media
- School Affiliated Posters/Displays outside of school
- Posters/Displays at school
- Miscellaneous
- Best Club Swag
- Best Recruitment Presentation
- Best Portfolio (3 places will be given)

To be eligible for the top award categories, schools must submit their best entry (one only for each category) and submit their portfolio either through a shared Google document or electronically in a PowerPoint format. These will be submitted to membership@gjcl.org. Portfolios must be submitted by midnight Thursday, April 19, 2018. Any entries submitted after this time will not be judged.

Each item in the portfolio must include a picture, a description of the event, and any pertinent information (up to 150 words). The description shows the judges why the entry is important and impactful.

When submitting the chapter portfolio, make sure each entry is clearly labeled for category, and each entry is in the order of the categories above.

Any falsification of entries by a school will result in that school being ineligible for the entire contest for that year.

JUDGING WILL BE DONE BY A PANEL OF JUDGES USING THE FOLLOWING RUBRIC:

- Impact
- Originality/Creativity
- Quality of Content
- Appeal
- Effort

OPEN CERTAMEN: The purpose of Open *Certamen* is to allow those delegates without much previous practice the chance to experience *Certamen* without the pressure of competition. There will be no “school” teams. Each team, randomly selected, will have members from three to four schools. There will be three levels of competition: Latin I, Latin II, and Advanced (Latin III and above). Anyone chosen to be among the players on an official school *Certamen* team participating at this convention is ineligible for this event. The designated purpose of Open *Certamen* is to allow those delegates without much previous practice the chance to experience *Certamen* on a fun level, without the pressure of Competitive *Certamen*. Exceptions may be made at convention on an individual basis determined by the Open *Certamen* chair. Winners in all levels will receive ribbons. All persons wishing to play Open *Certamen* will be asked to confirm their desire to play by registering with the Chair on Friday afternoon.

IMPROMPTU ART: This contest is designed to challenge a participant’s artistic skills by asking the contestant to create a piece of art extemporaneously! Although materials will be available, contestants may bring the following items: pastels, charcoals, watercolors, and brushes. Upon arrival at the contest, each artist will receive six or seven items representing a classical theme. Sweepstakes points will not be given for this event.

Bazaar

The purpose of the bazaar is to provide an opportunity for JCL and SCL groups to raise funds to accomplish their JCL/SCL projects, and for GJCL Convention participants to obtain goods promoting the JCL and the Classics. Vendors at the bazaar may be GJCL or GSCL members or sponsors, selling for the benefit of local, state, or national JCL and/or SCL organizations.

All items sold must be in good taste. The sale of consignment or re-sale items is permitted with the profit of the sale going to the JCL/SCL group. Generally items are available from \$5 to \$15.

Please note: NO food items may be sold at the bazaar. Those who would like a table at the Bazaar should let Lucy Ku, GJCL Historian (historian@gjcl.com) know. If you would like your

item(s) to be publicized on the web, please send a digital photograph and description to Seong Ryoo, GJCL Webmaster (webmaster@gjcl.com). He will post a link to on the GJCL website highlighting all items submitted. Photos will be available on the social media for both students and teachers to see.

Community Service Projects:

GJCL will again offer a Community Service Project for convention delegates. This year delegates will decorate pillowcases to donate to the Ronald McDonald House, a charity that provides homes for families of sick and injured children who are in the hospital. The Service Project will occur in all Workshop Sessions.

Chapters are asked to donate new, plain pillowcases and decorating supplies (fabric paint, paint brushes, fabric markers, stencils, etc.). Please do NOT bring glitter or adhesives. Participation and donations to the Service Project will be rewarded with Spirit Points (see “Spirit Contest”).

The GJCL will again have its annual Coin Wars. Each GJCL officer will choose a charity to represent and collect money throughout State Convention. The Coin Wars will end at 2:00 pm on Saturday afternoon, and the number of points of each officer will be counted and totaled. Whichever officer has the least number of points by the end will receive a funny punishment predetermined by the officer board, and all funds will be donated to that officer’s charity. The rules are:

- Coins count for positive points
- Dollar bills count for negative points
- The number of points is determined by the value of the coin/bill in cents
 - o e.g. 25 cents = +25 points; \$1 = -100 points

Non-Convention Contests:

GJCL offers a number of Non-Convention Contests which means all GJCL Member Schools may enter, but attendance at the GJCL Convention is not required for prizes. The winners will be announced at the Convention. These contests include:

- Community Service
- Membership Contest
- Photo of the Month
- Video Contest
- Webpage
- GJCL Logo Contest
- Social Media Contest
- Local Publications

Please consult www.gjcl.org for details on each of these contests. Enter any and all by going to <http://www.gjcl.org/statecontests.html>.

Permission to Attend the GJCL State Convention And Media Release

I Each delegate to the Georgia Junior Classical League (GJCL) State Convention is required to abide by all rules and regulations set forth in the GJCL State Convention FAX, as well as to any and all local school policies and the rules and guidelines set forth by the Rock Eagle 4-H Center and the University of Georgia. Failure to abide by any of the rules may result in removal from the GJCL State Convention at the sole discretion of the GJCL Committee and at the expense of the parent(s) or guardian(s). Additionally, a delegate may face further disciplinary proceedings from his or her local schools. Damage to the Rock Eagle campus will result in remuneration to the Rock Eagle Center by the individual(s) involved.

II Further, each delegate acknowledges that by attending the State Convention he or she may be recorded (by any video, sound, picture or any other means) and consents to such recordings being used by the GJCL for any purpose including commercial use, advertisement, promotion, or other media. The GJCL, however, assumes no responsibility for any videos, photographs, or other media used by individuals on their own personal social media. Items posted to the personal social media accounts do not reflect the views of GJCL and are the responsibility of the student posting.

III In accepting the aforementioned conditions the delegate expressly: (i) releases and agrees to hold the GJCL, Rock Eagle 4-H Center, and the University of Georgia together with its officers, agents, sponsors, invitees, or other individuals the GJCL from any liability for loss or damage to their persons or property, infringement of any right or any other claim or cause of action of any kind; (ii) authorizes and permits the GJCL and its designees to use for any and all purposes his or her name, voice and likeness and all reproduction thereof in any and all forms and in all media now or hereafter known in perpetuity; and (iii) agrees to comply with all GJCL rules and regulations.

Signature of Delegate _____ Date _____

Parent/Guardian Signature _____ Date _____

THIS FORM IS REQUIRED FOR ALL DELEGATES, BOTH STUDENT AND ADULT.

**Medical Information and Release Form
Georgia Junior Classical League**

THIS FORM IS REQUIRED FOR ALL DELEGATES, BOTH STUDENT AND ADULT.

Personal Information

student's full legal name _____
school _____
sex _____ date of birth _____
name of parent/guardian _____
home phone number _____
emergency number _____
home address _____
emergency contact* _____

*This should be a responsible adult we can contact if the
parent/guardian is unavailable.

Insurance Information

type of insurance _____
name of company _____
name of insured _____
policy number _____ group number _____
military dependent? _____ military ID number _____

Medical History

Indicate any problems you now have or have had with the following: (use back of form for explanation)

_____ epilepsy	_____ rheumatic fever	_____ heart palpitations
_____ dizziness/fainting	_____ kidney/urinary	_____ frequent colds
_____ ear/eye/nose/throat	_____ asthma/bronchitis	_____ hay fever
_____ stomach trouble	_____ jaundice, hepatitis	_____ diabetes
_____ bee sting allergy	_____ food allergies**	_____ medication allergies**

_____ **specify allergies _____
current medications and dosage _____
family physician _____
phone _____
alternate physician _____
phone _____

NOTICE: By law, a parent cannot consent in advance to any and all manners of emergency care. It is understandable that in cases other than the need for immediate emergency treatment, the attending physician may defer treatment pending the parent's express permission to administer specific professional services.

IN AN EMERGENCY, THE GJCL HAS PERMISSION TO CALL MY FAMILY PHYSICIAN, OR OTHER PHYSICIAN IF MY FAMILY PHYSICIAN OR I CANNOT BE CONTACTED. The medic has permission to dispense over the counter medications, such as Tylenol or Pepto-Bismal.

Signature of Delegate _____ Date _____

Parent/Guardian Signature _____ Date _____

ALL INFORMATION WILL BE TREATED AS CONFIDENTIAL.

Checklist for Sponsors

Please make certain that you return the following information by the March 24th Phase I registration deadline (or the April 2nd Phase II registration deadline).

- Completed Registration Form and list of students attending convention, including level of Latin, gender, and grade (e-mailed to lizbouis@me.com). Please follow the directions at the top of each sheet of the Excel spreadsheet emailed to you in February.
- One Check Payable to GJCL (mailed to Rachel Ash, 3122 Falconhurst Drive Lilburn, GA 30047.) Reminder: Payment must be received for registrations to be considered “complete.”

Please make certain that you submit the following information by April 1st.

- Scholarship Applications <http://www.gjcl.org/statecontests.html>
- Papers of Candidacy <http://www.gjcl.org/statecontests.html>

Modern Myth Entries and Slogans <http://www.gjcl.org/statecontests.html>

Please make certain that you make electronic submissions of the following by Thursday, April 19th:

- Items for Publicity Contest (membership@gjcl.org)
- A contribution for the GJCL Scrapbook (<http://www.gjcl.org/statecontests.html>)
- A contribution for the *Alae Mercuri* (<http://www.gjcl.org/statecontests.html>)

Remember to bring the following items with you to Rock Eagle on April 20th:

- **Permission, media release and medical information for EACH attendee, student and adult.** Please copy these forms as needed.
- Names of two delegates for Nominations Committee
- Chapter T-Shirt
- Chapter Standard